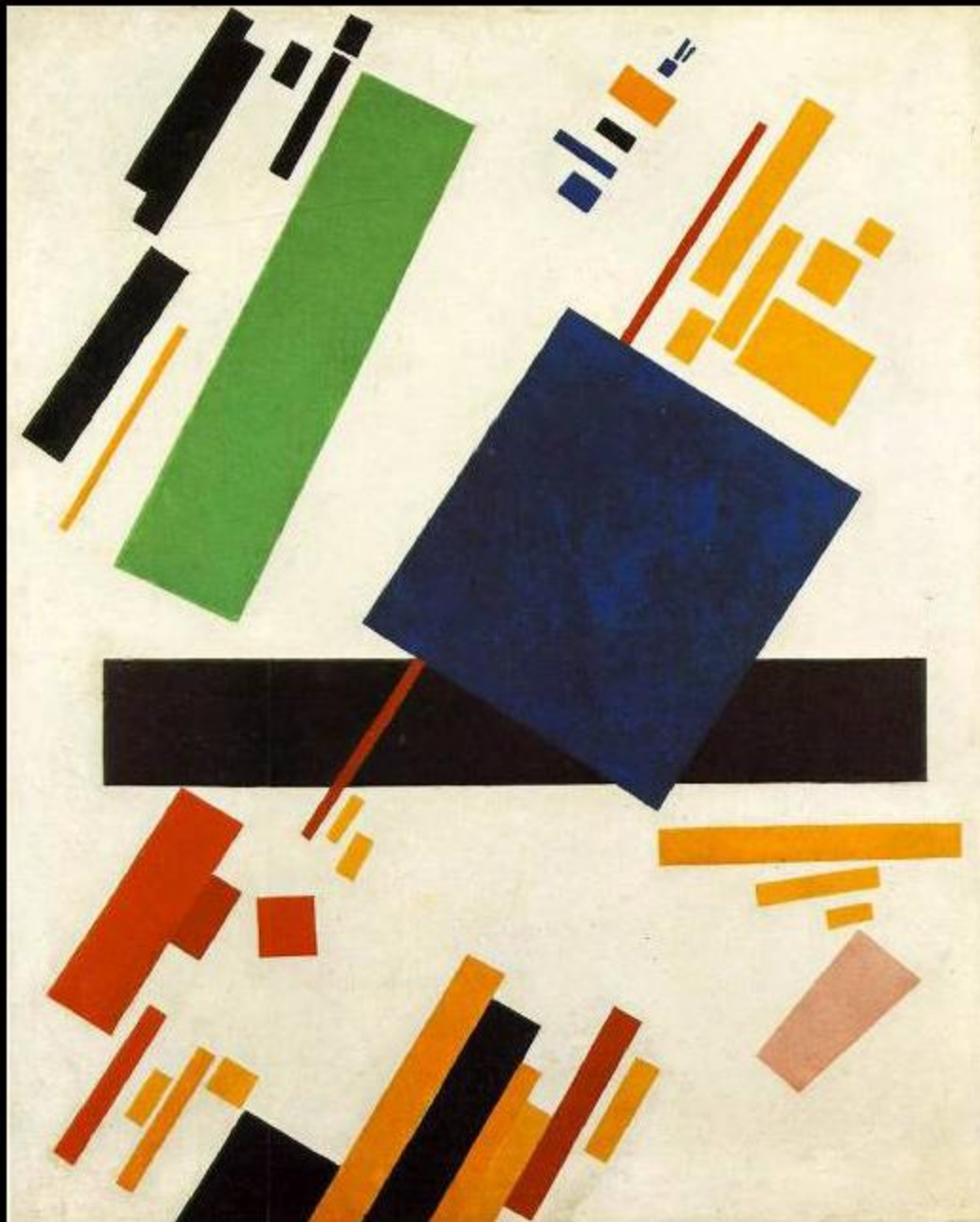
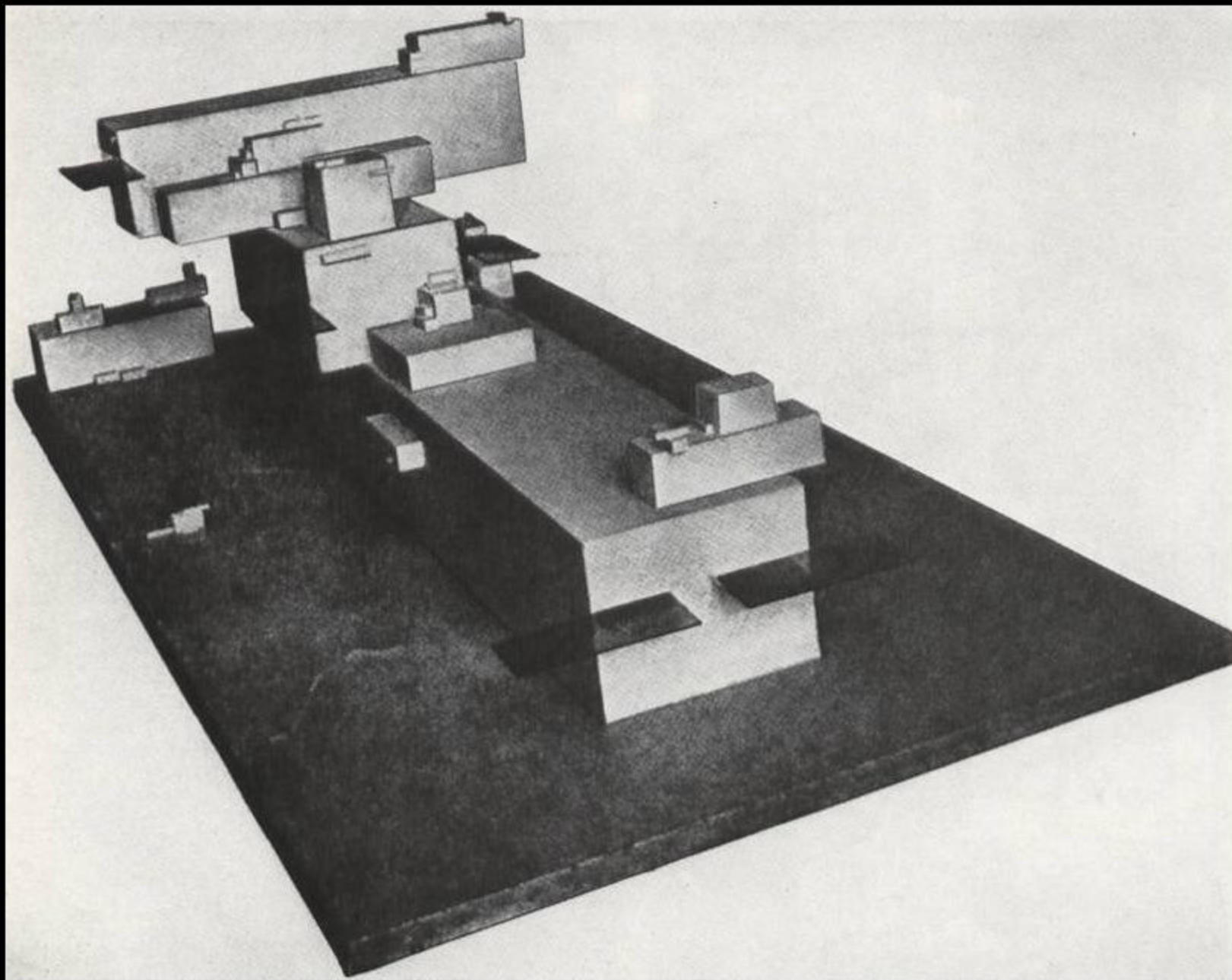


***Articulating
Complexity***



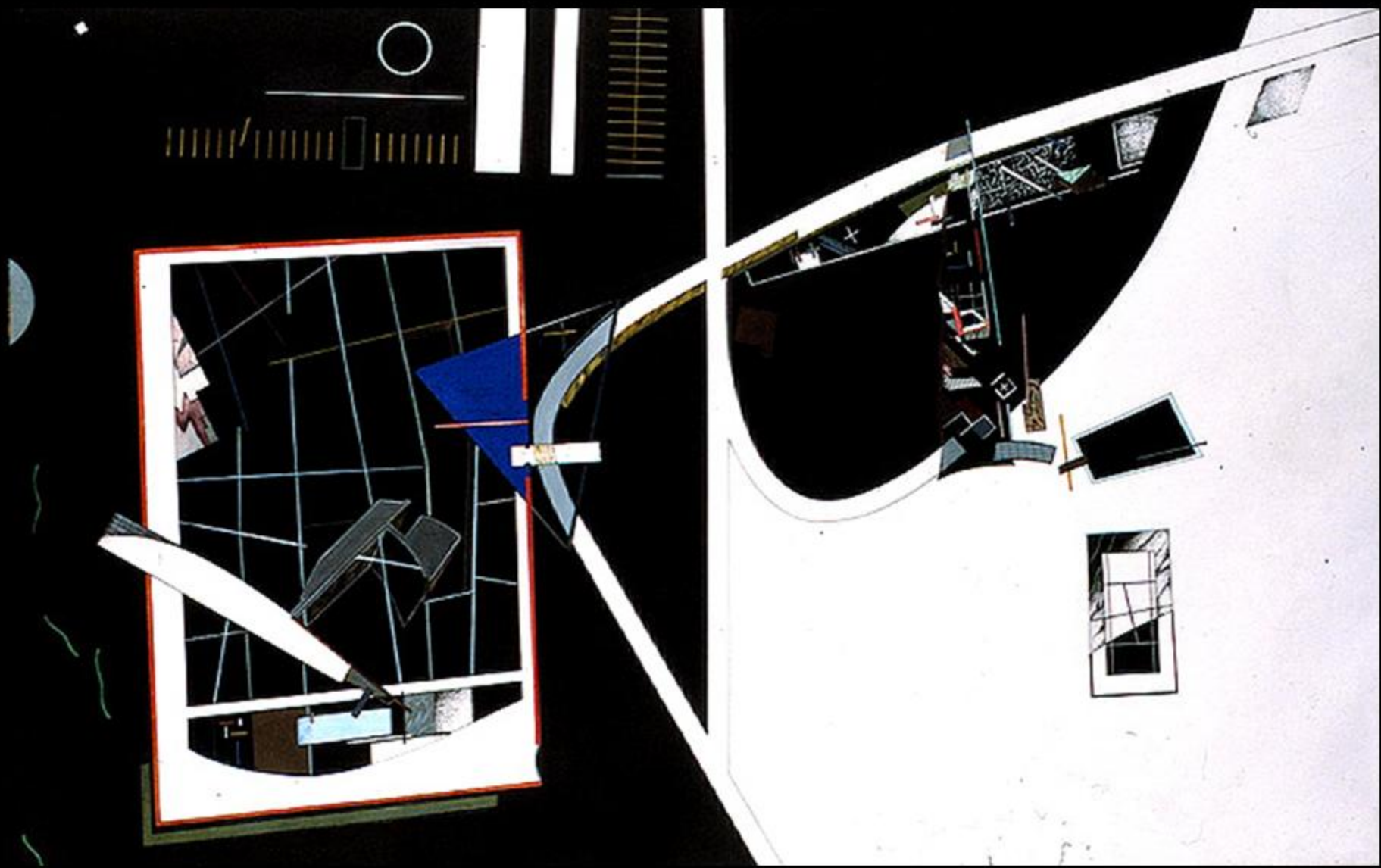
Kazimir Malevich, Suprematist Painting, 1916



Kazimir Malevich, Suprematist Architecton, 1924-26











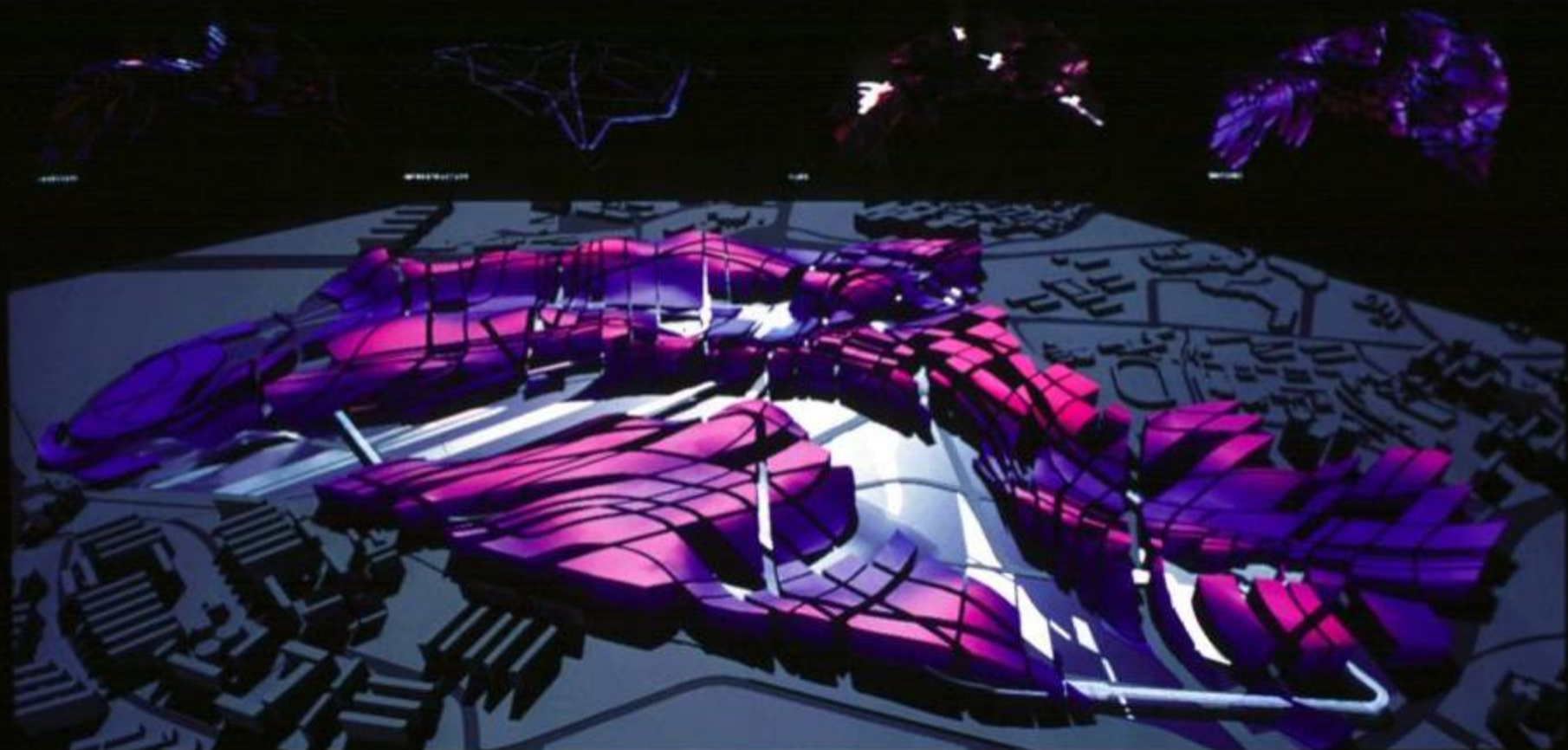












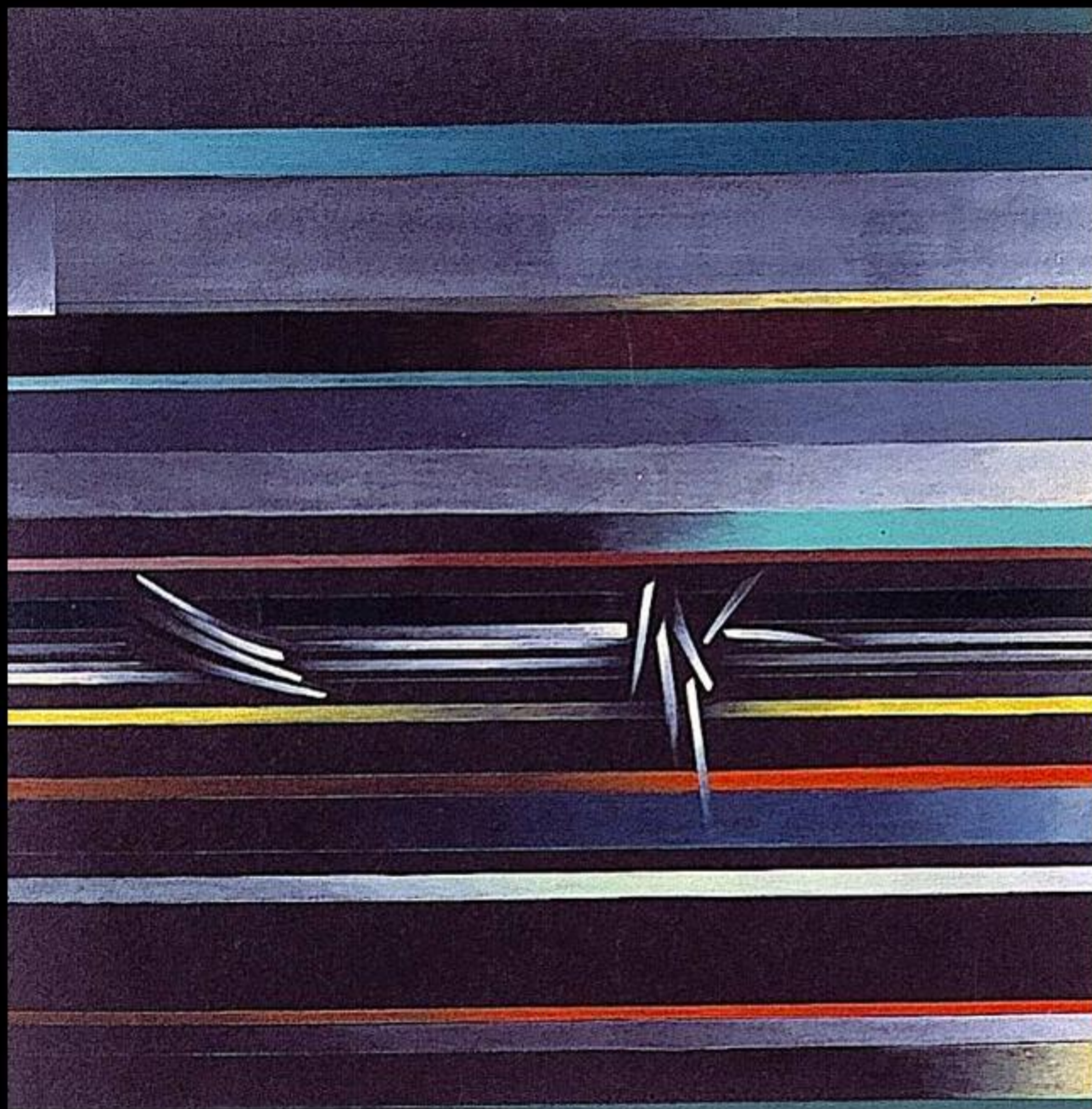
WEST GATE BUILDING COMPLEX

The West Gate Building Complex is a series of interconnected volumes that form a large, organic shape. The building is composed of numerous interconnected volumes that form a large, organic shape. The building is composed of numerous interconnected volumes that form a large, organic shape.

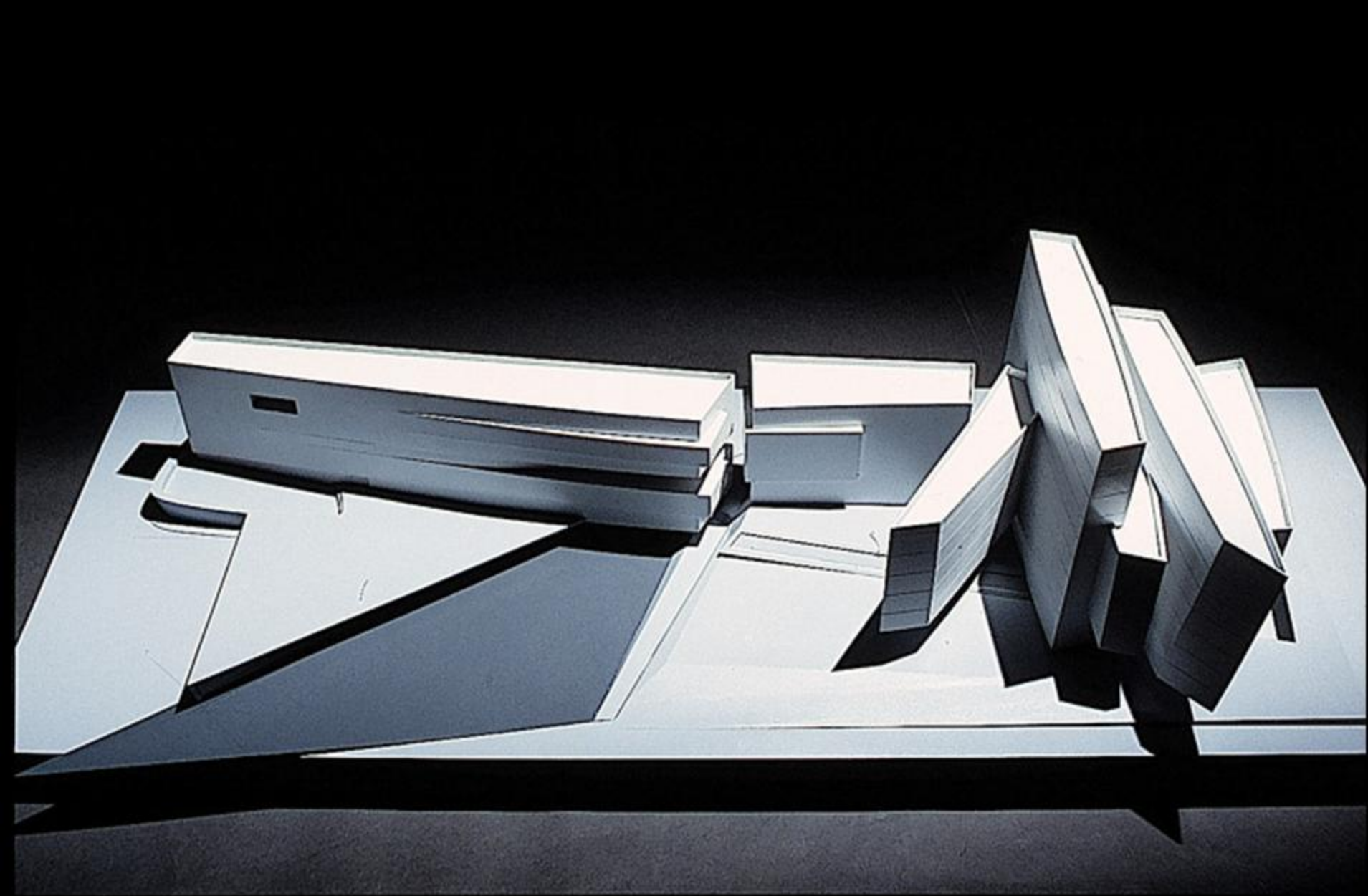
The building is composed of numerous interconnected volumes that form a large, organic shape. The building is composed of numerous interconnected volumes that form a large, organic shape. The building is composed of numerous interconnected volumes that form a large, organic shape.



