A Short Course on

DEEP EXCAVATIONS

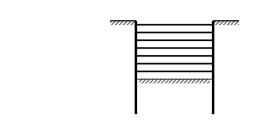
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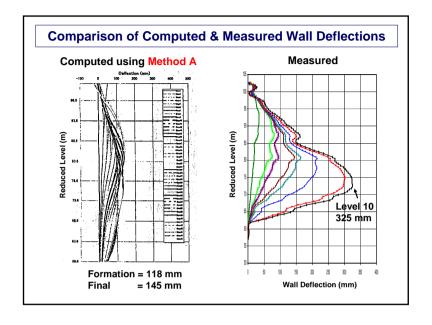
A robust design is the most important step towards a successful excavation.

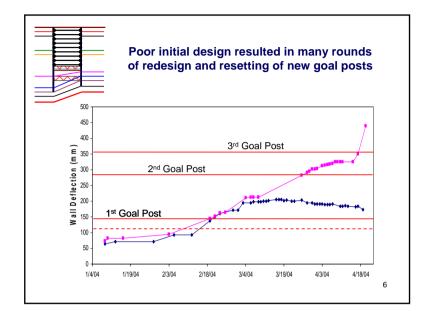




Potential consequence of a poor design!

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Here is a quote from a local "authority" figure:

"At least half of the FE analyses reviewed in Singapore contained major, fundamental errors."

-- UGS2005

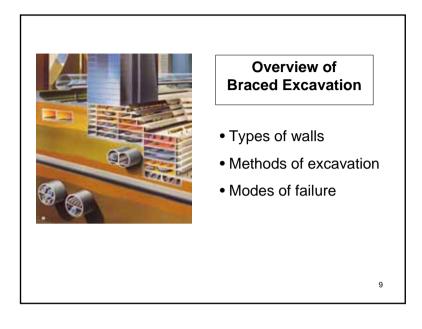
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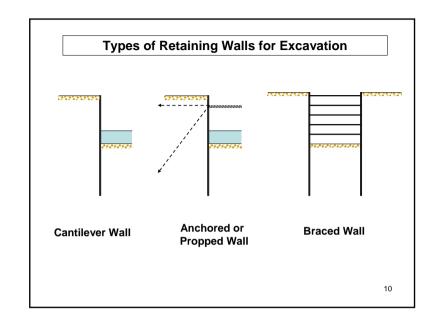
No wonder why we have so many failures and near failures in excavation related incidents in recent years!

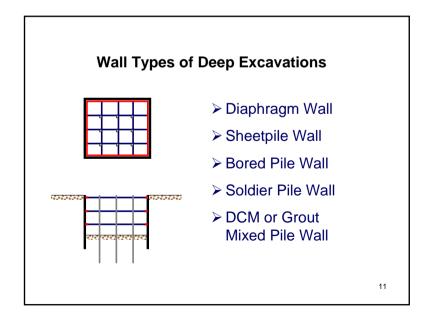
Lectures on Braced Excavation

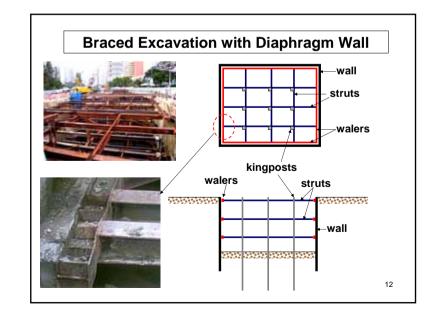
- Overview
- ❖ Basal heave stability
- Uplift & toe stability
- ❖ Strut forces
- Bending moment
- **❖** Wall deflection and ground settlement
- ❖ Numerical modeling
- Mohr-Coulomb soil model
- Design issues
- ❖ Observational method
- Case Studies

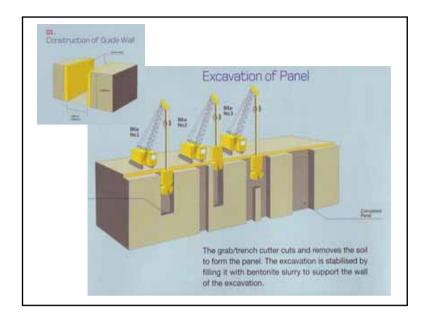
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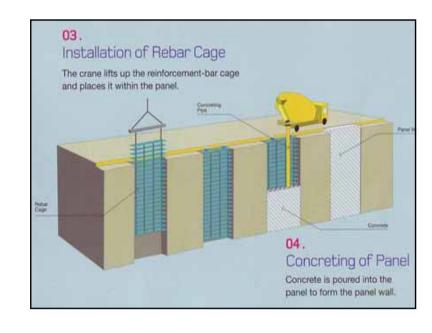


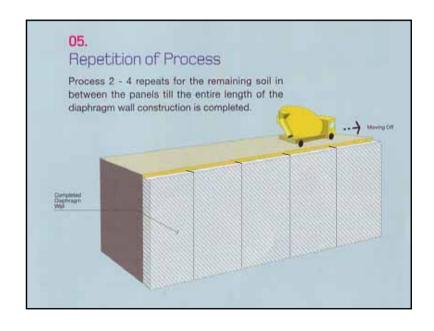


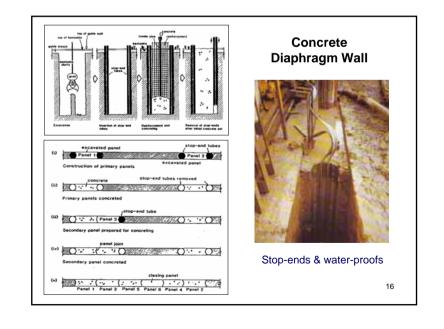




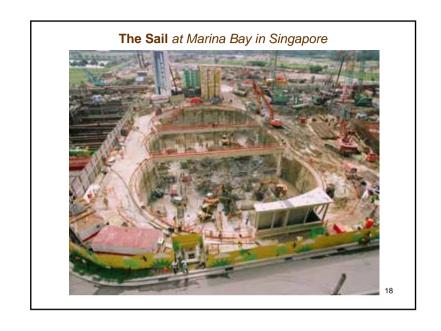


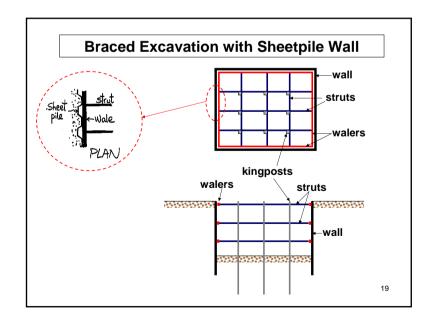


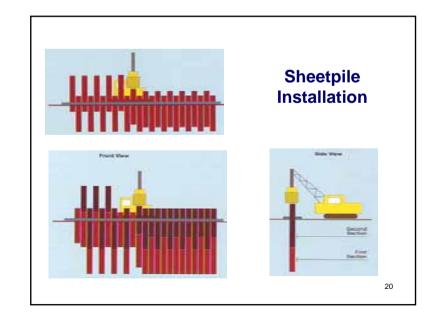


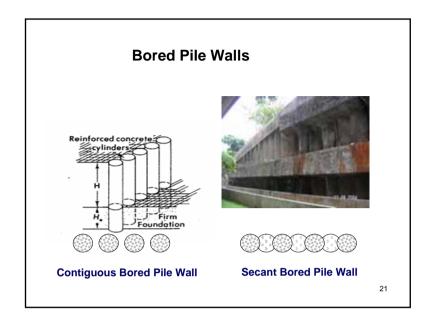


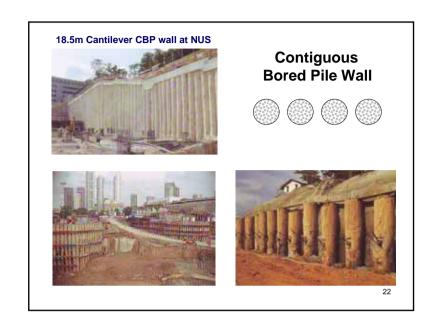


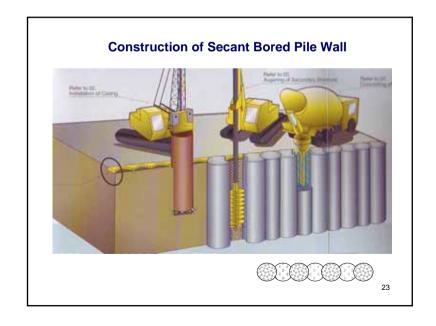