1 PHILOSOPHY: MEGAFORM - M. CROSVY MOMENTS













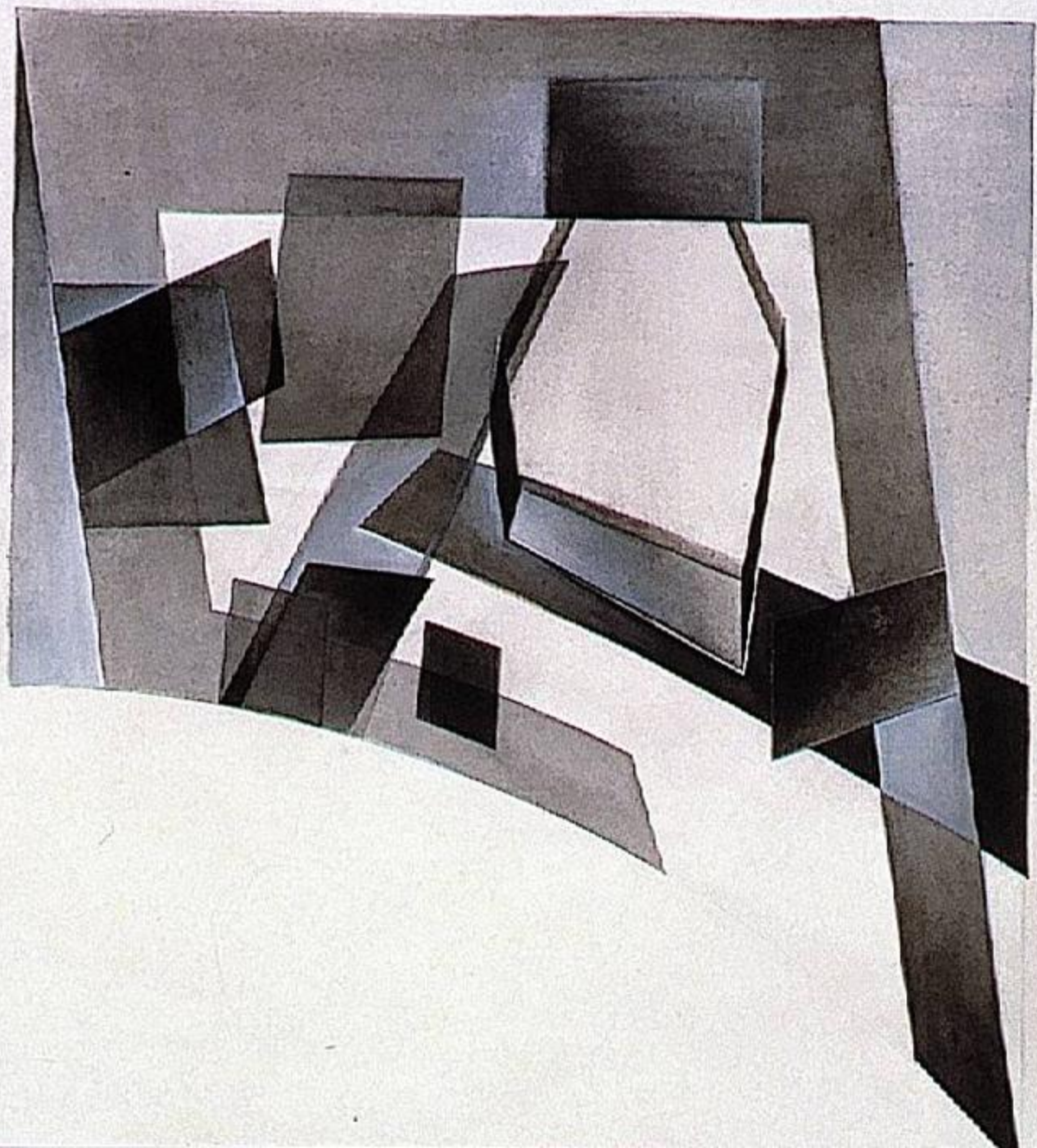




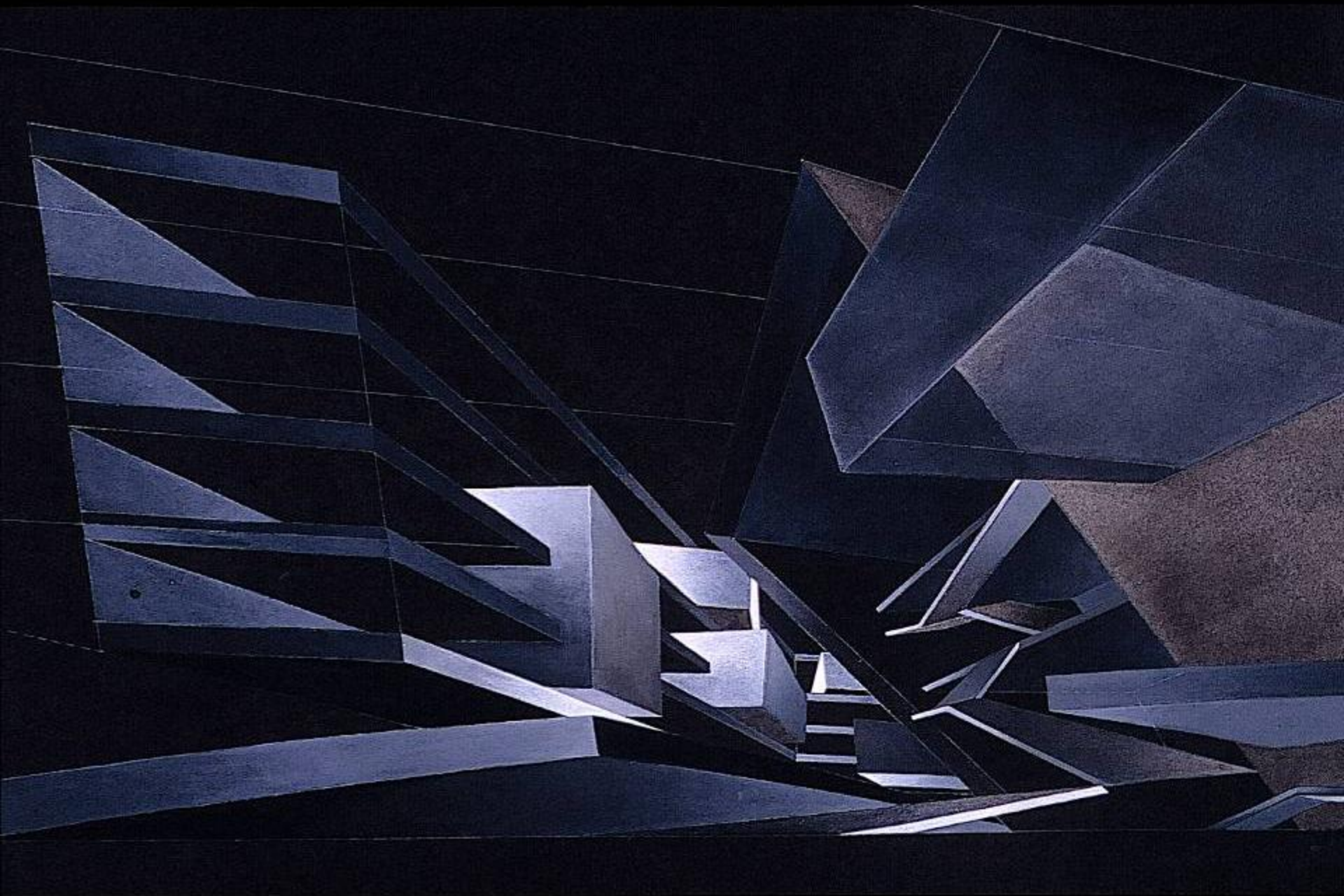


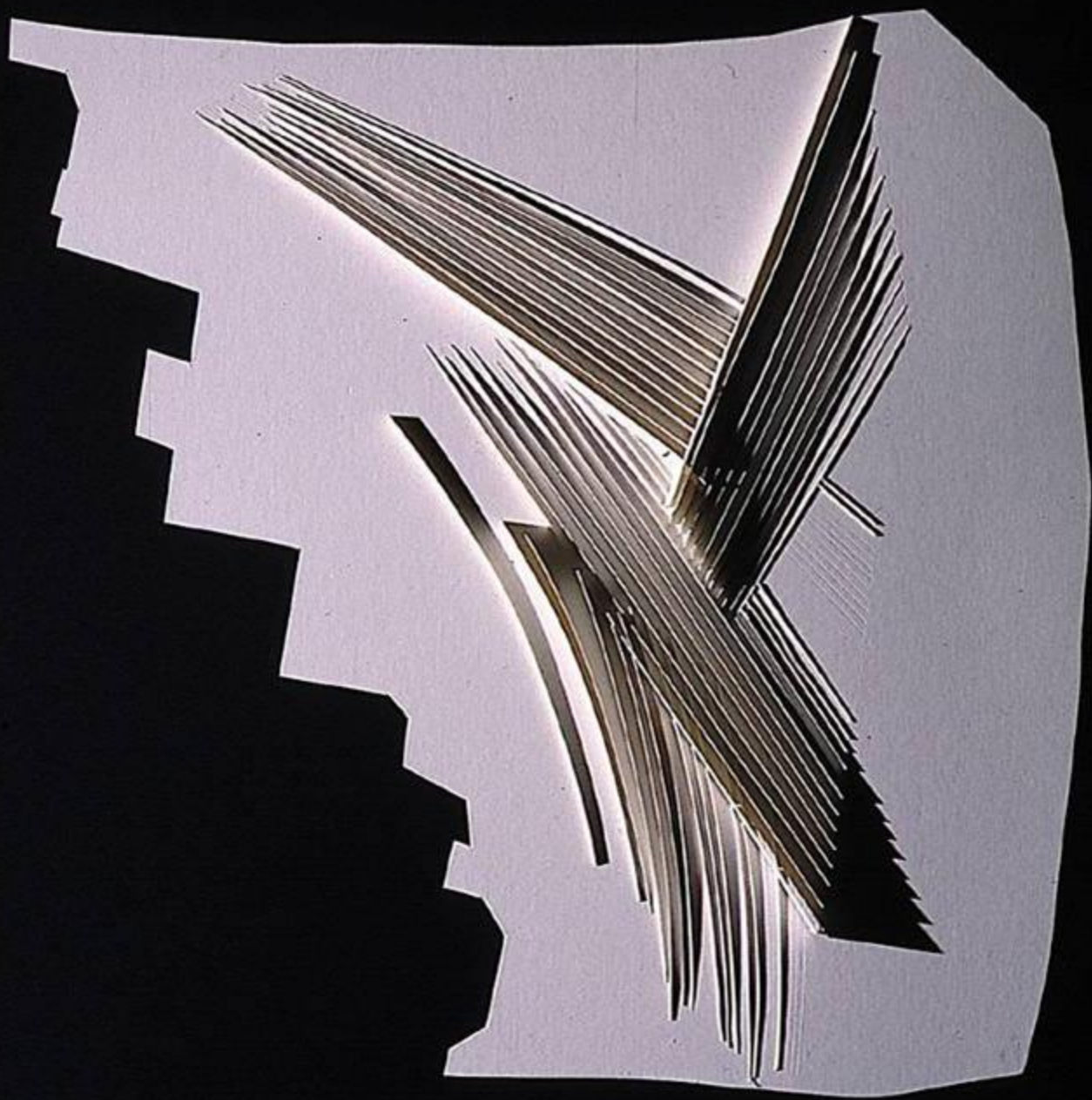










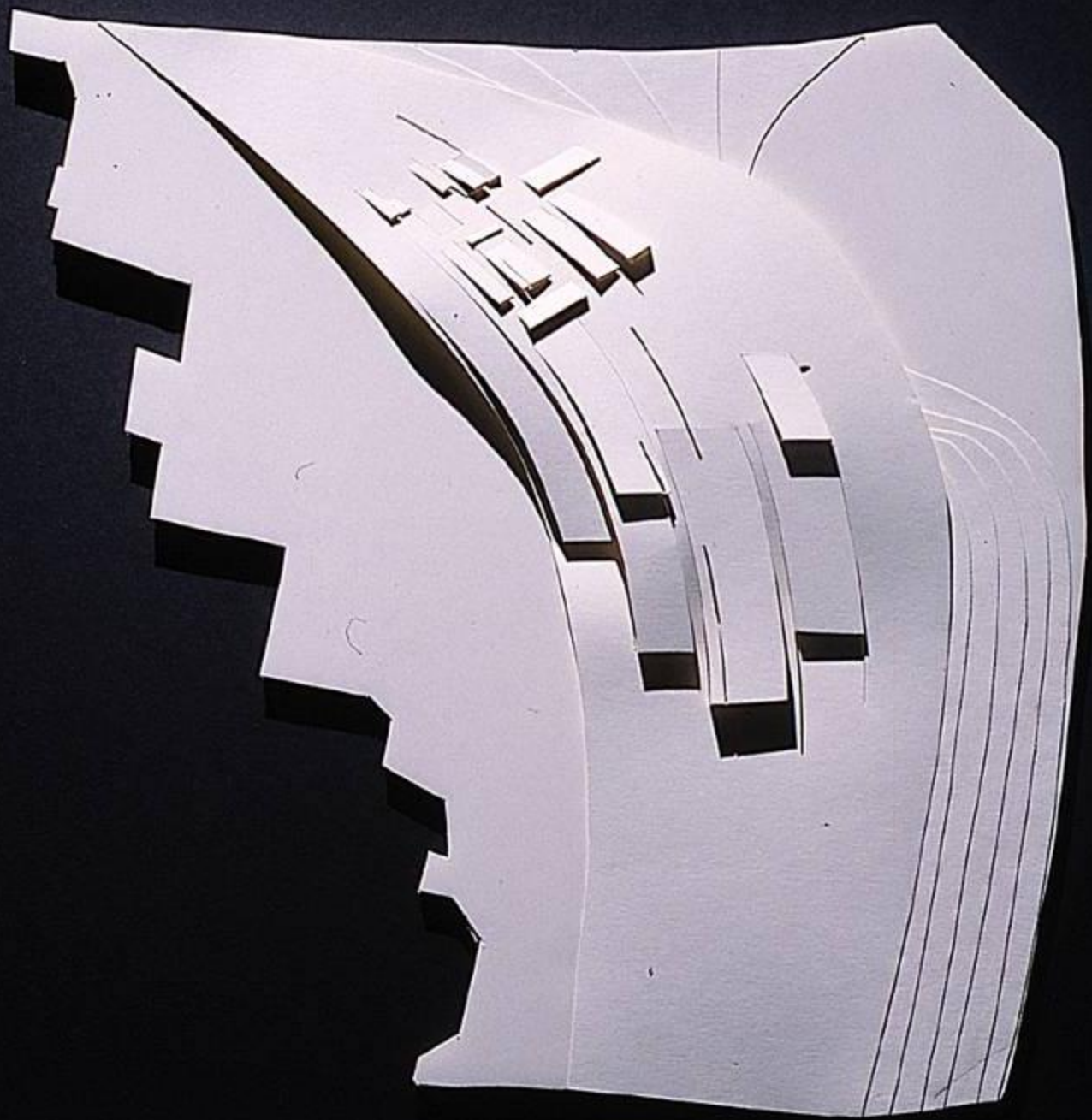


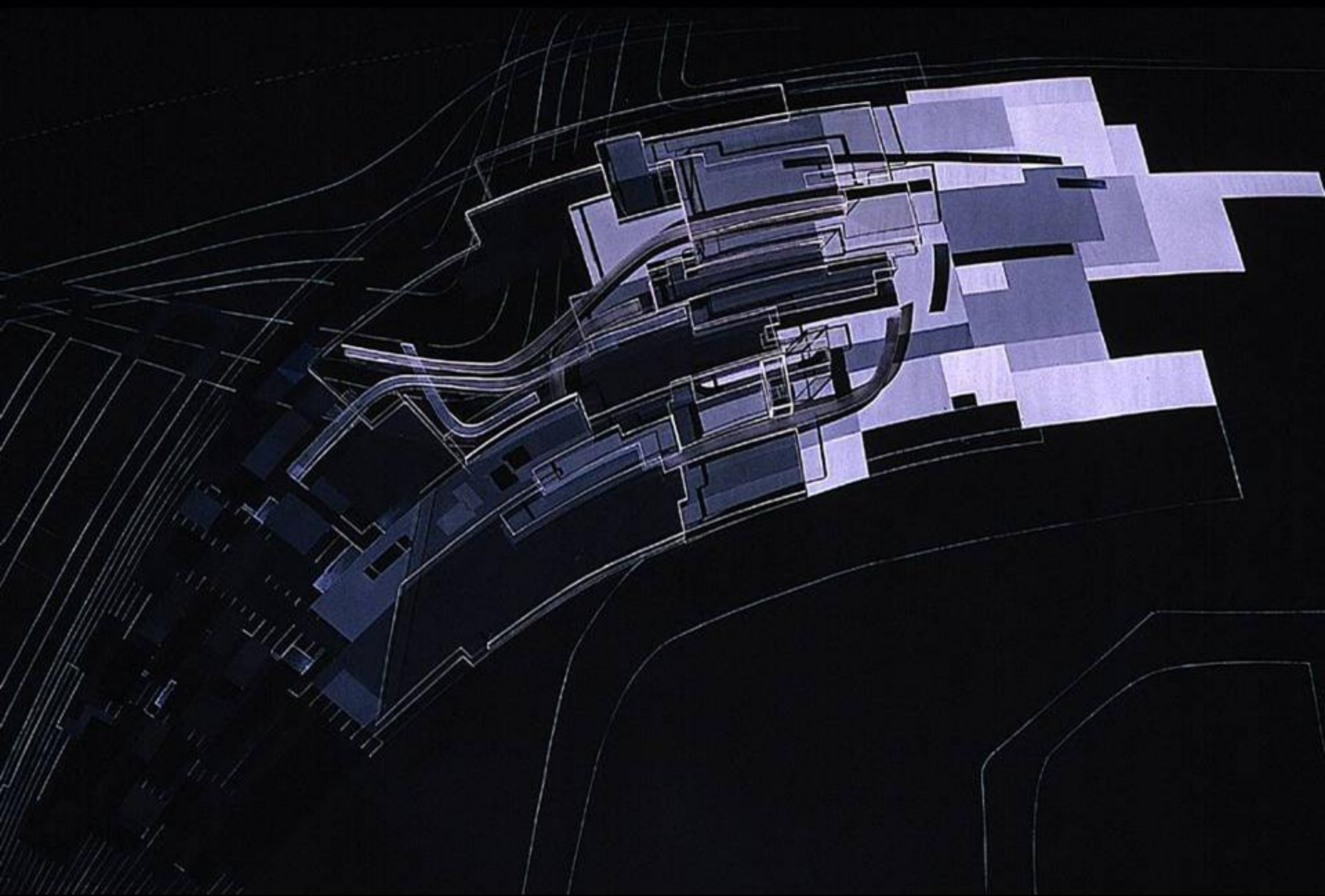


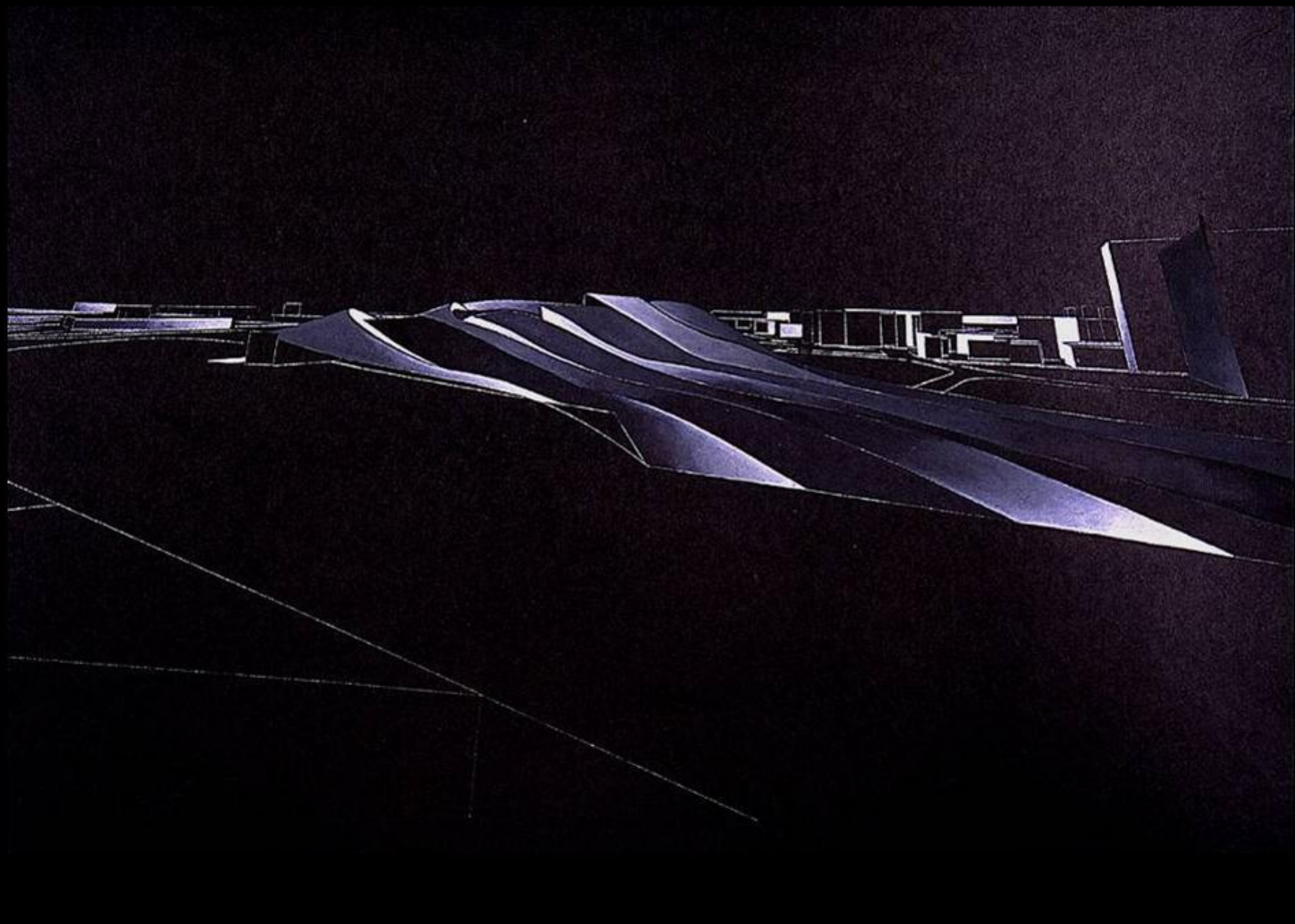
SITEPLAN 1:500

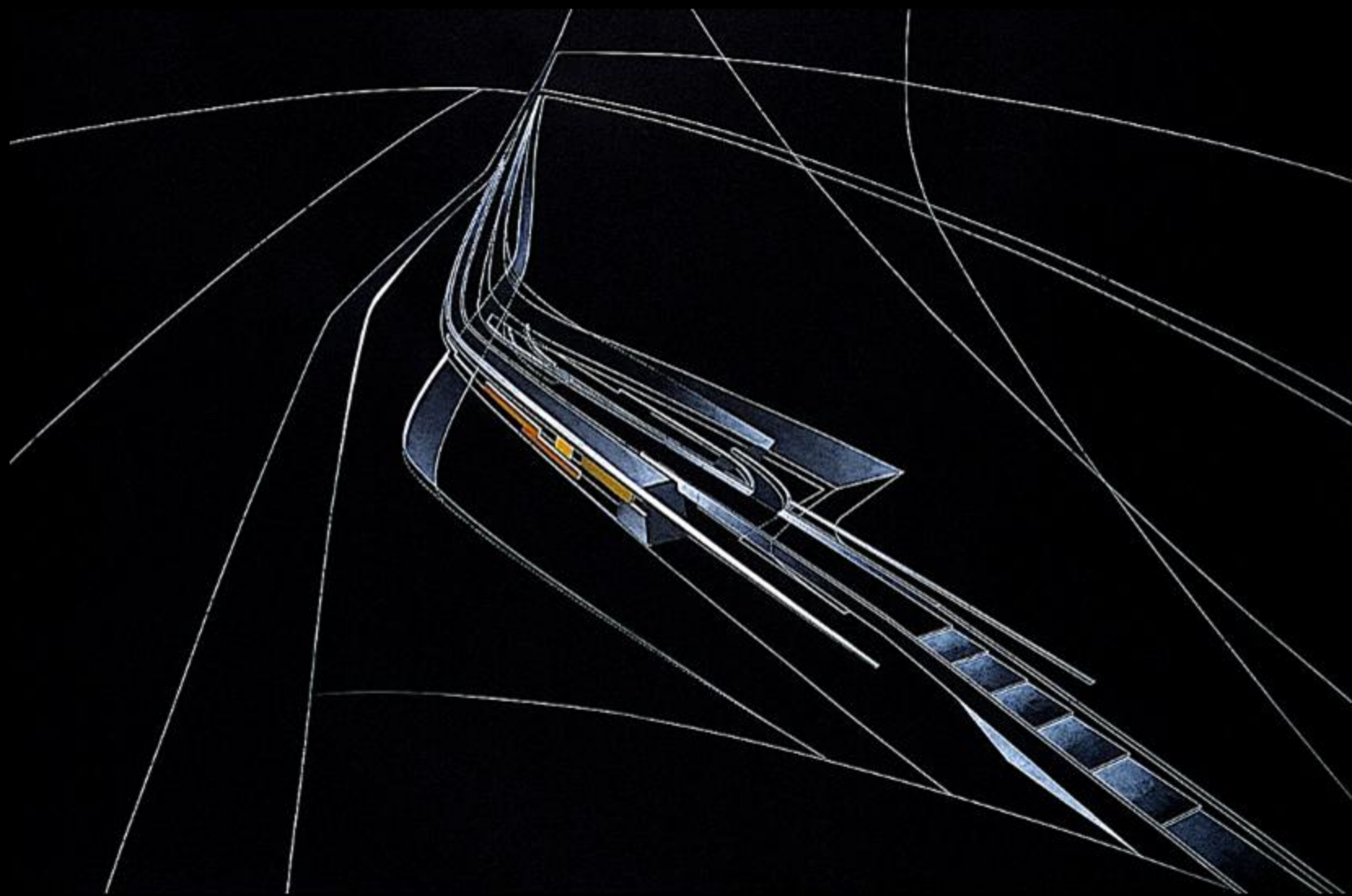
MUSEUM OF ISLAMIC ARTS - DOHA - QATAR