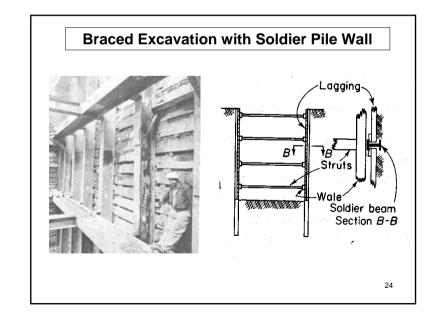


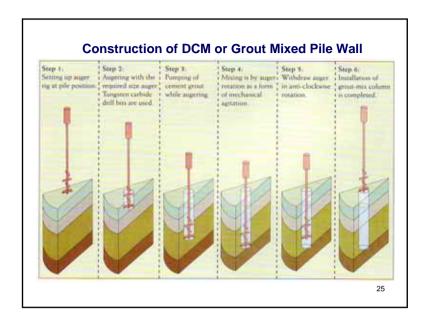


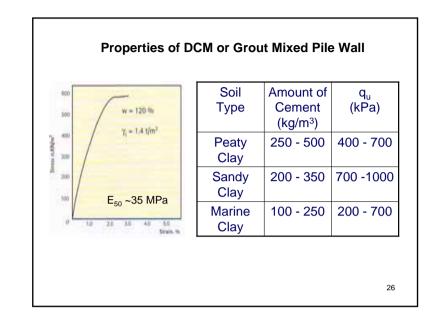


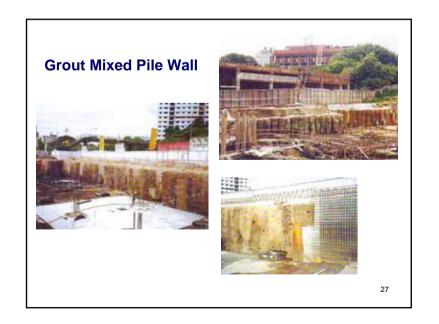


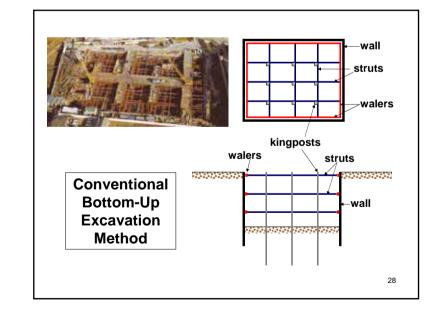


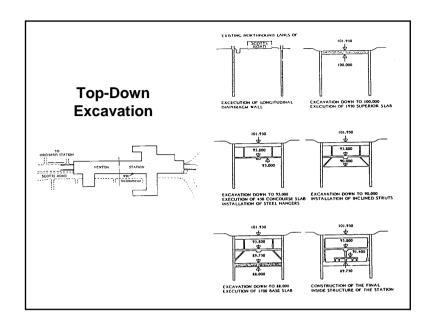


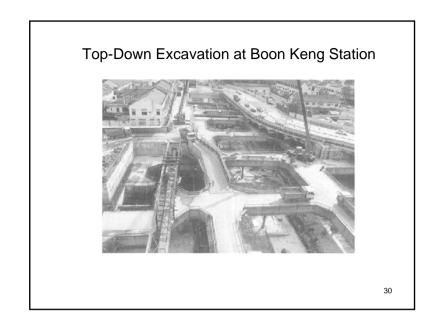


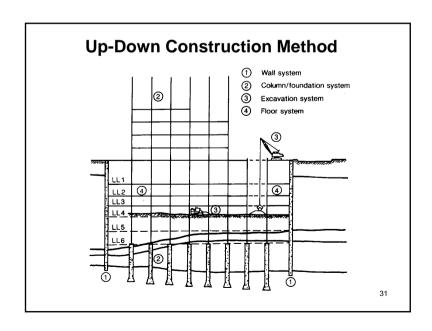


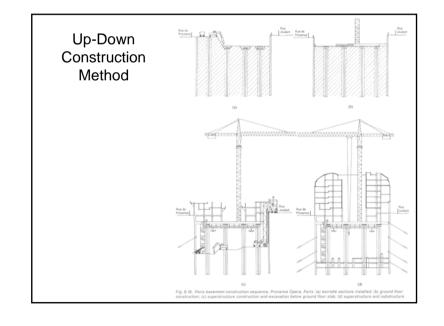


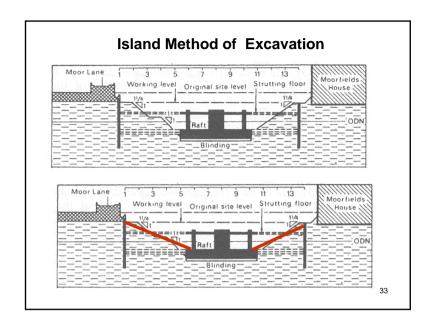


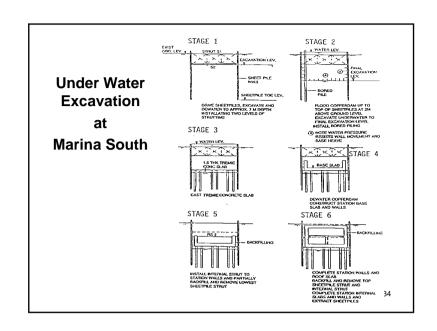


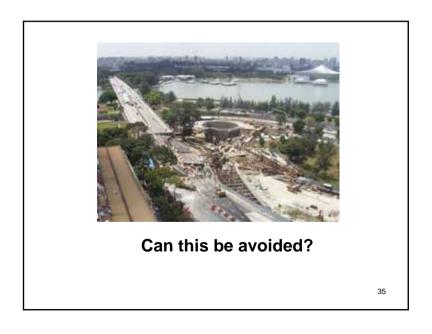


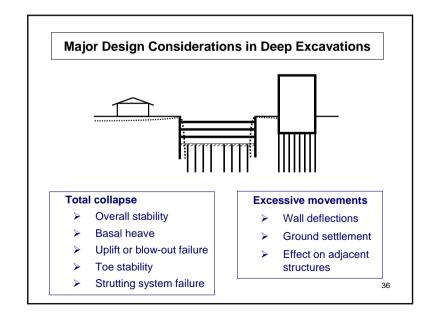


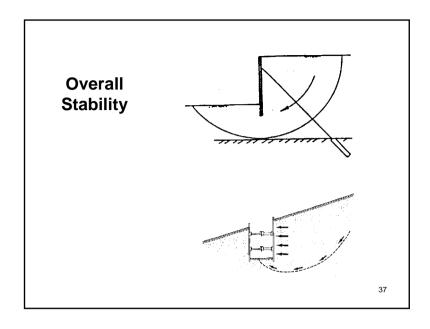




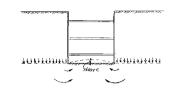






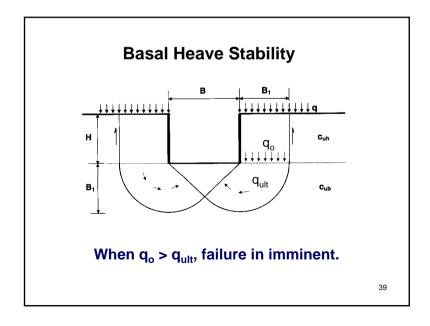






- Bottom heave is usually associated with deep excavations in soft clay.
- A small portion of the heave comes from rebound due to removal of soil. This heave has no effect on the stability of the system.