ZAHA M HADID

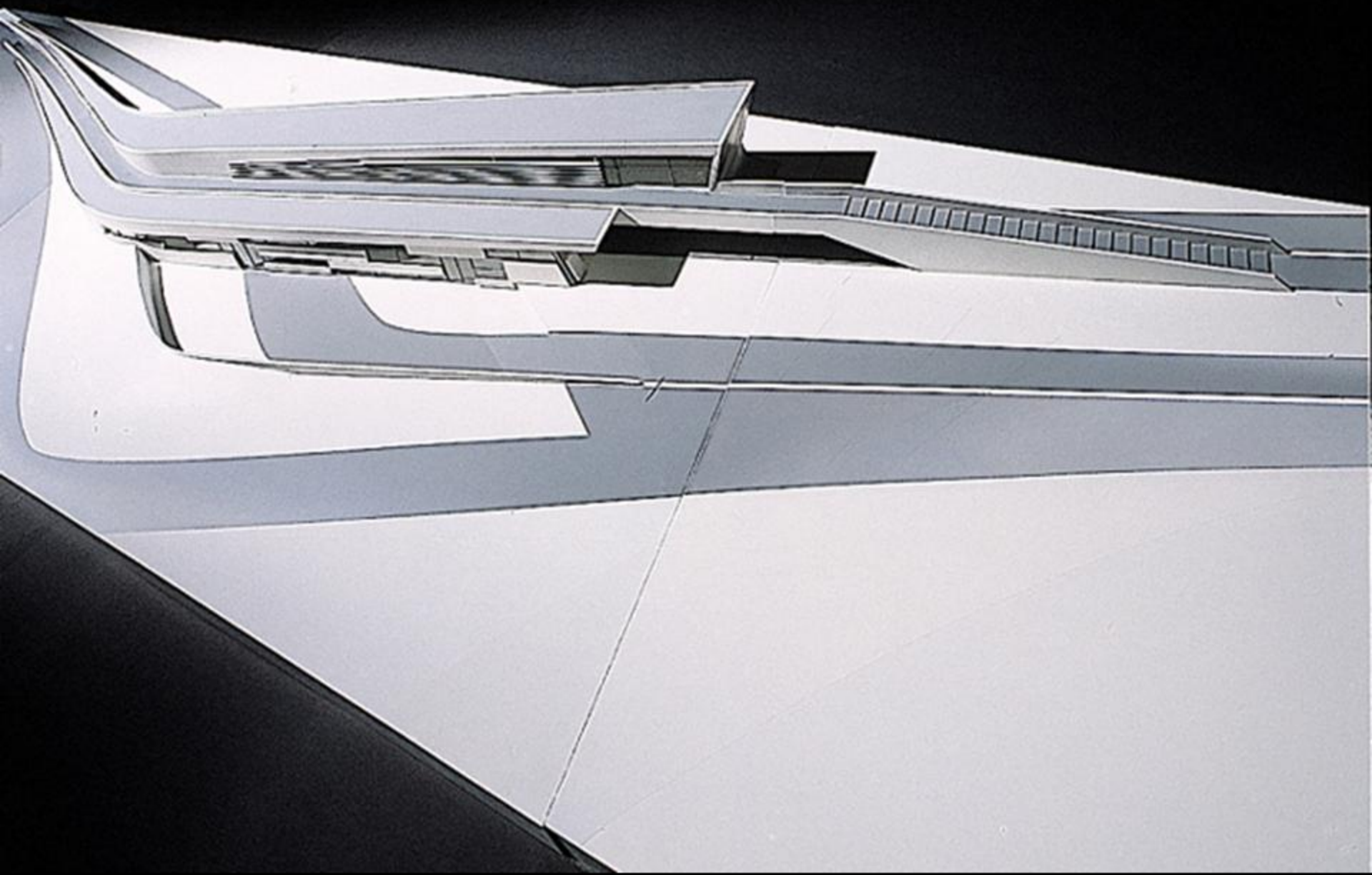














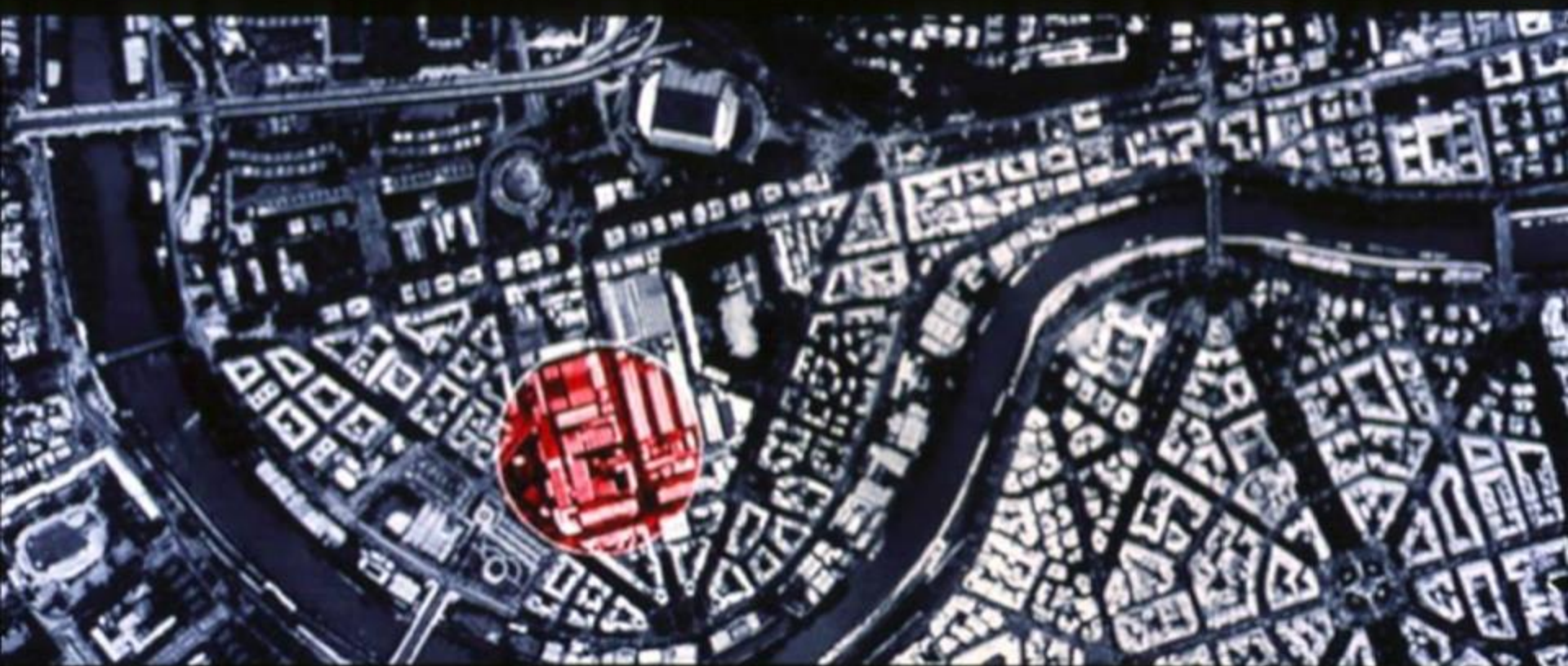




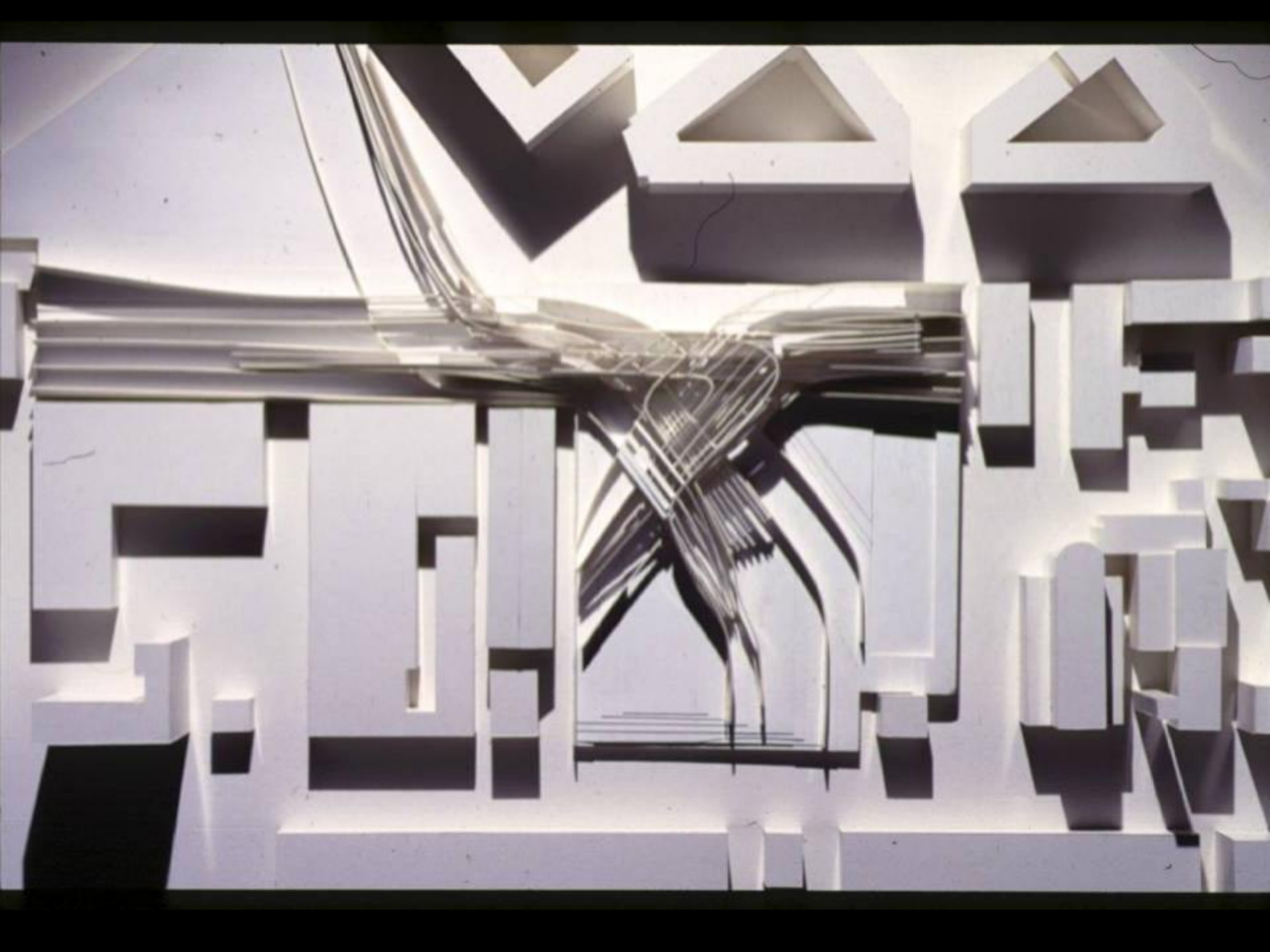








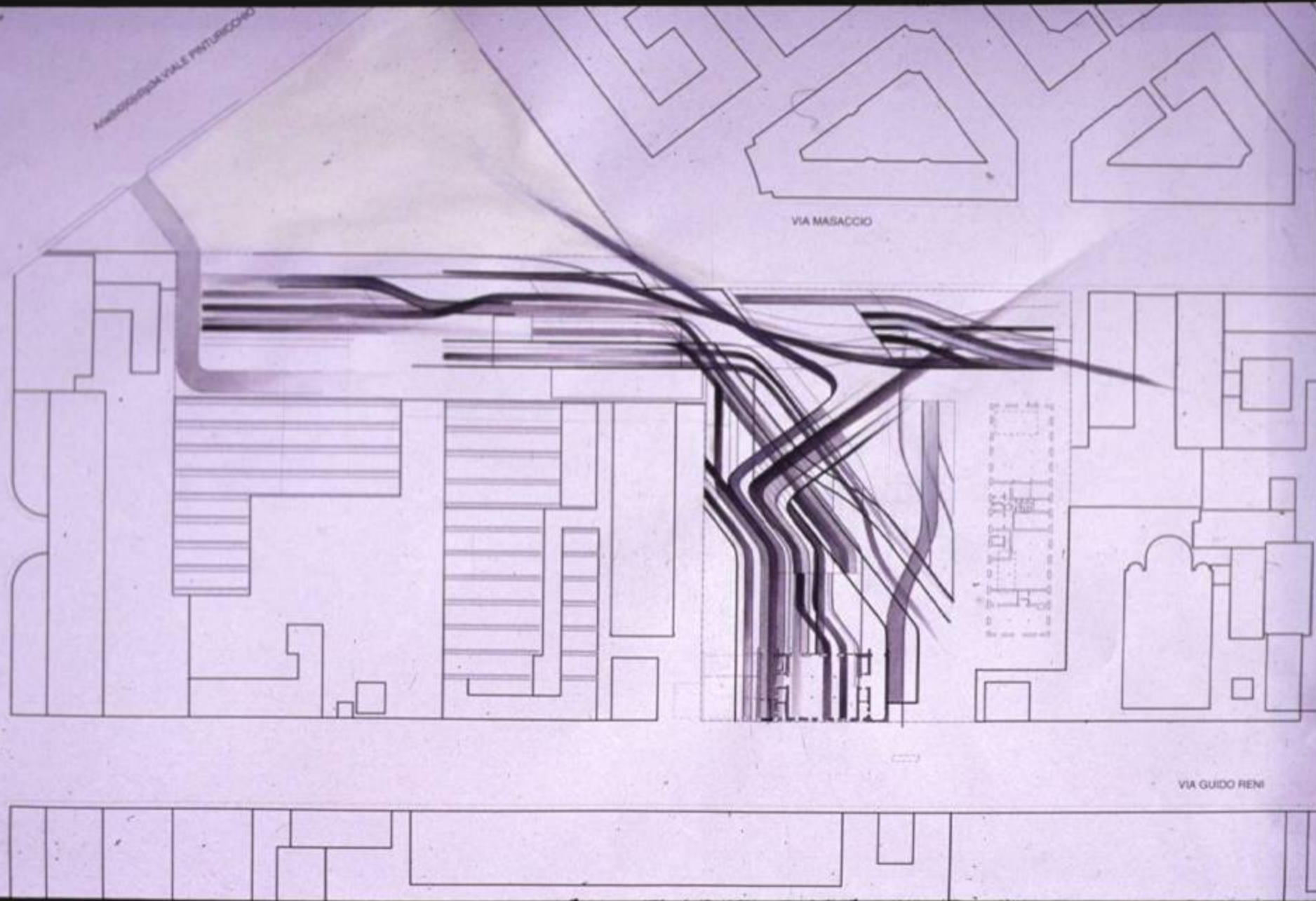




MARCONI VIALE PINTURICCHIO

VIA MASACCIO

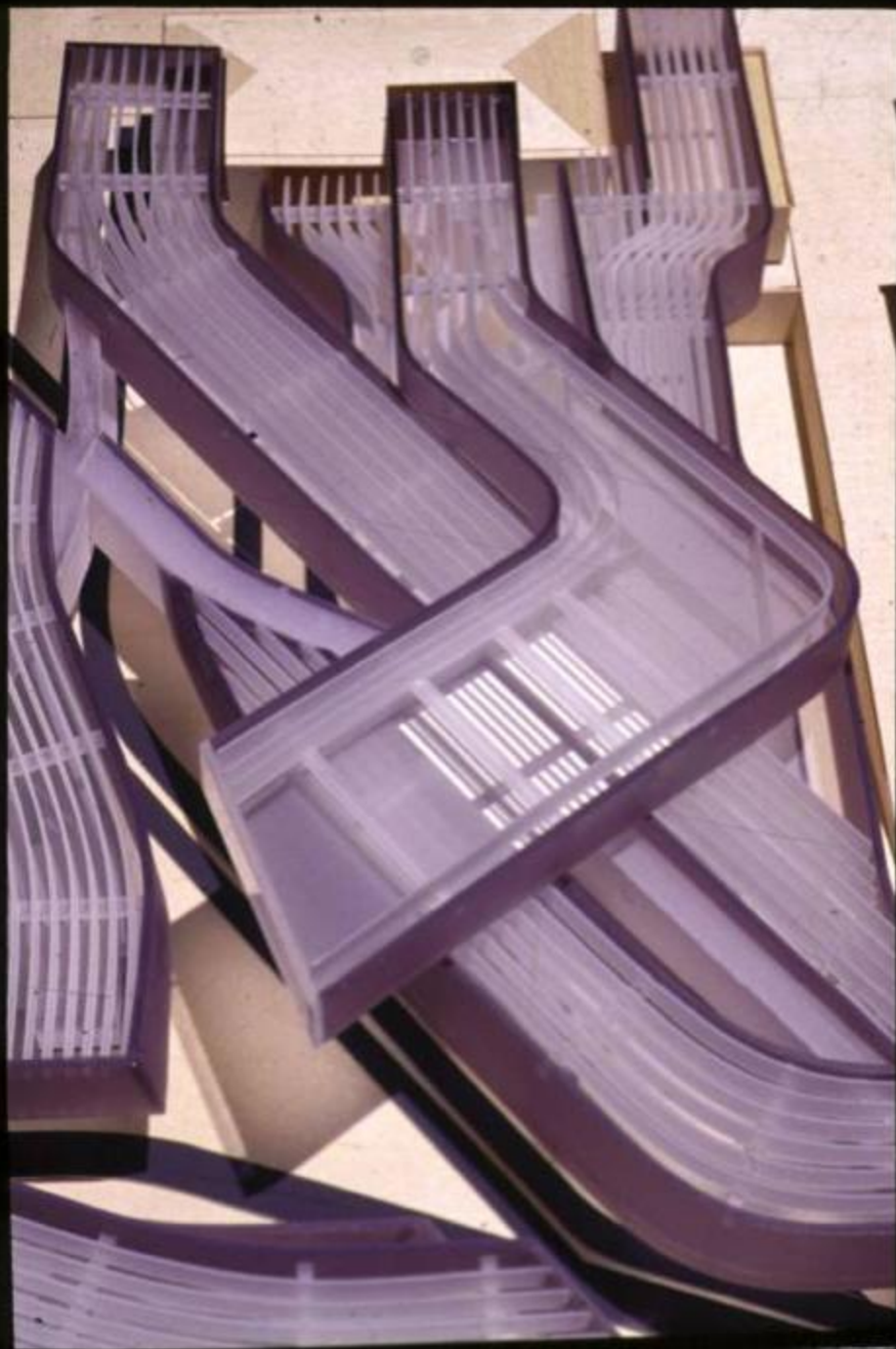
VIA GUIDO RENI

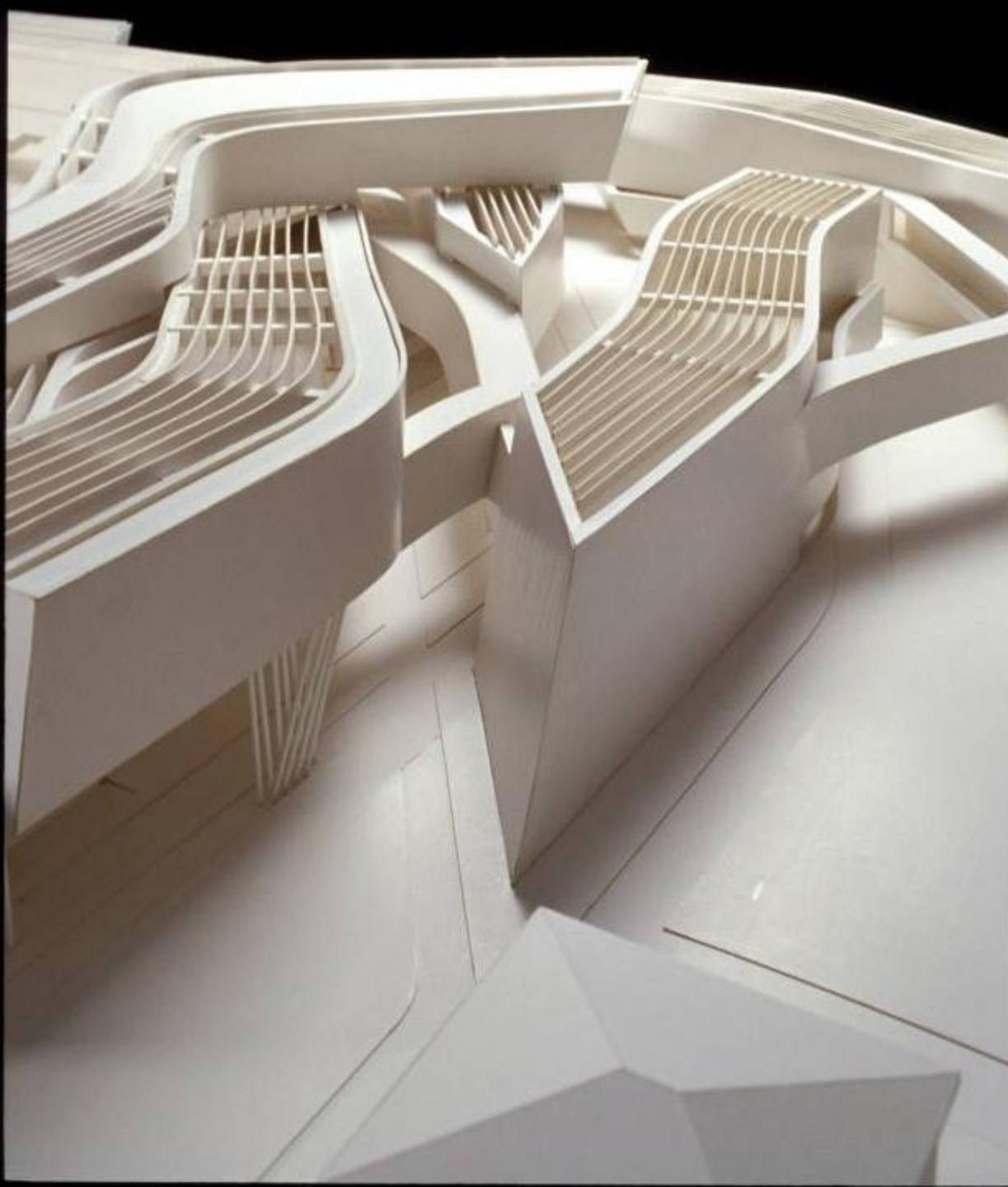




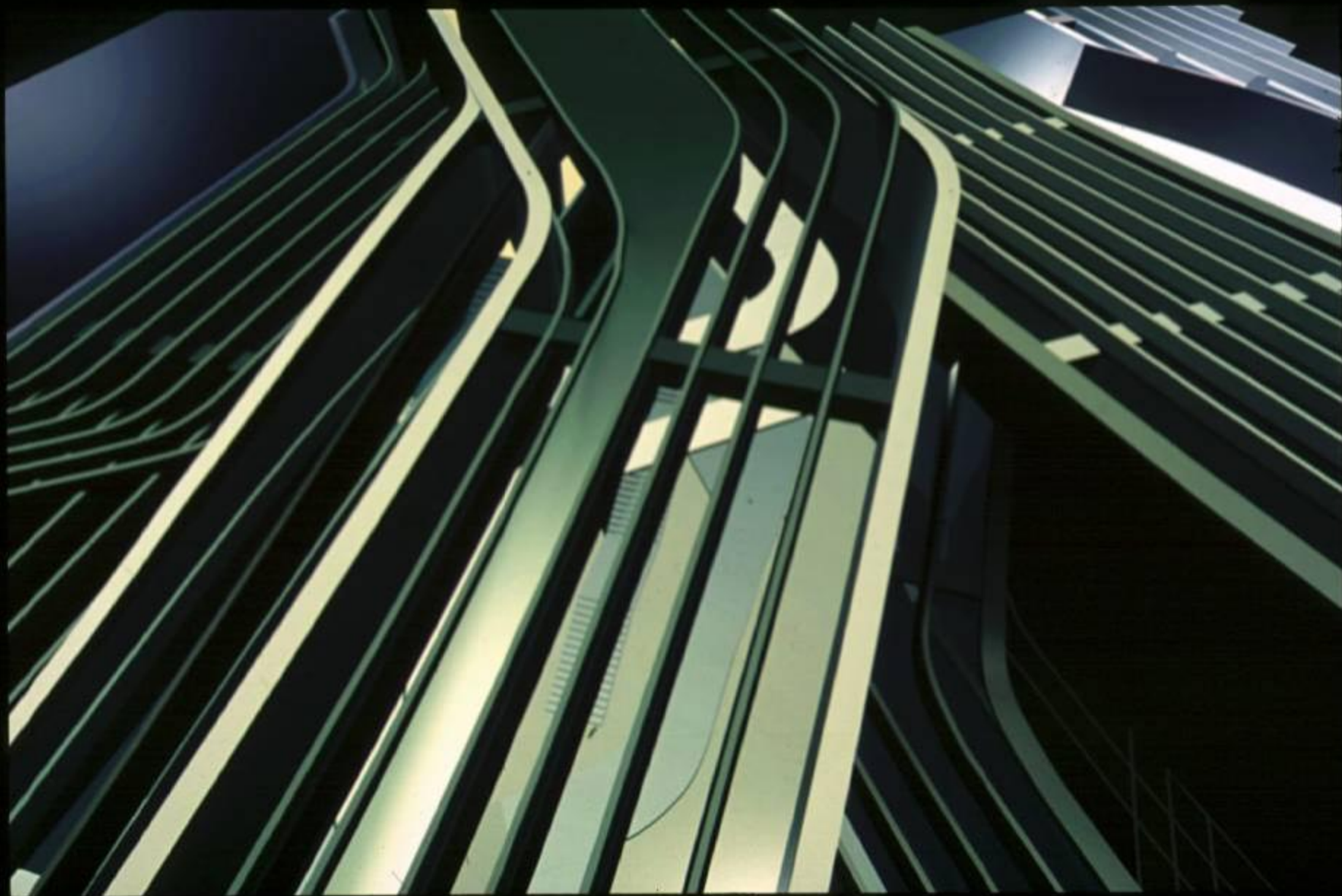