- The heave that is of major concern arises from the soil behind the wall that acts as a surcharge. When the surcharge approaches the bearing capacity of the, large heave will occur.

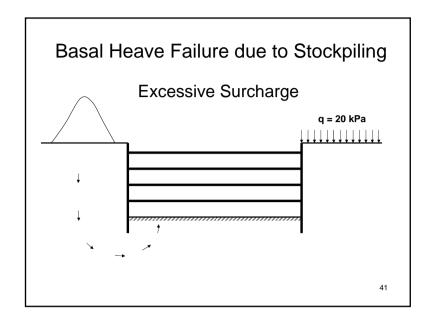
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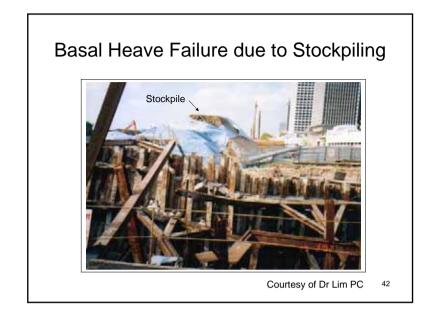


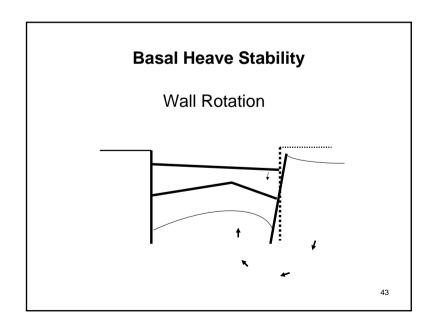


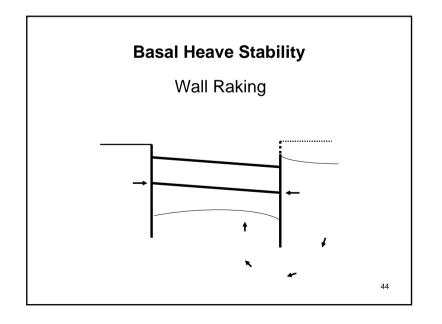


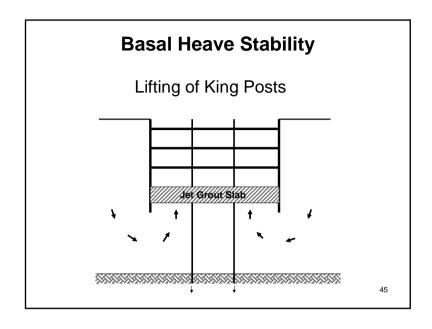
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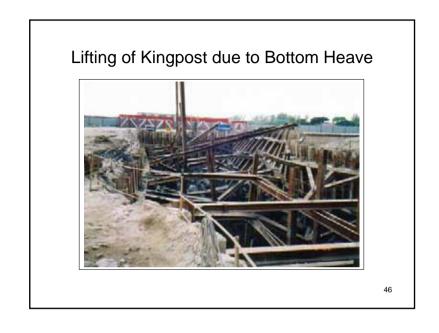


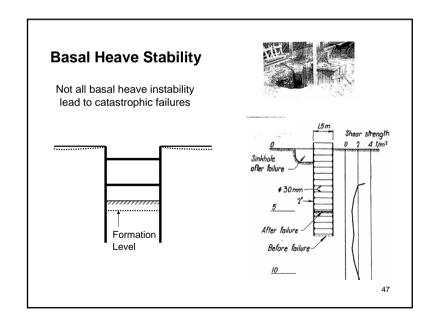


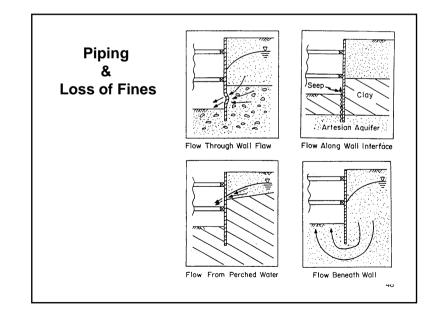


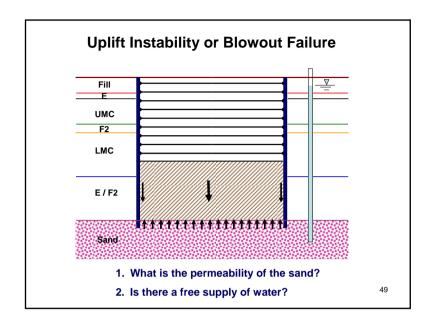


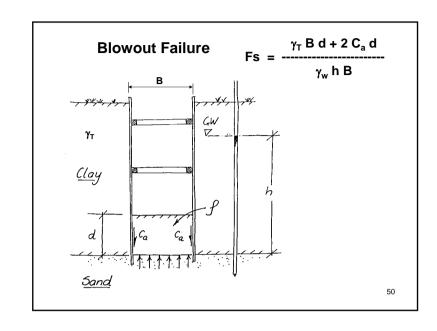


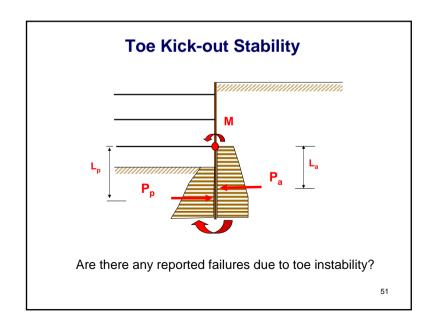


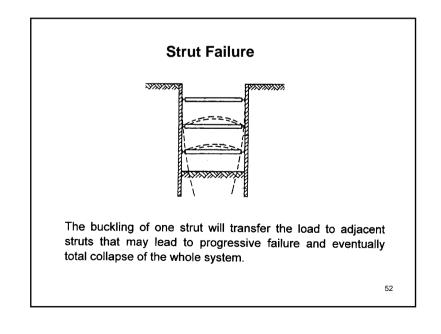




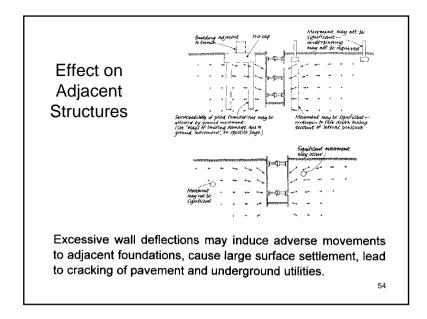


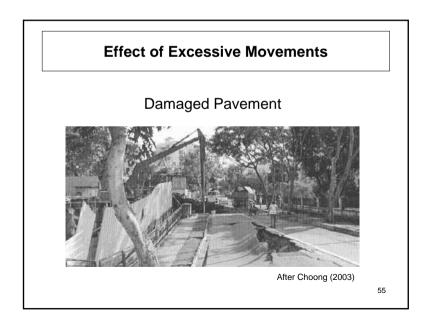


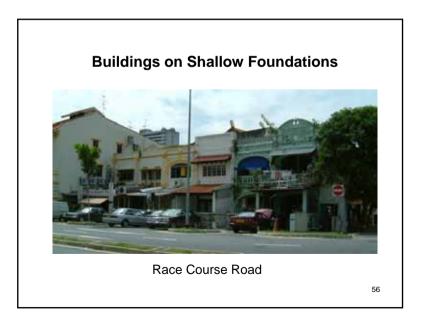