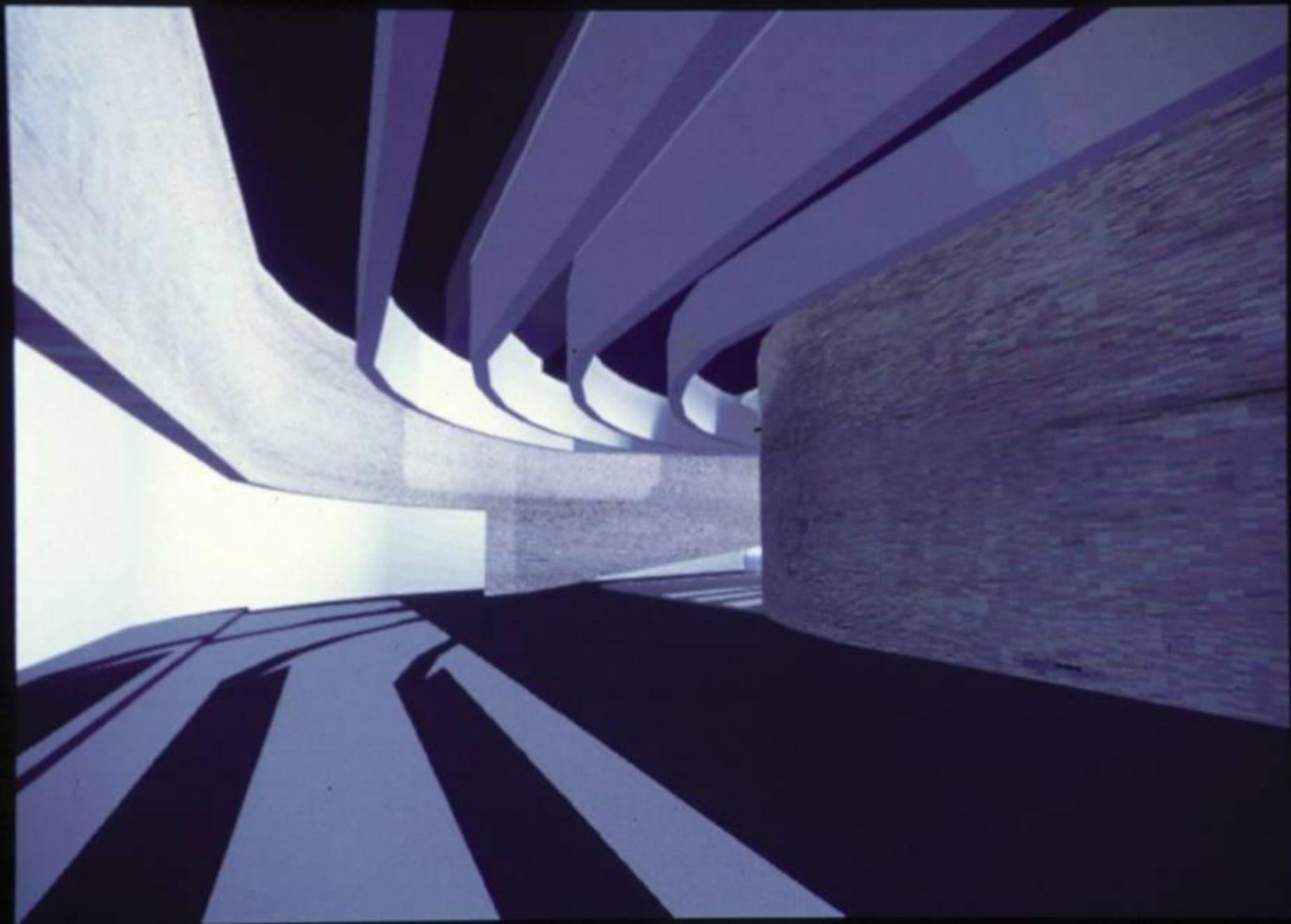










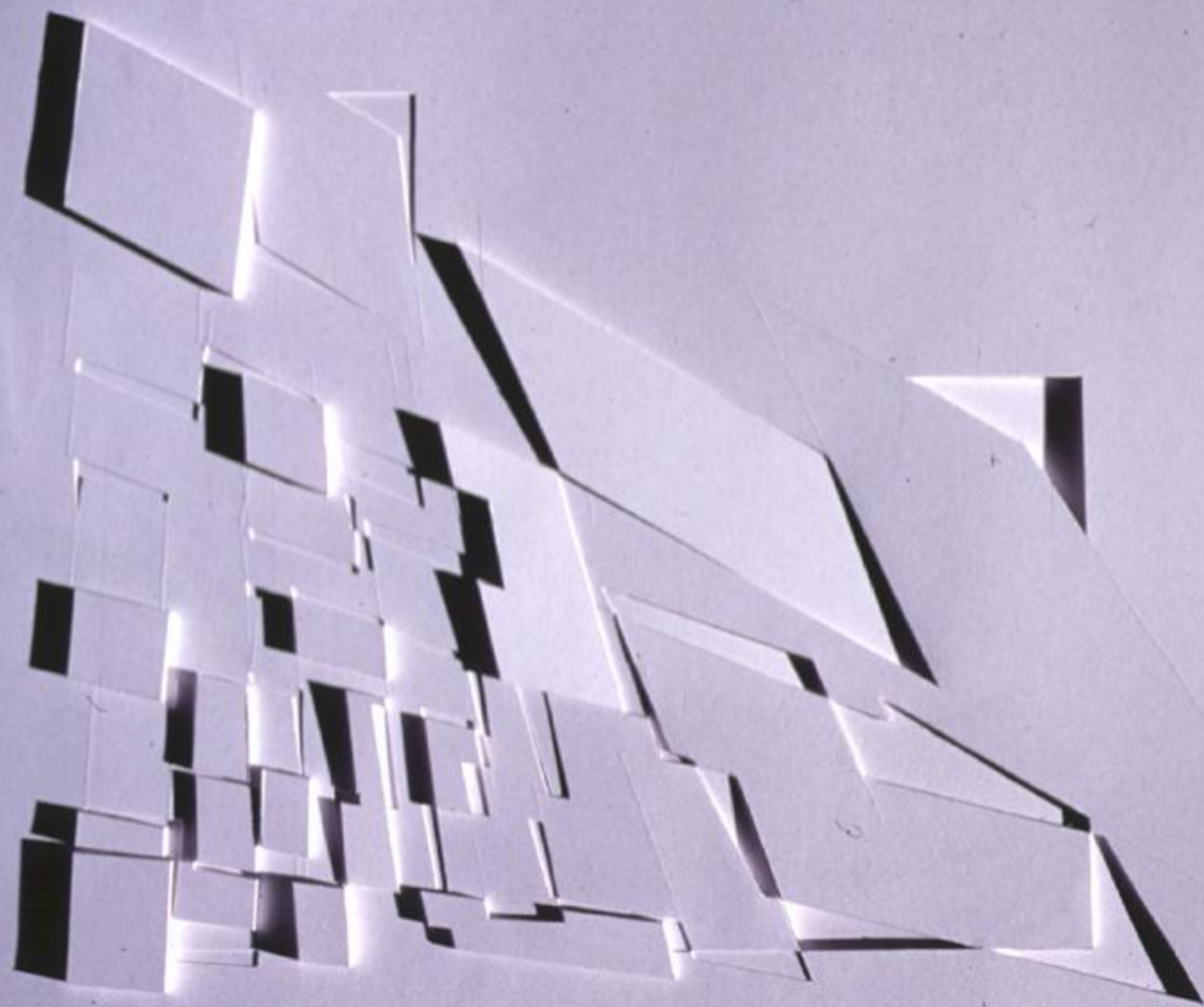






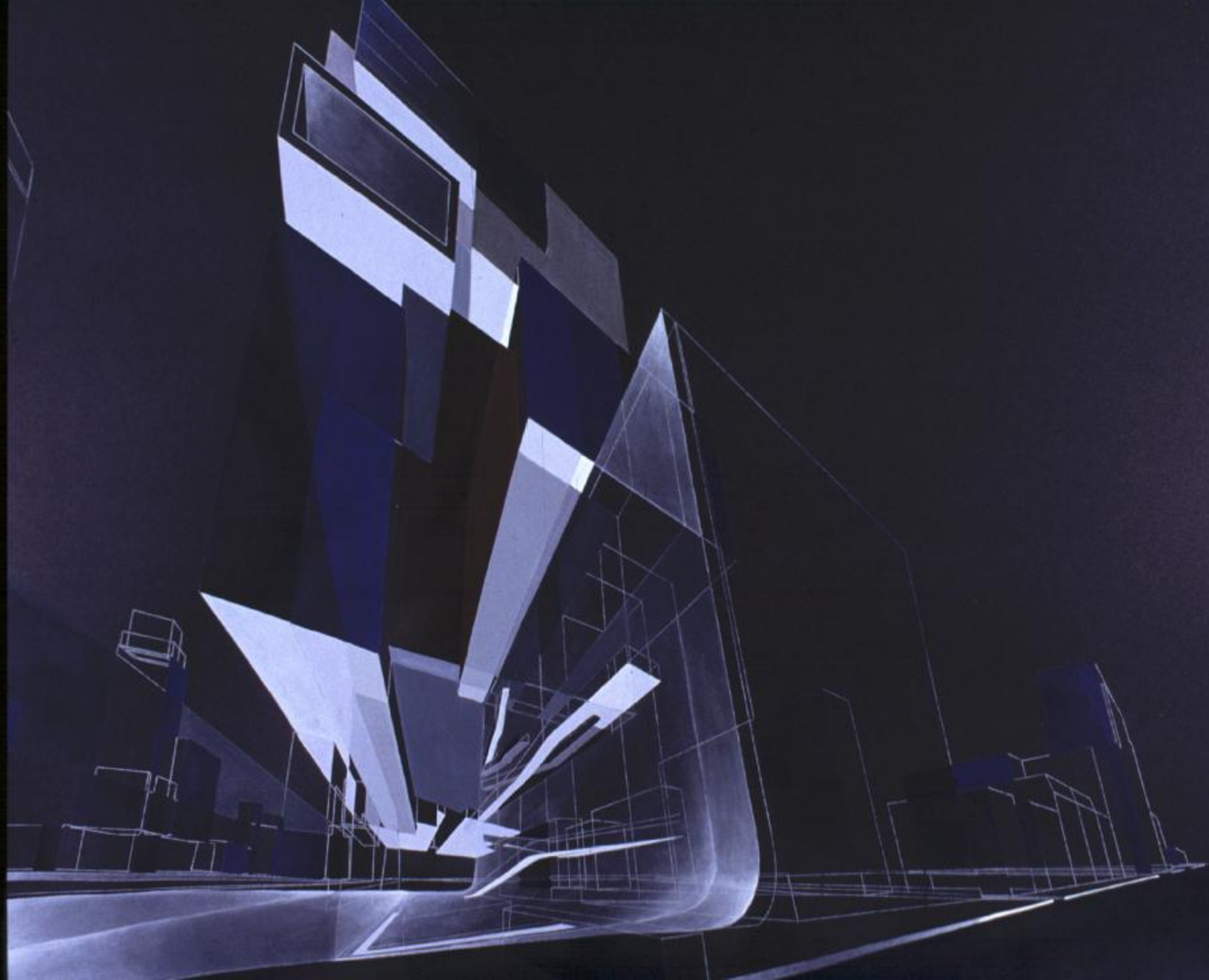










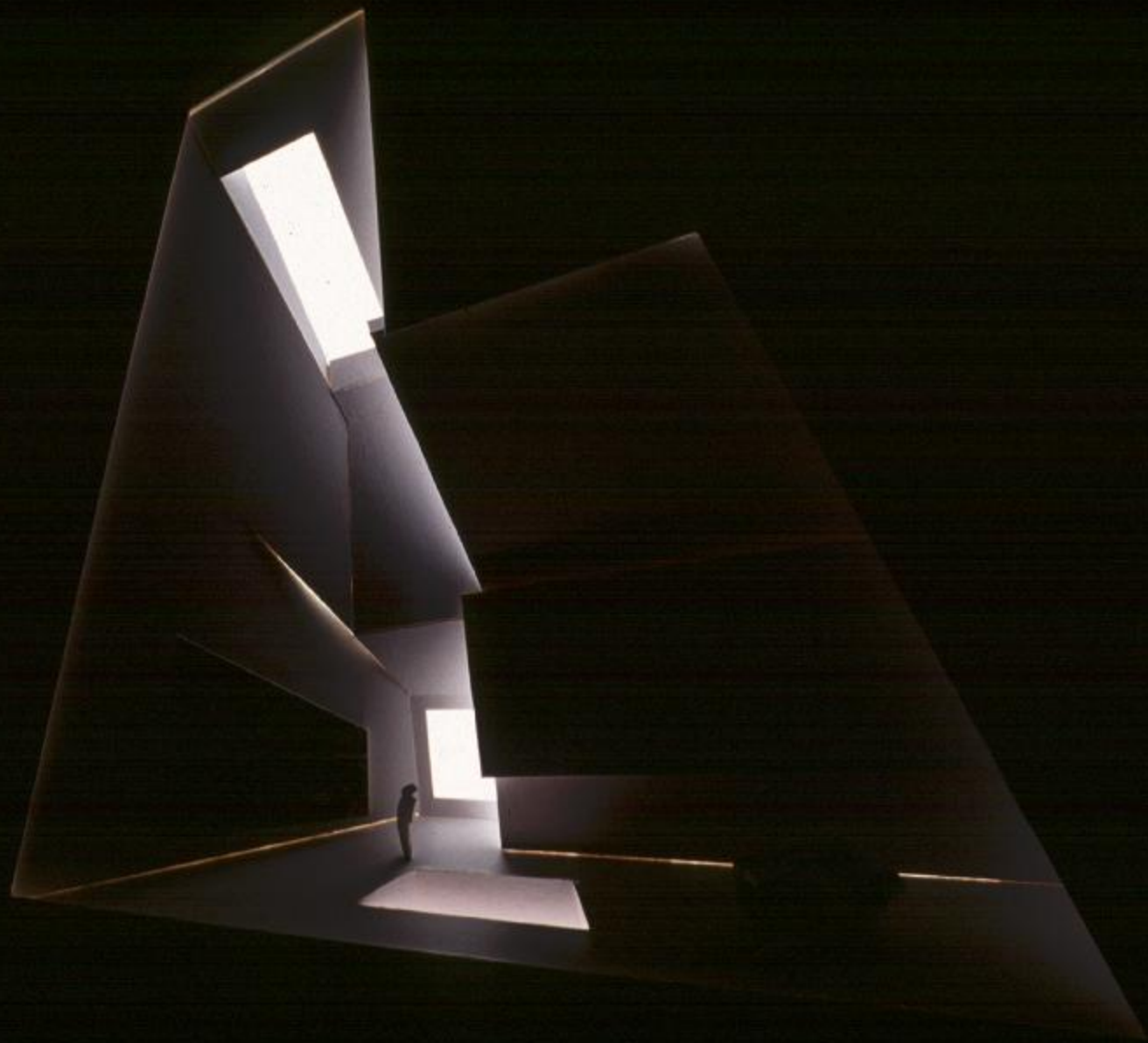














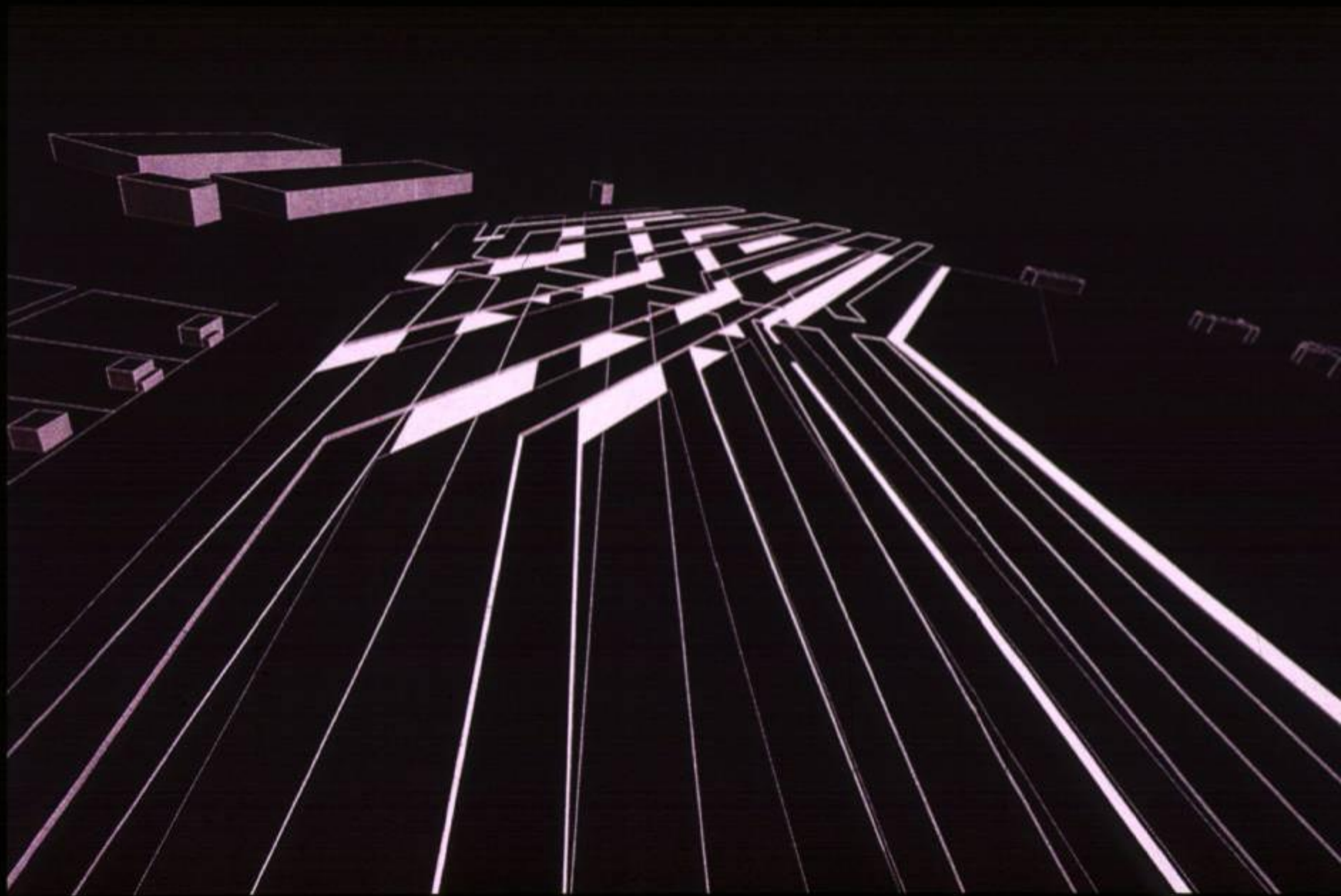










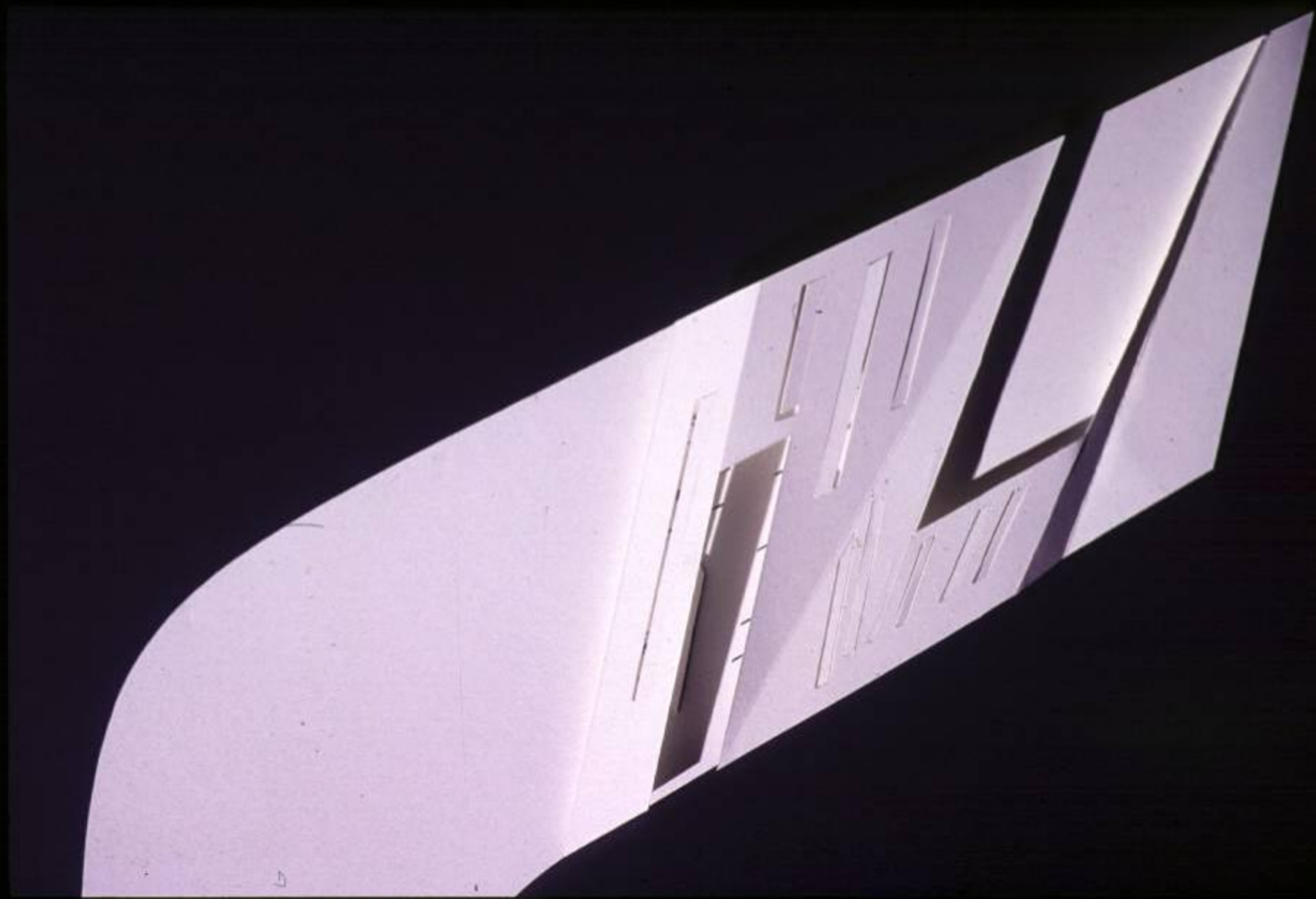








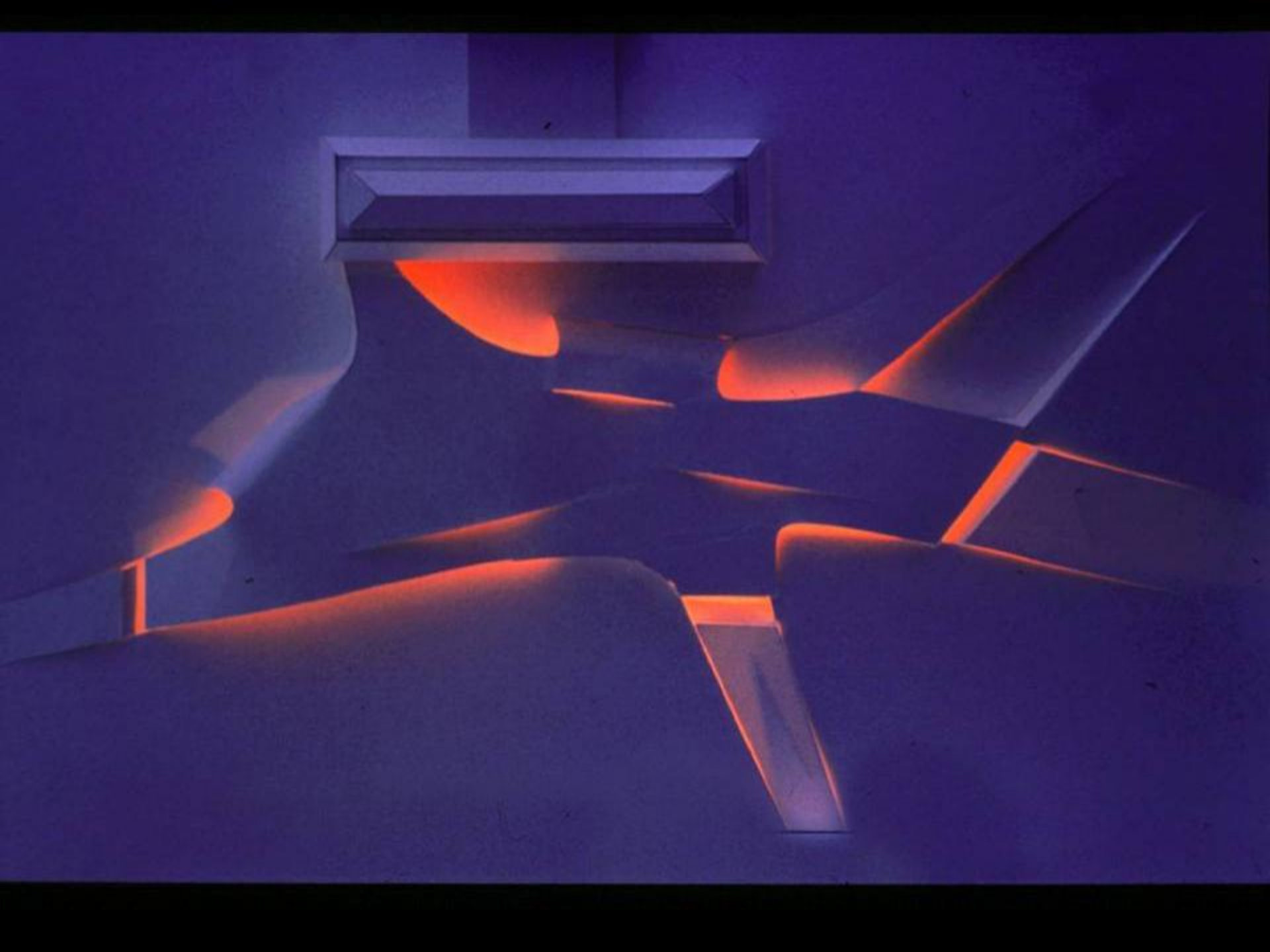




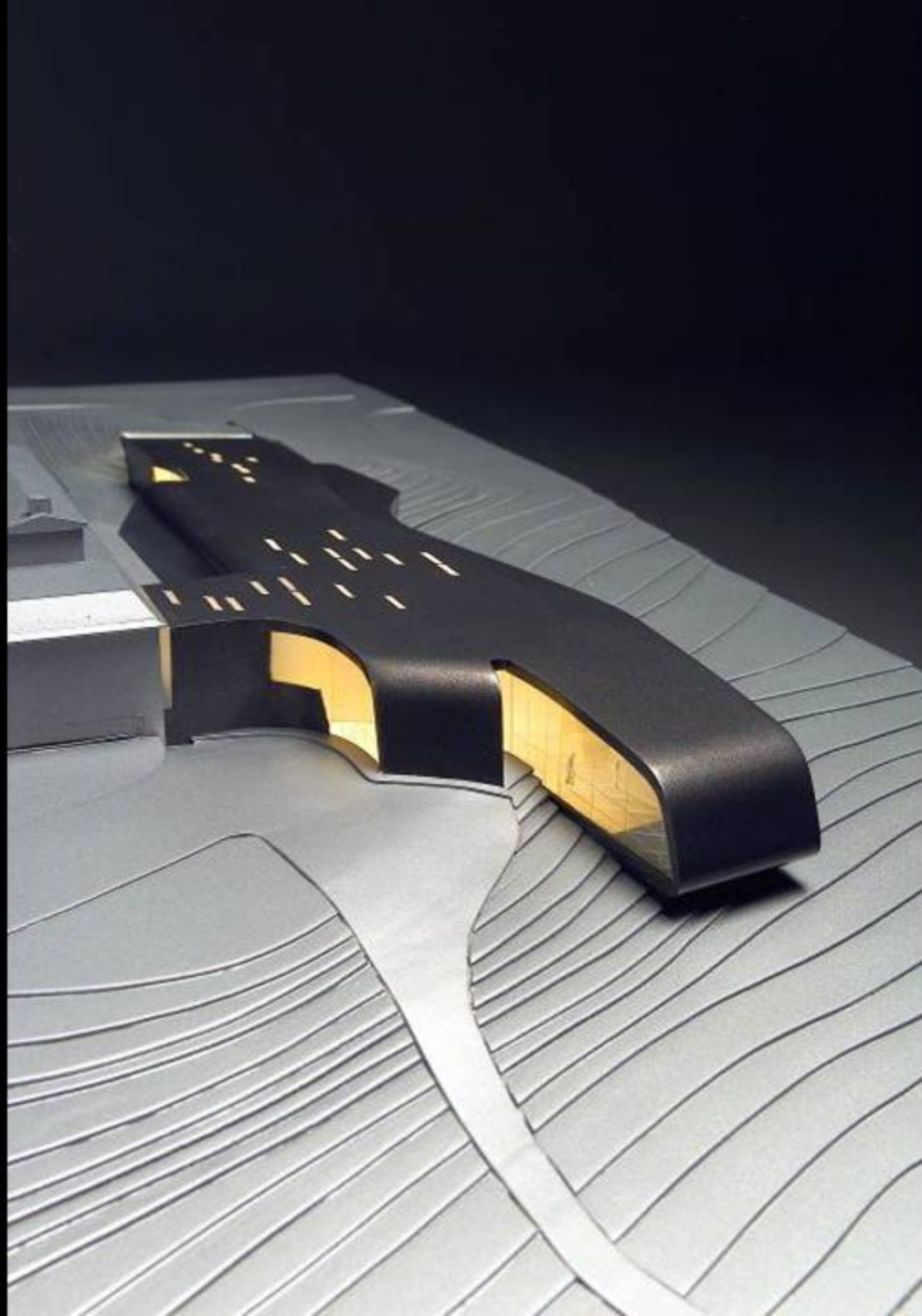




