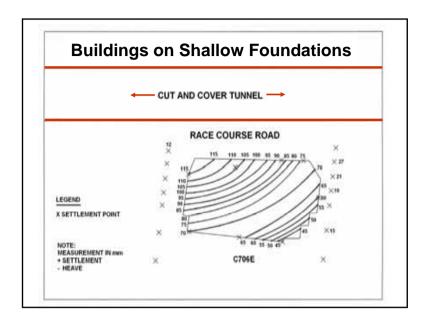


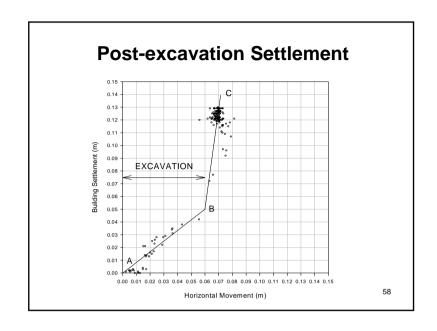


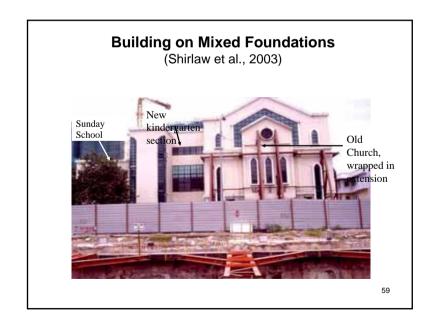


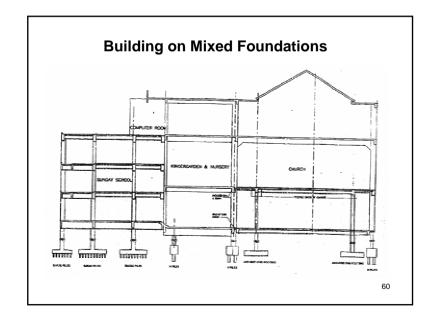


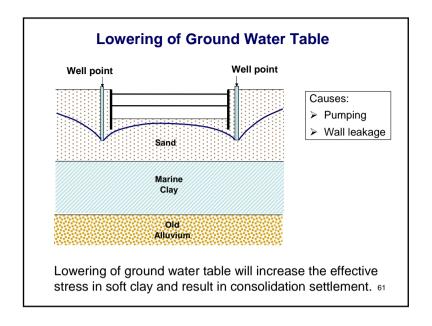
Notes by WONG Kai Sin



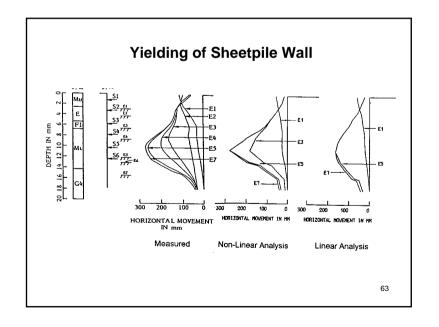


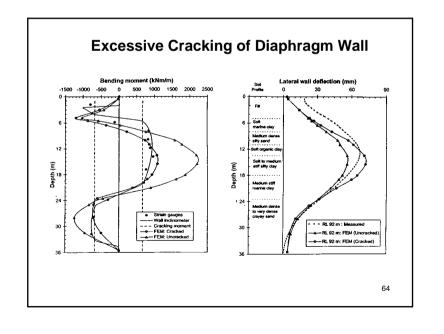












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