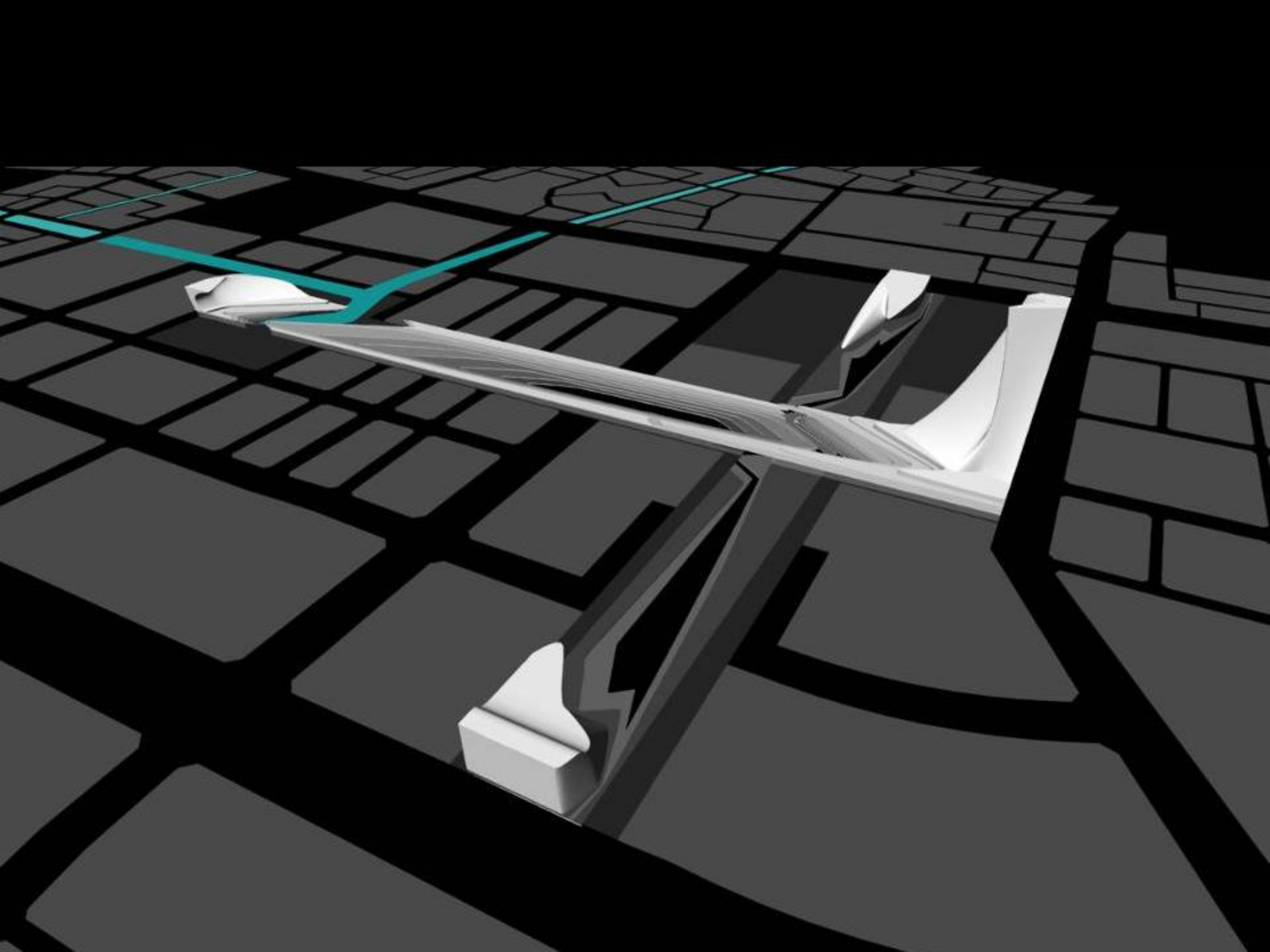






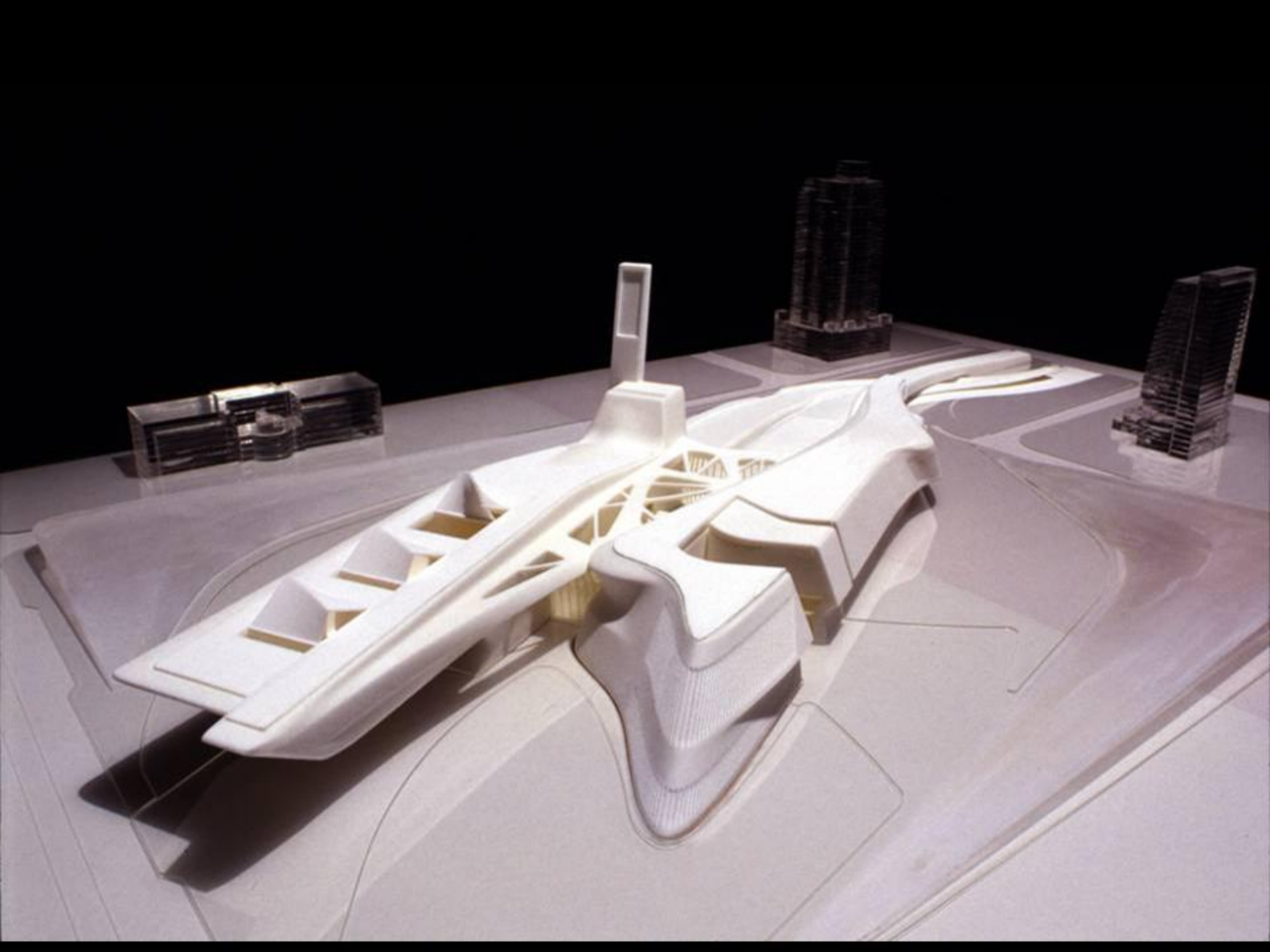


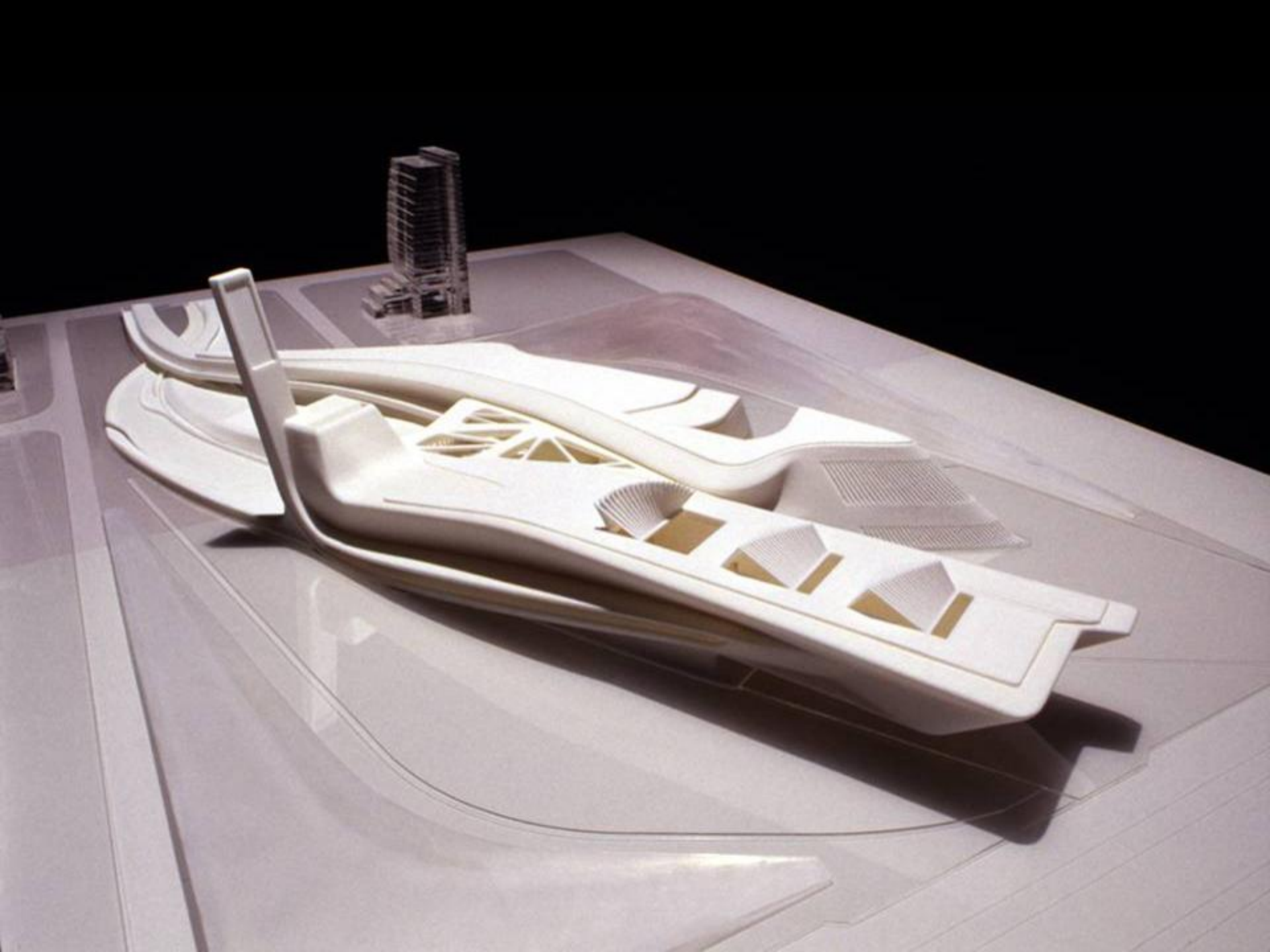




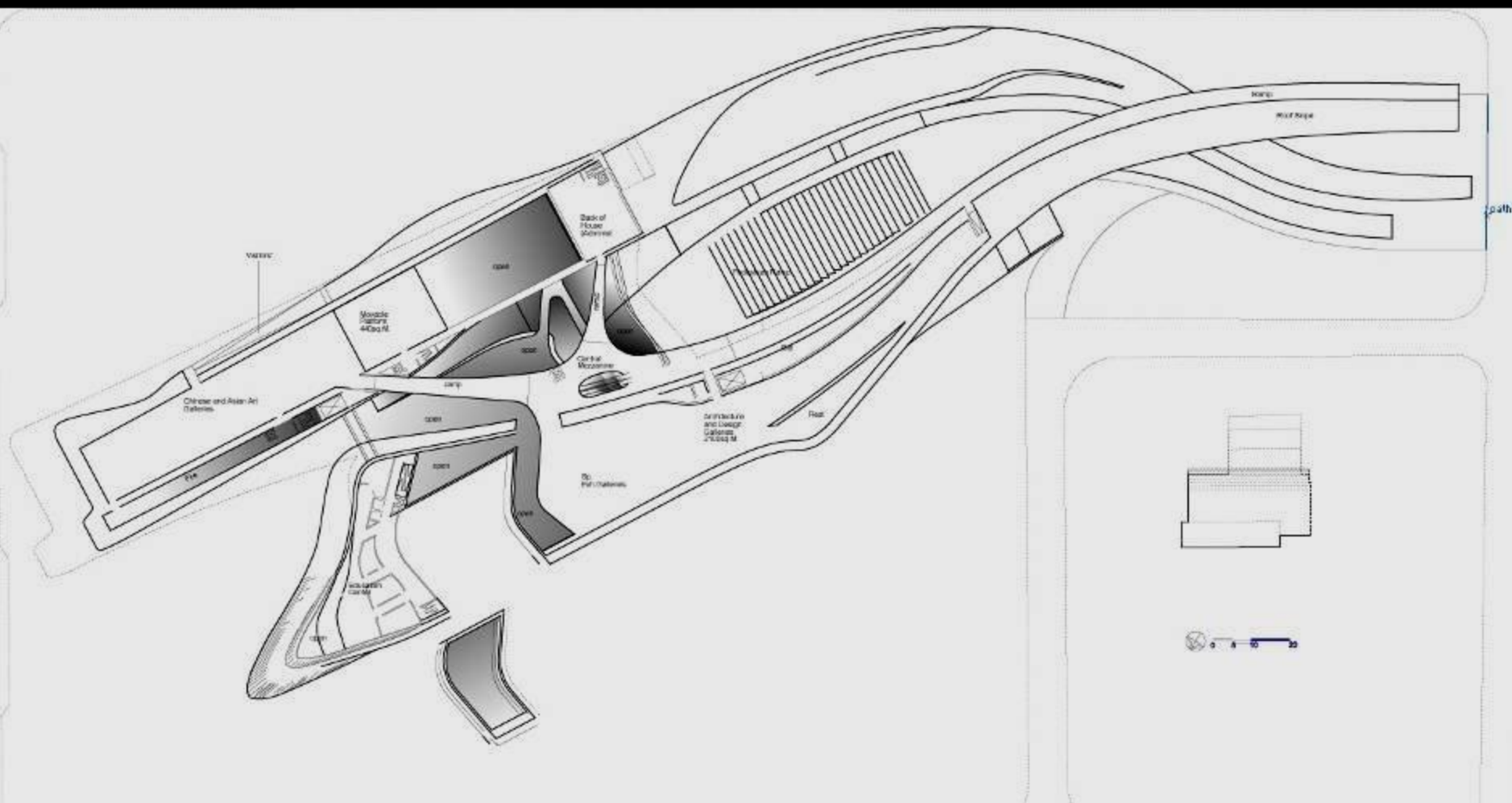


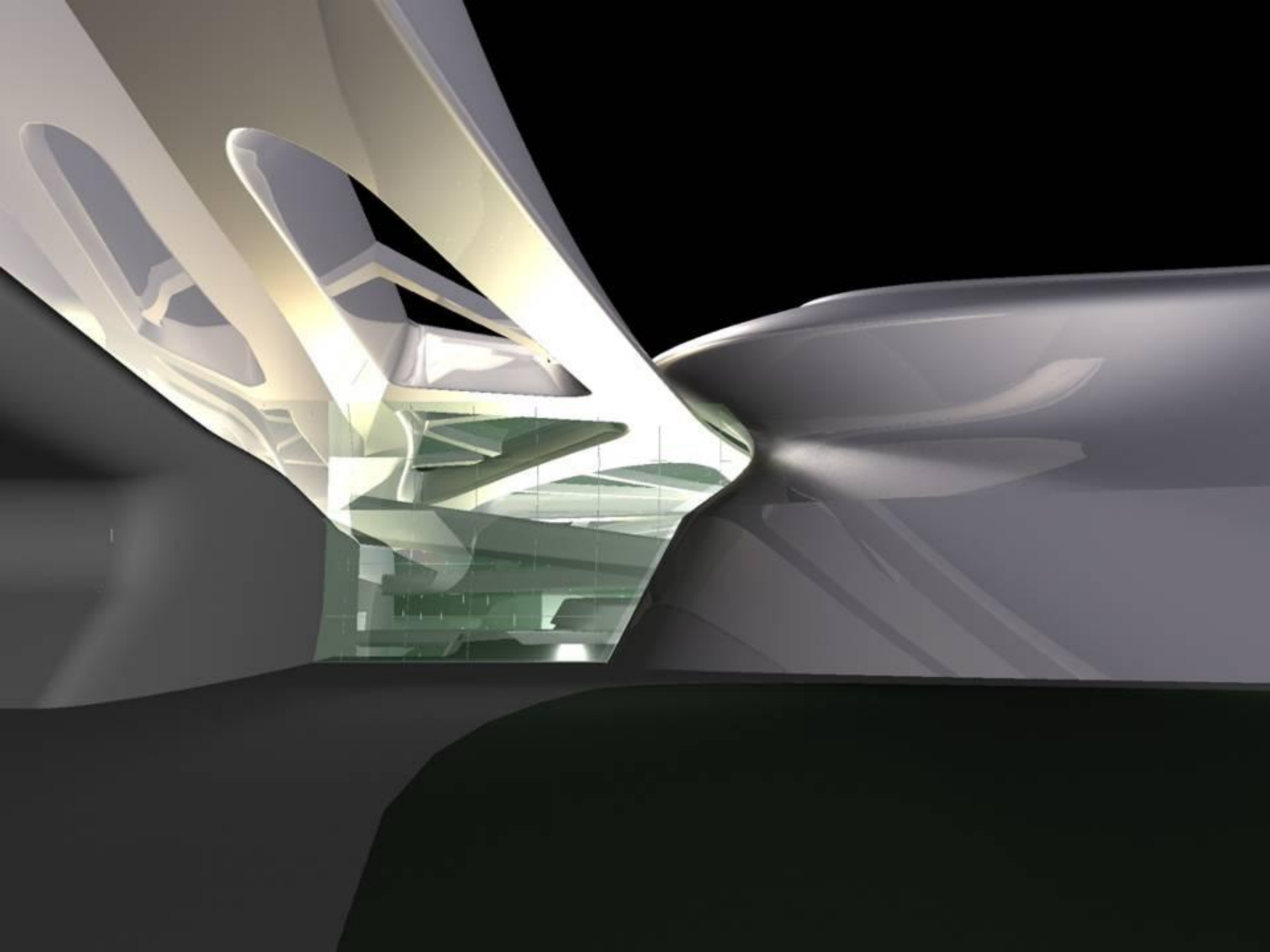


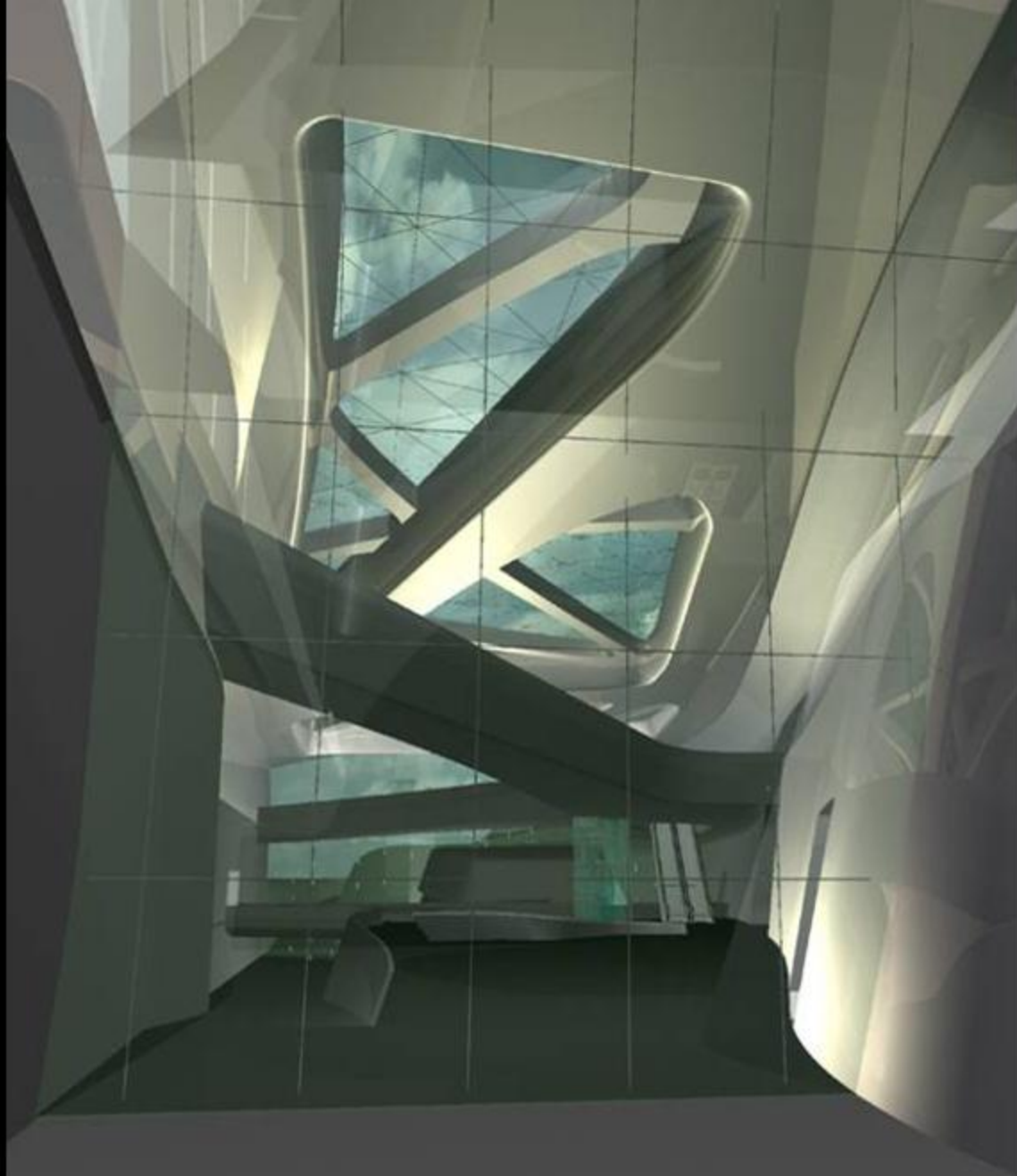


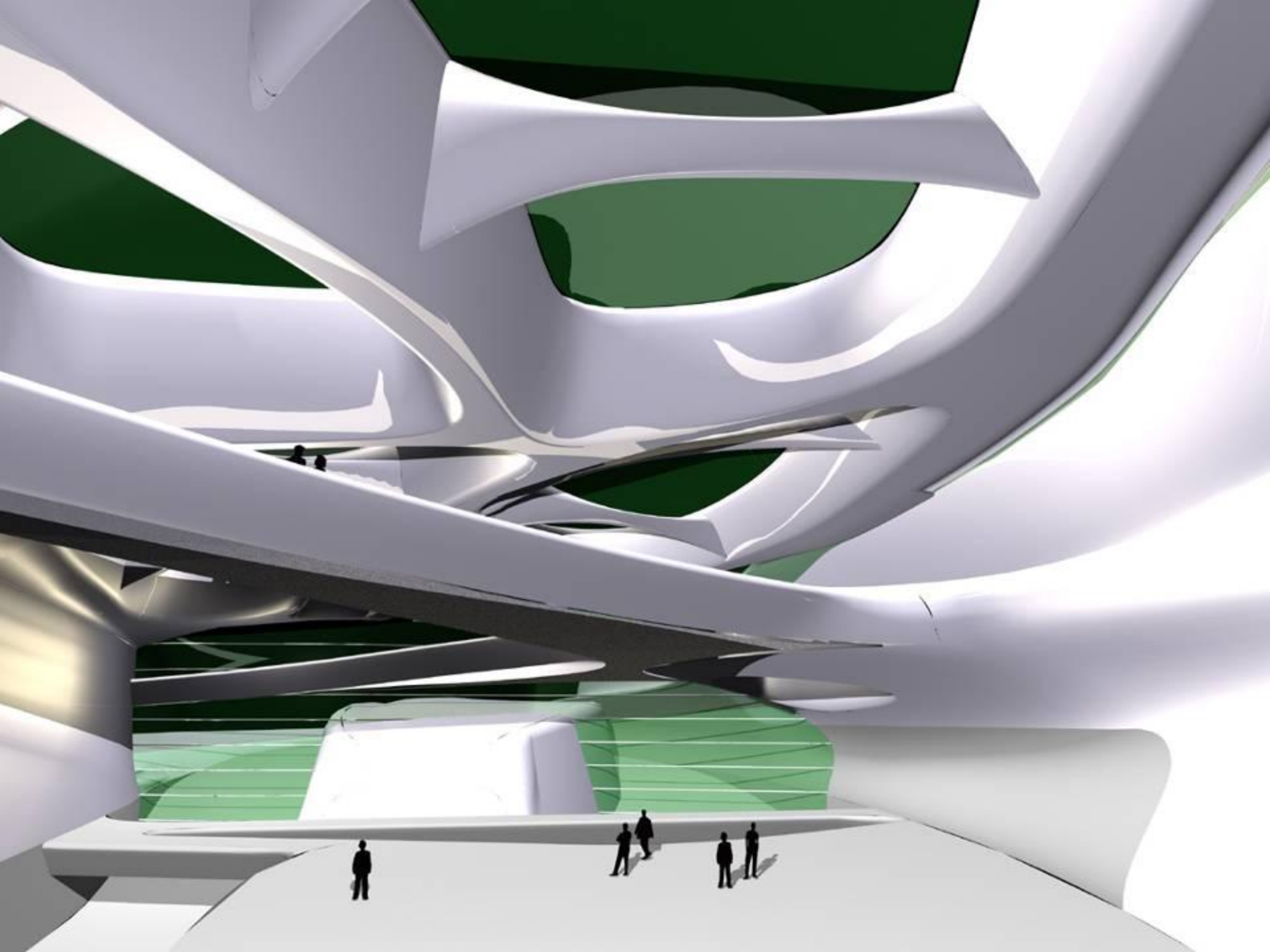


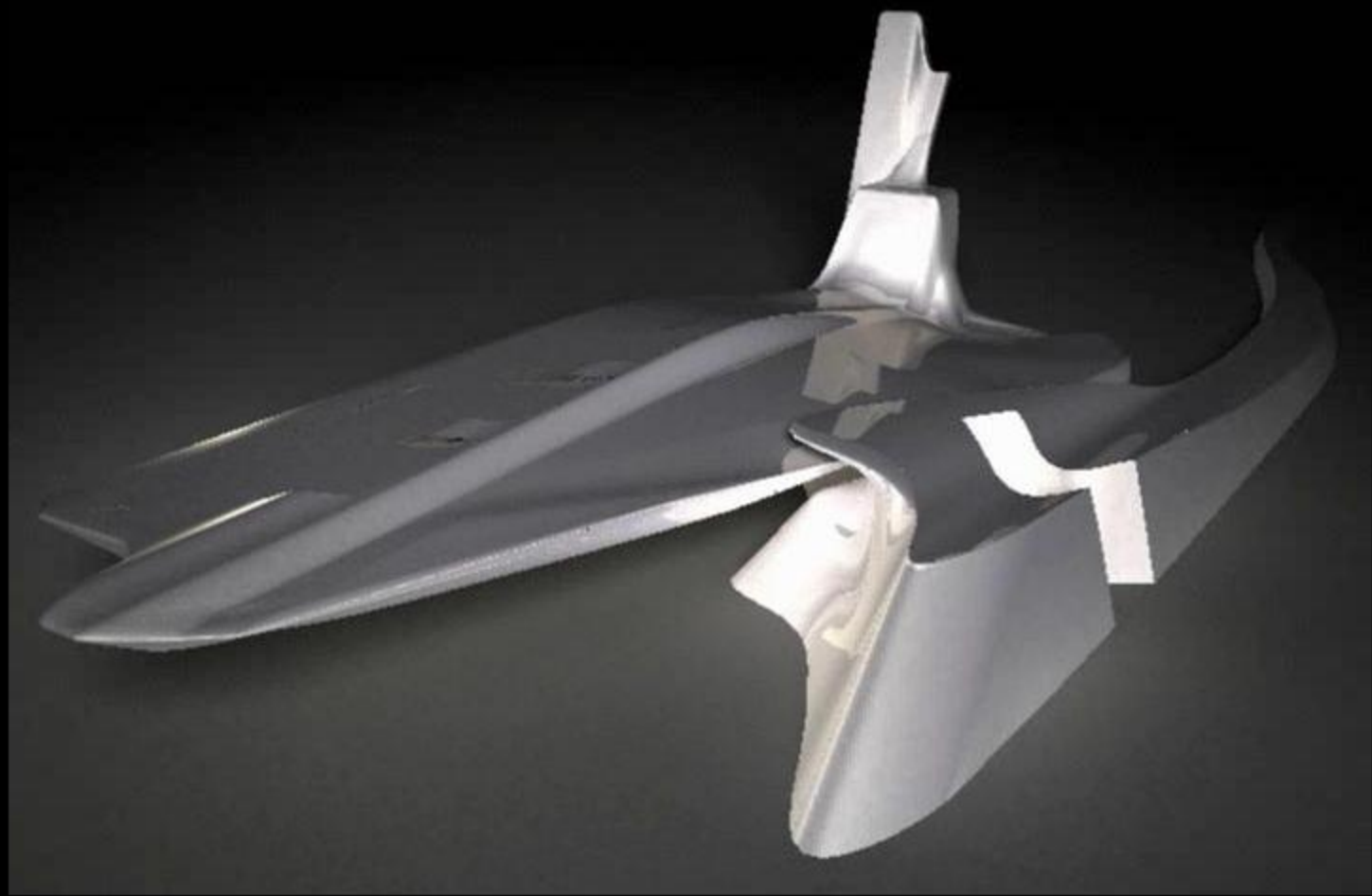




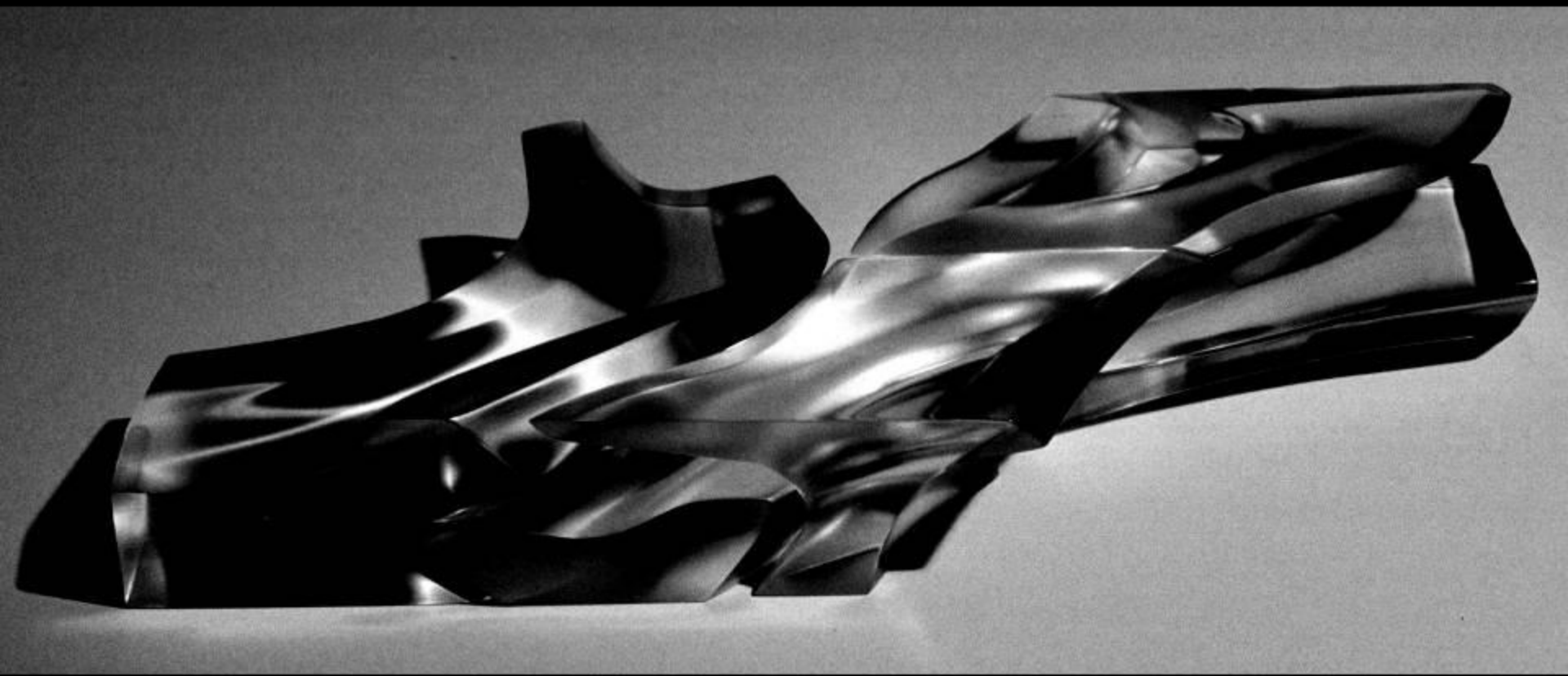








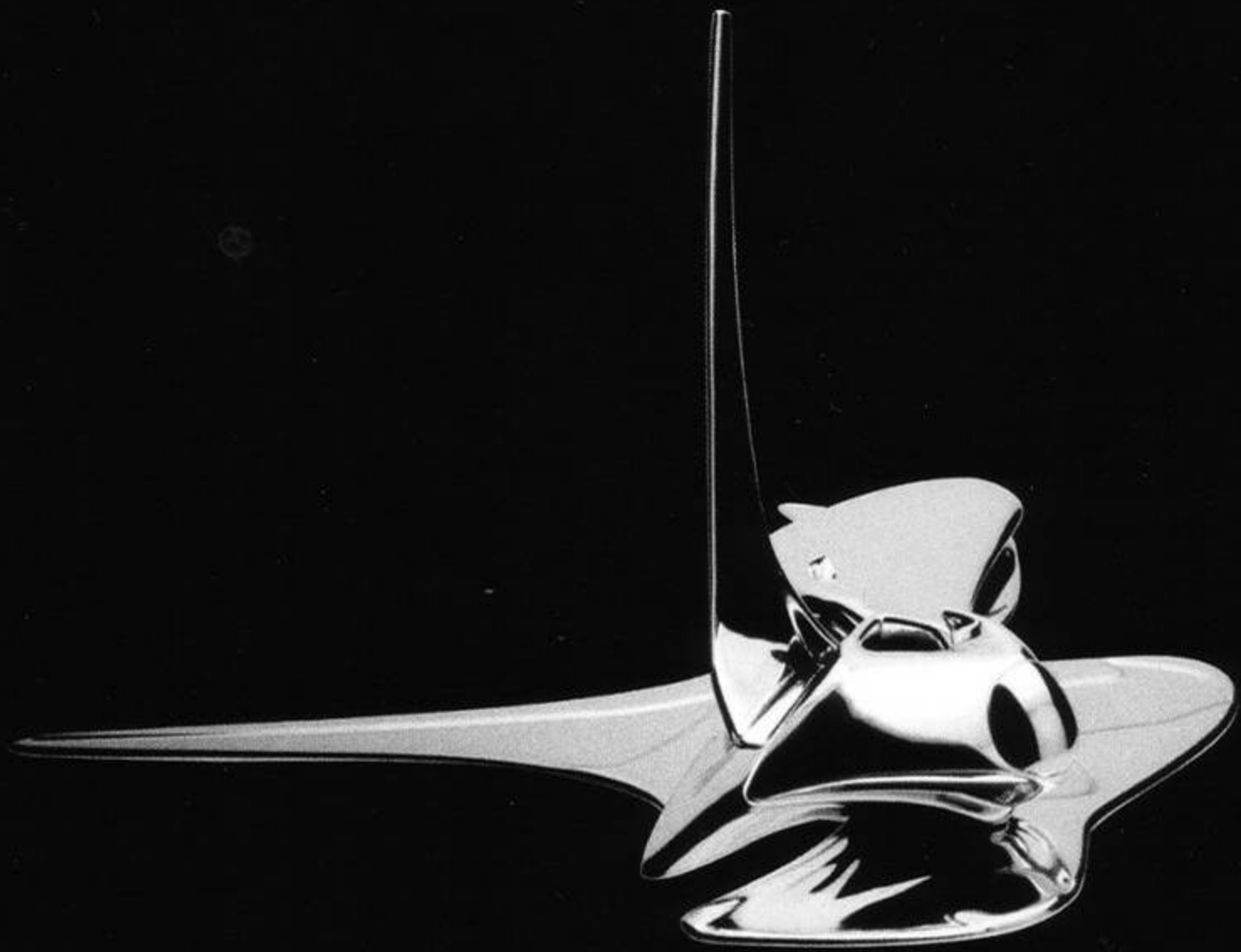






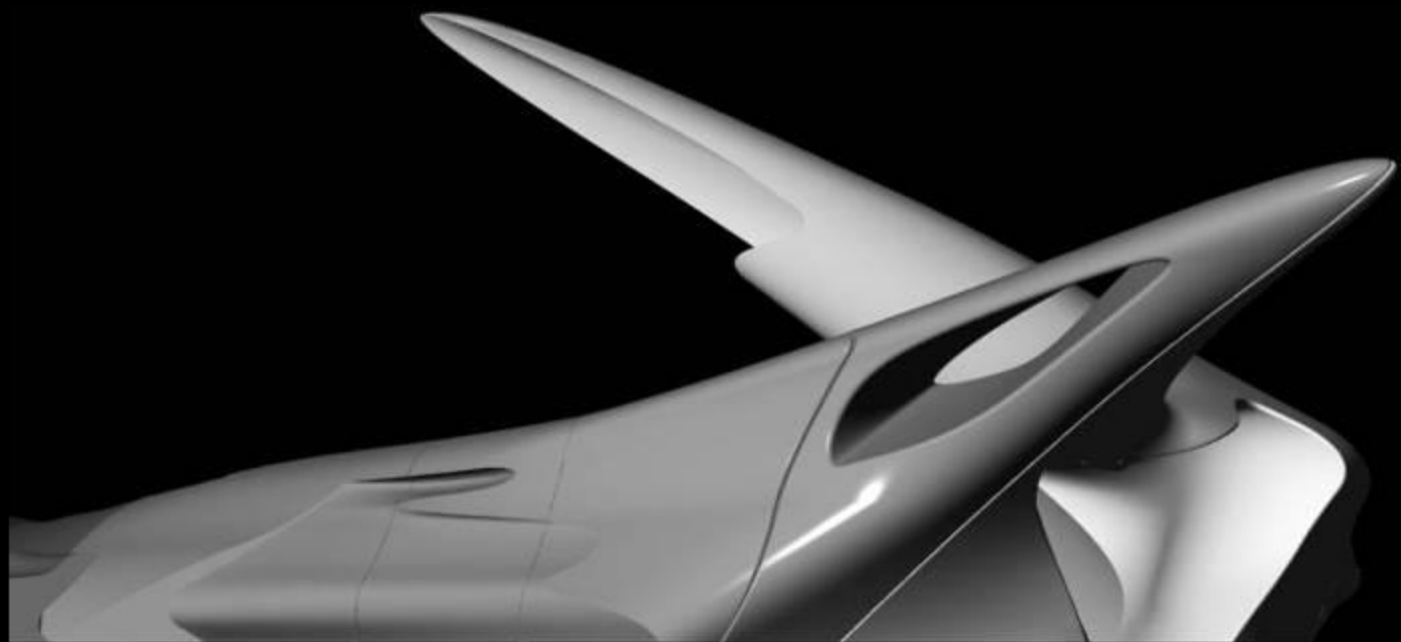
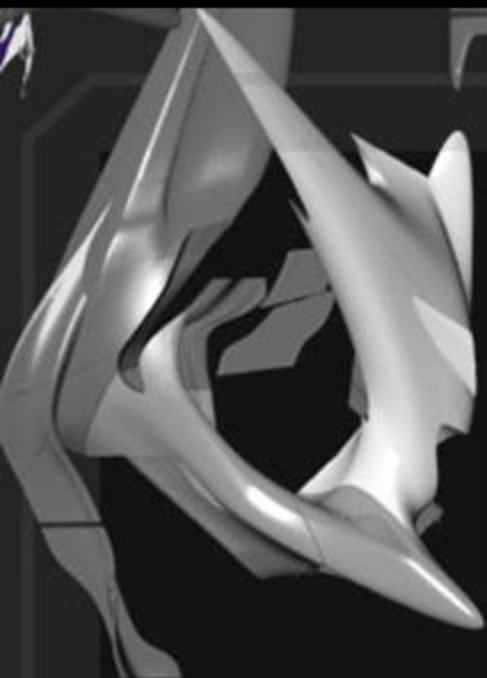




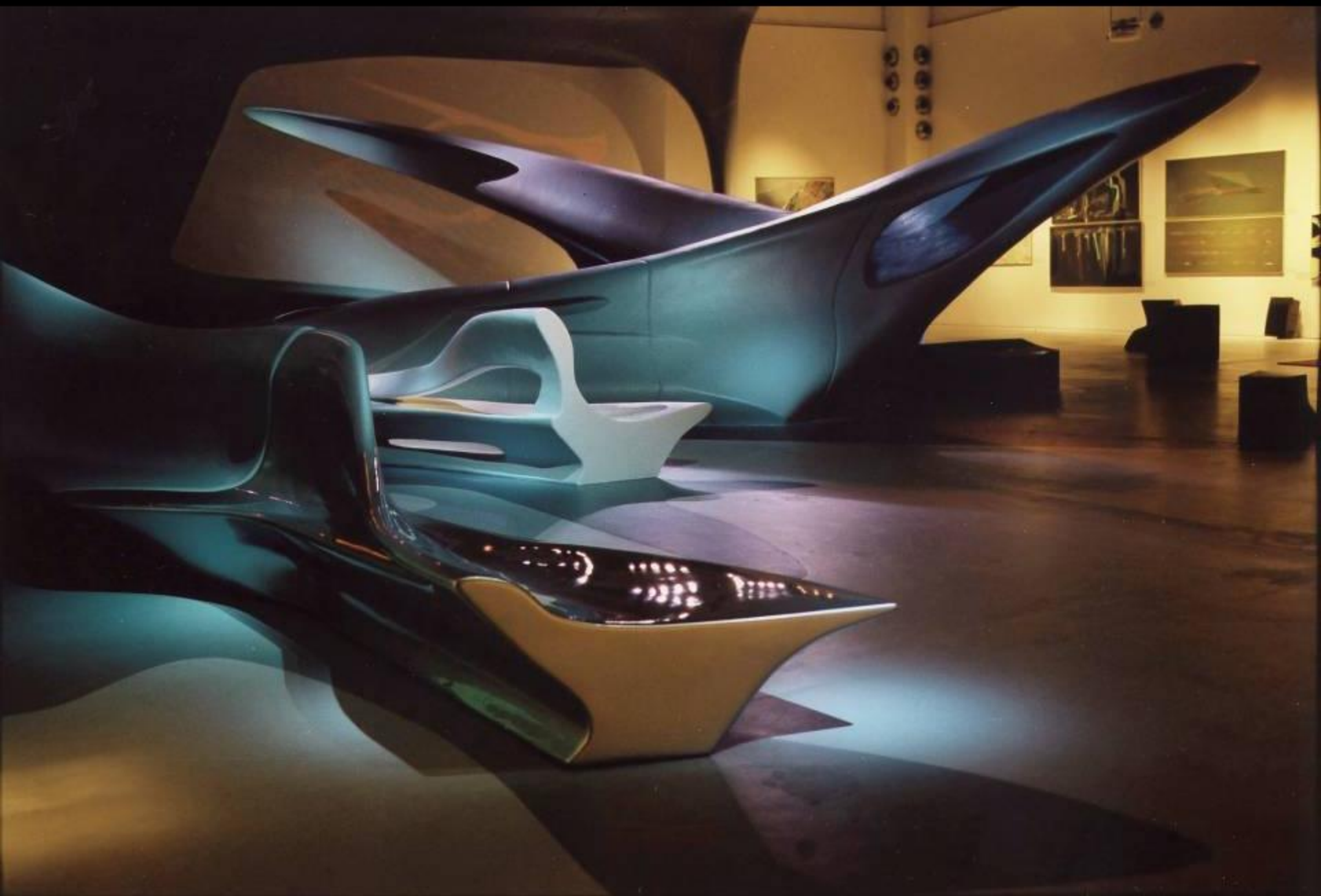
























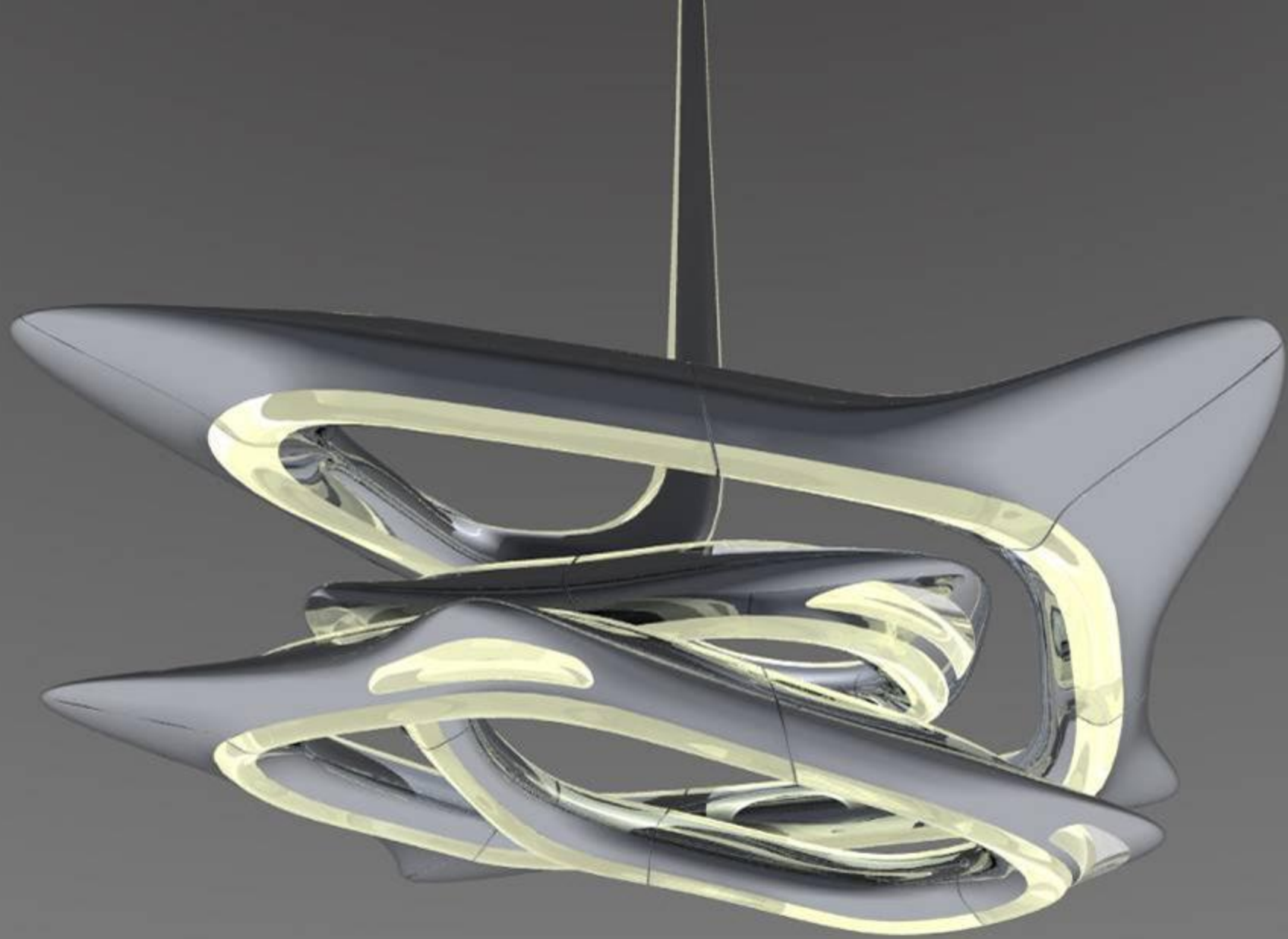












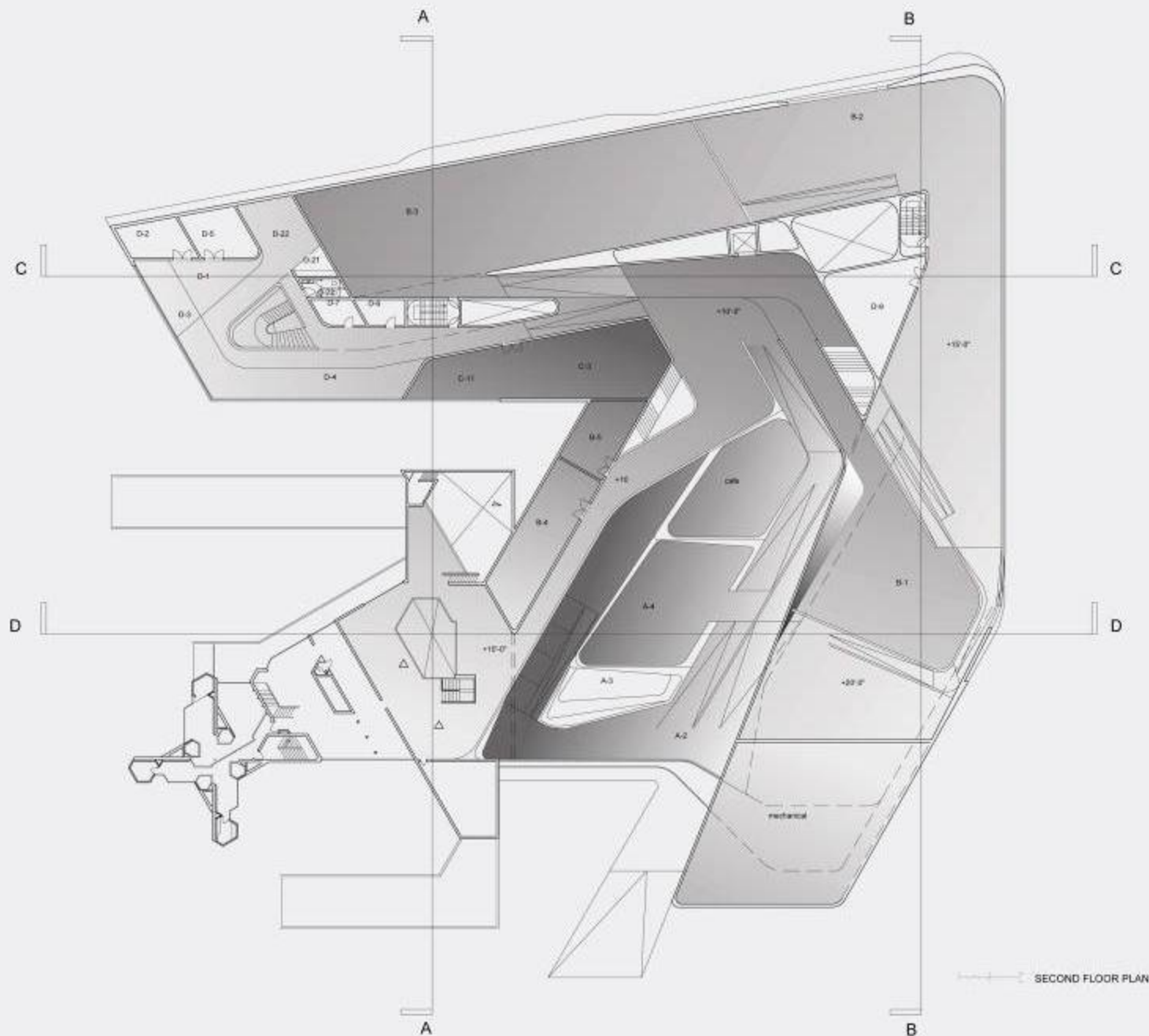




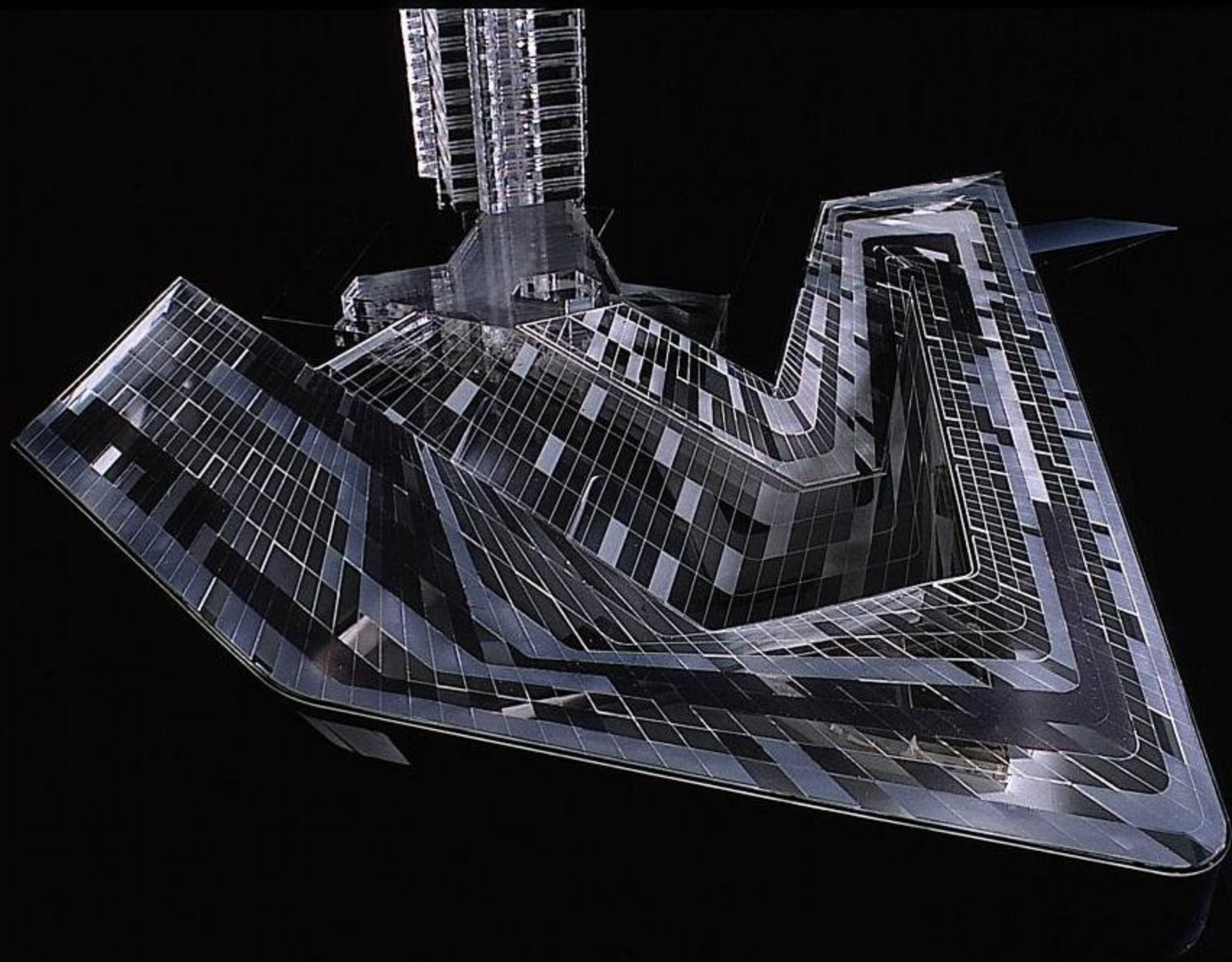




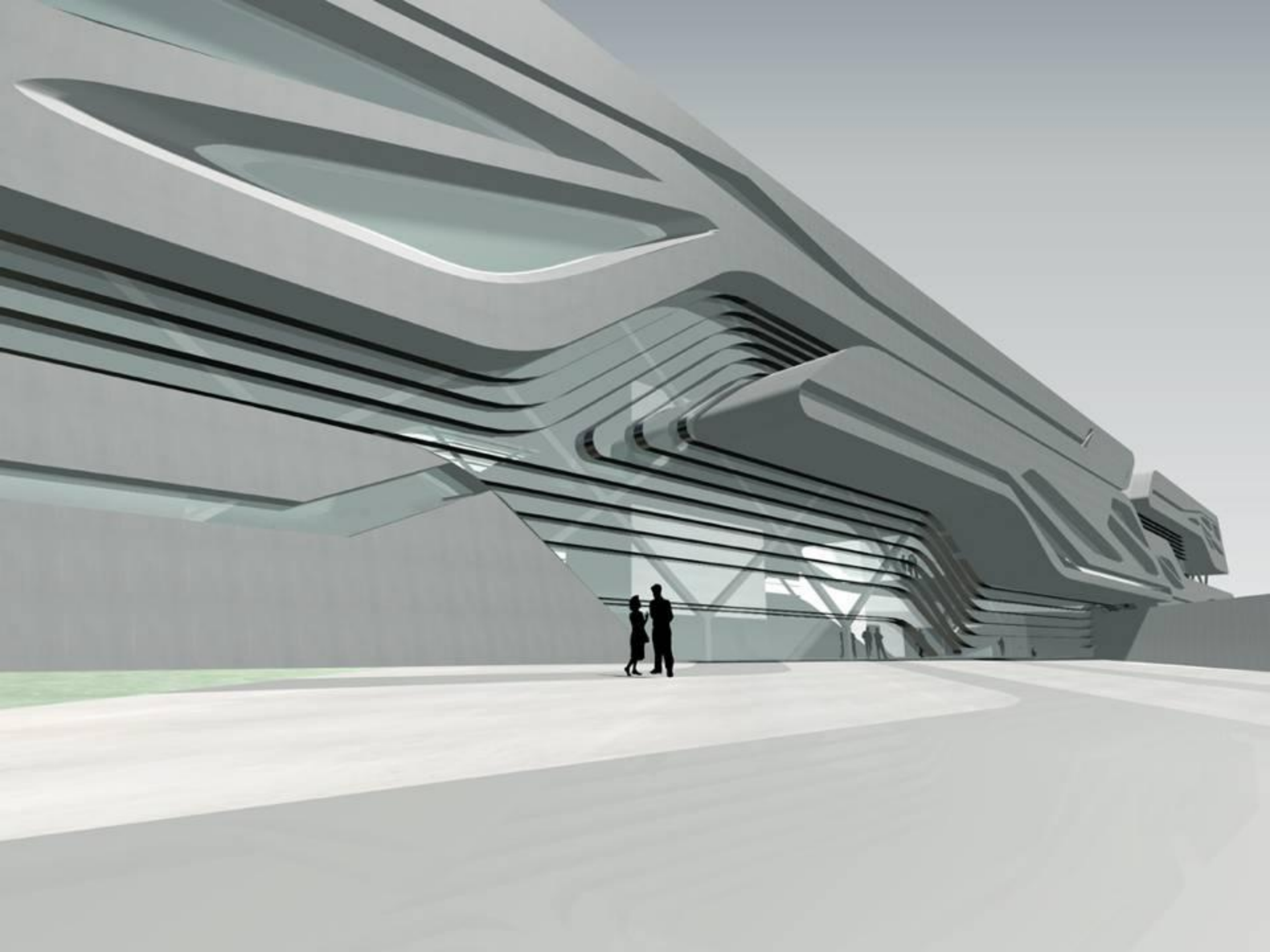
- A-2 lobby
- A-3 reception/tickets counter
- A-4 tour station
- B-1 permanent exhibition gallery
- B-2 swing gallery
- B-3 temporary exhibition gallery
- B-5 architecture study centre
- B-4 architecture library
- C-3 archive and textiles storage
- C-11 paper prep room
- D-1 office reception/waiting area
- D-2 director's office
- D-3 staff office
- D-4 landscape offices
- D-8 exhibition props
- D-21 staff kitchenette
- D-22 staff/volunteers lounge
- D-23 staff washrooms

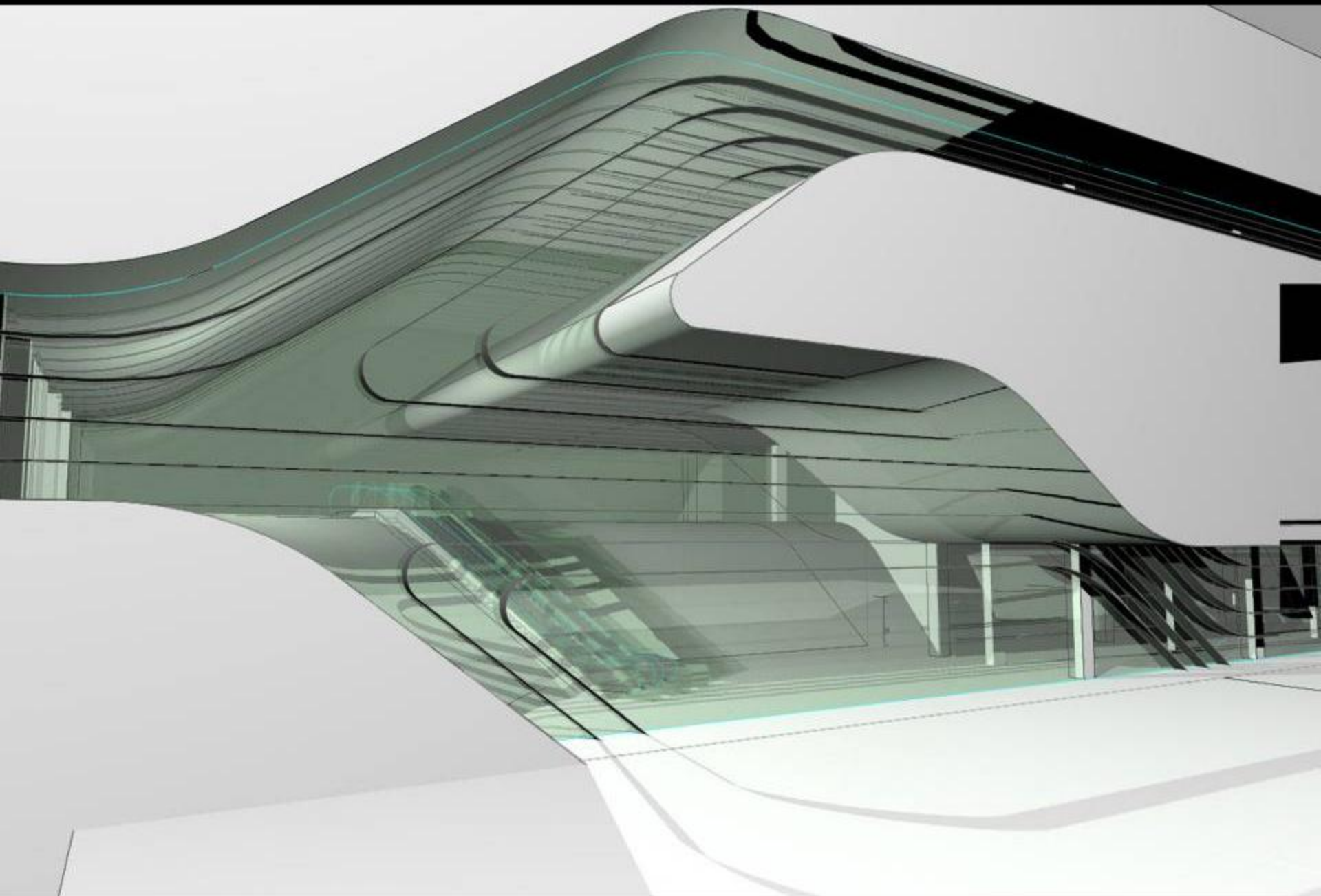


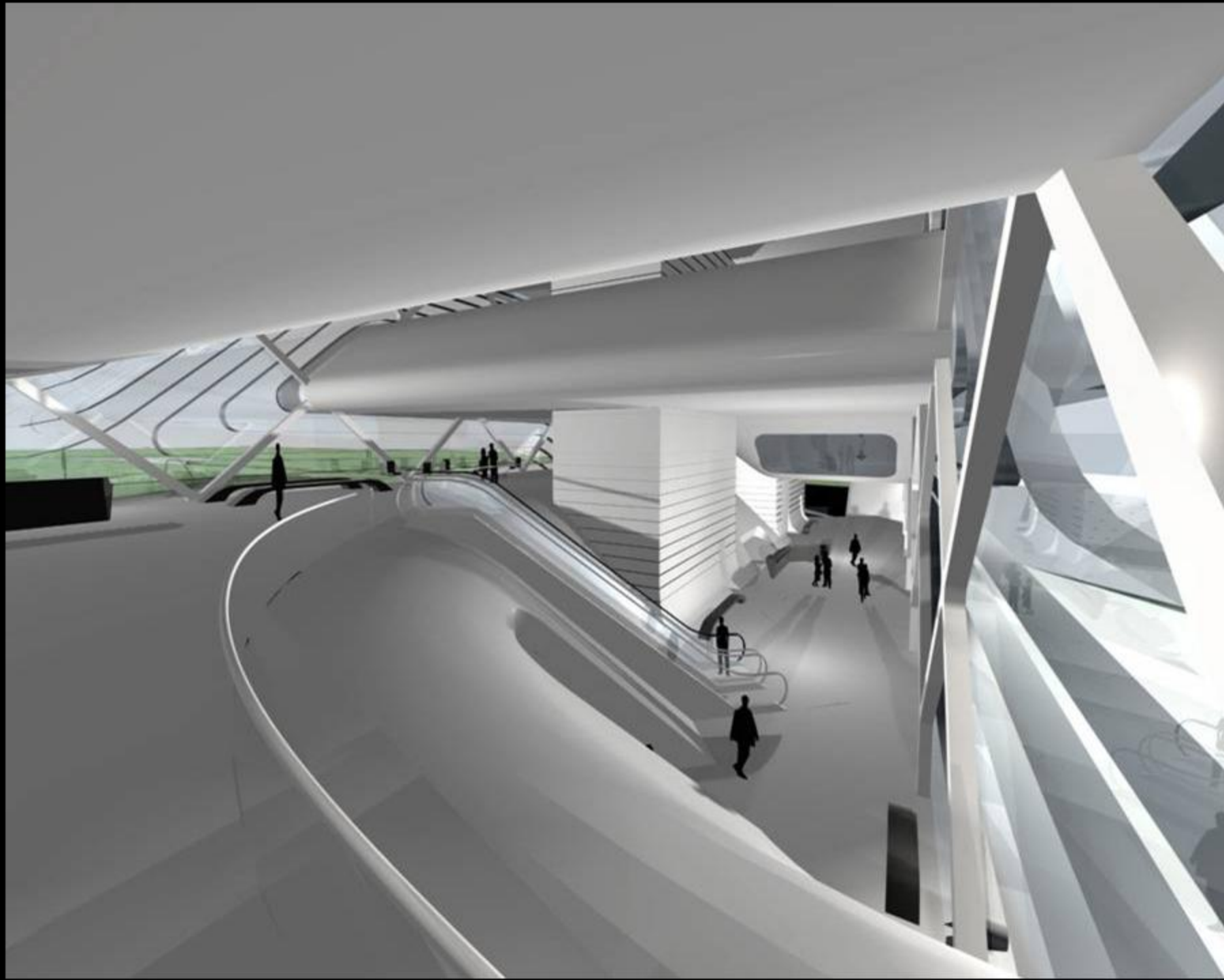


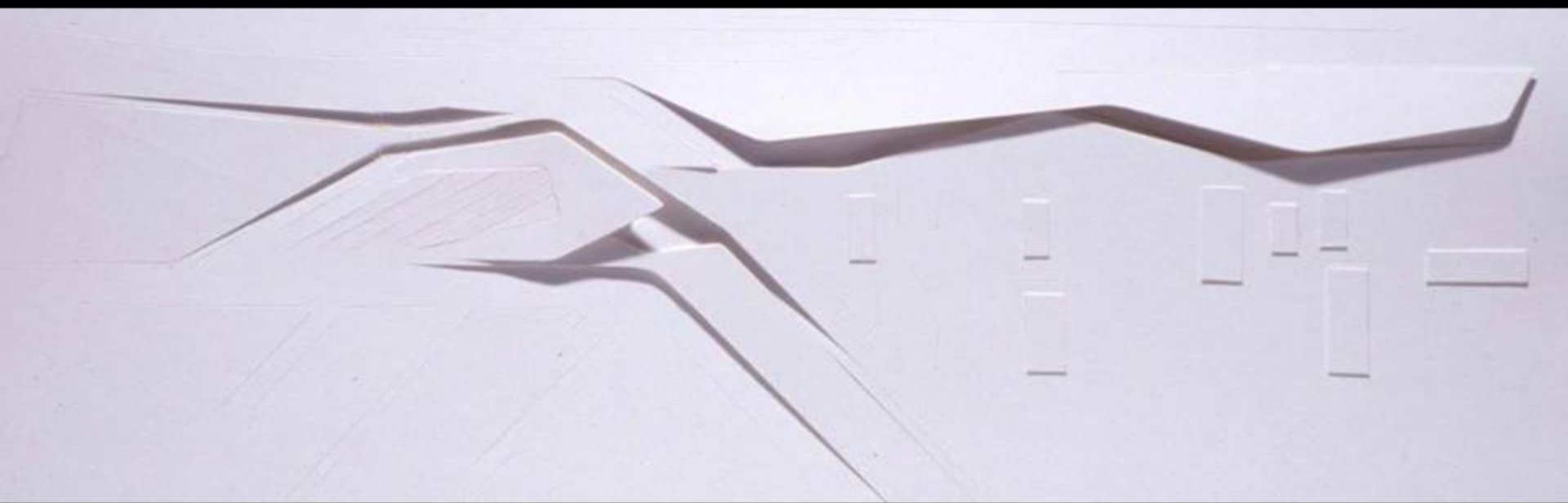


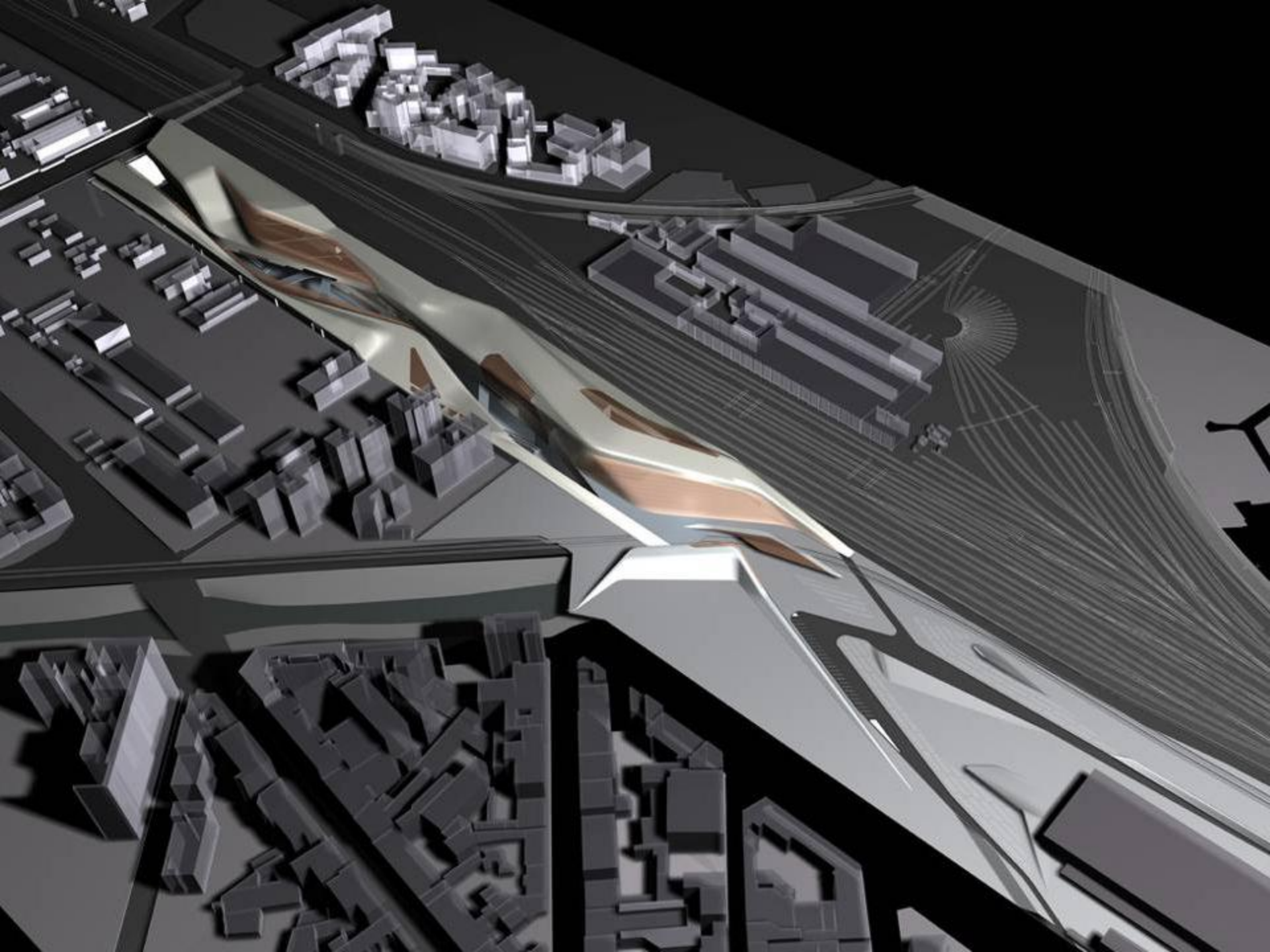


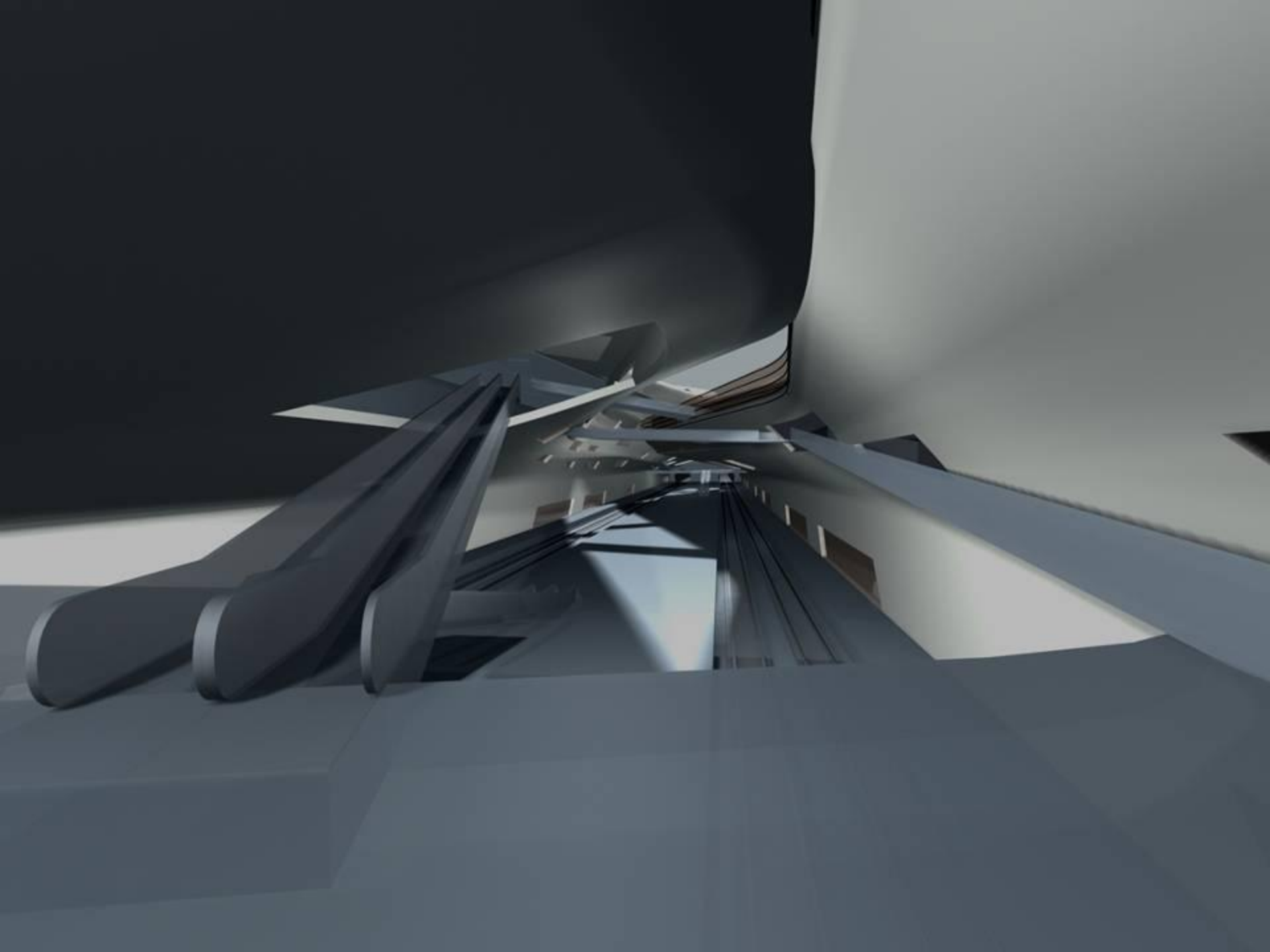


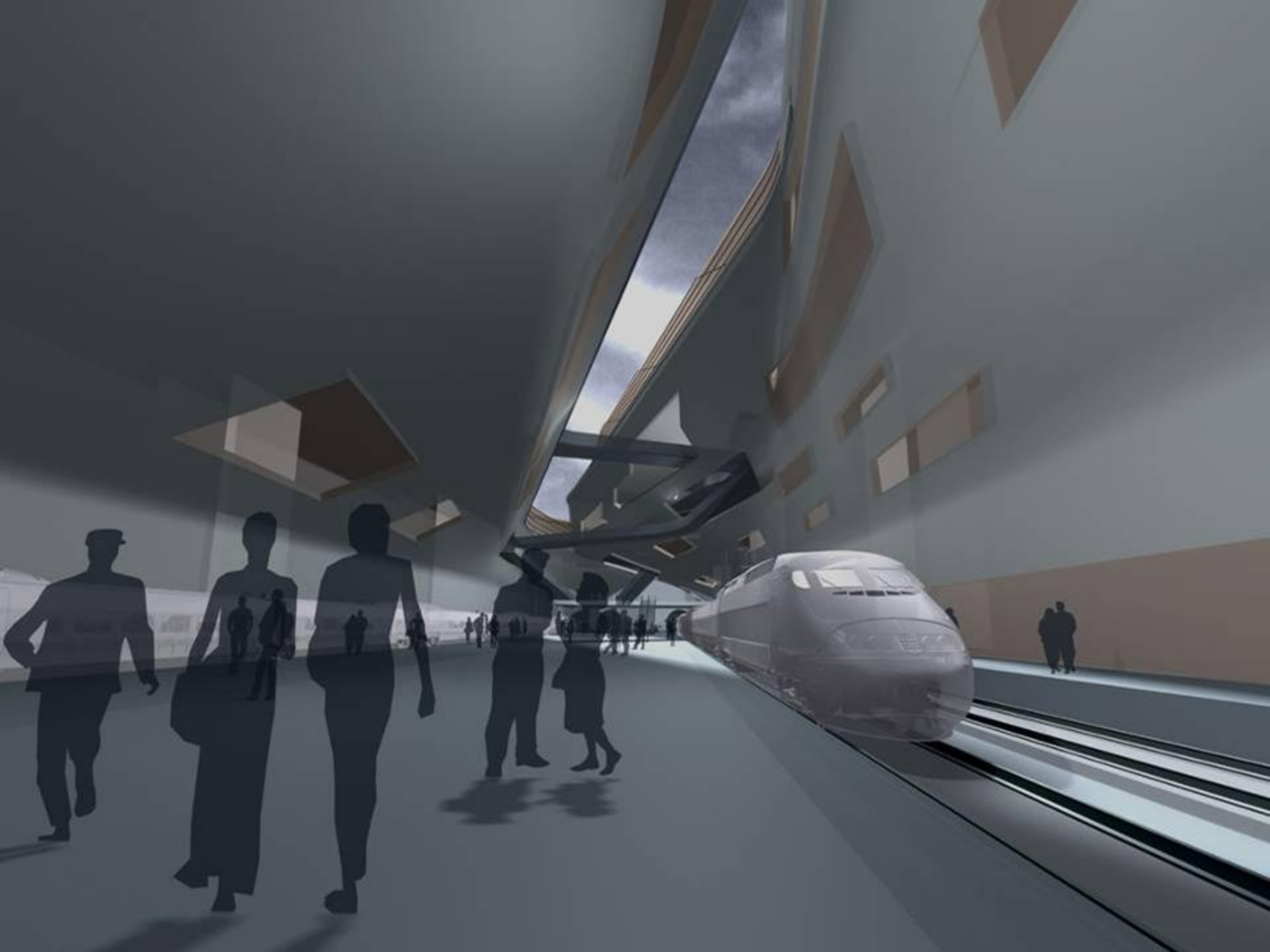




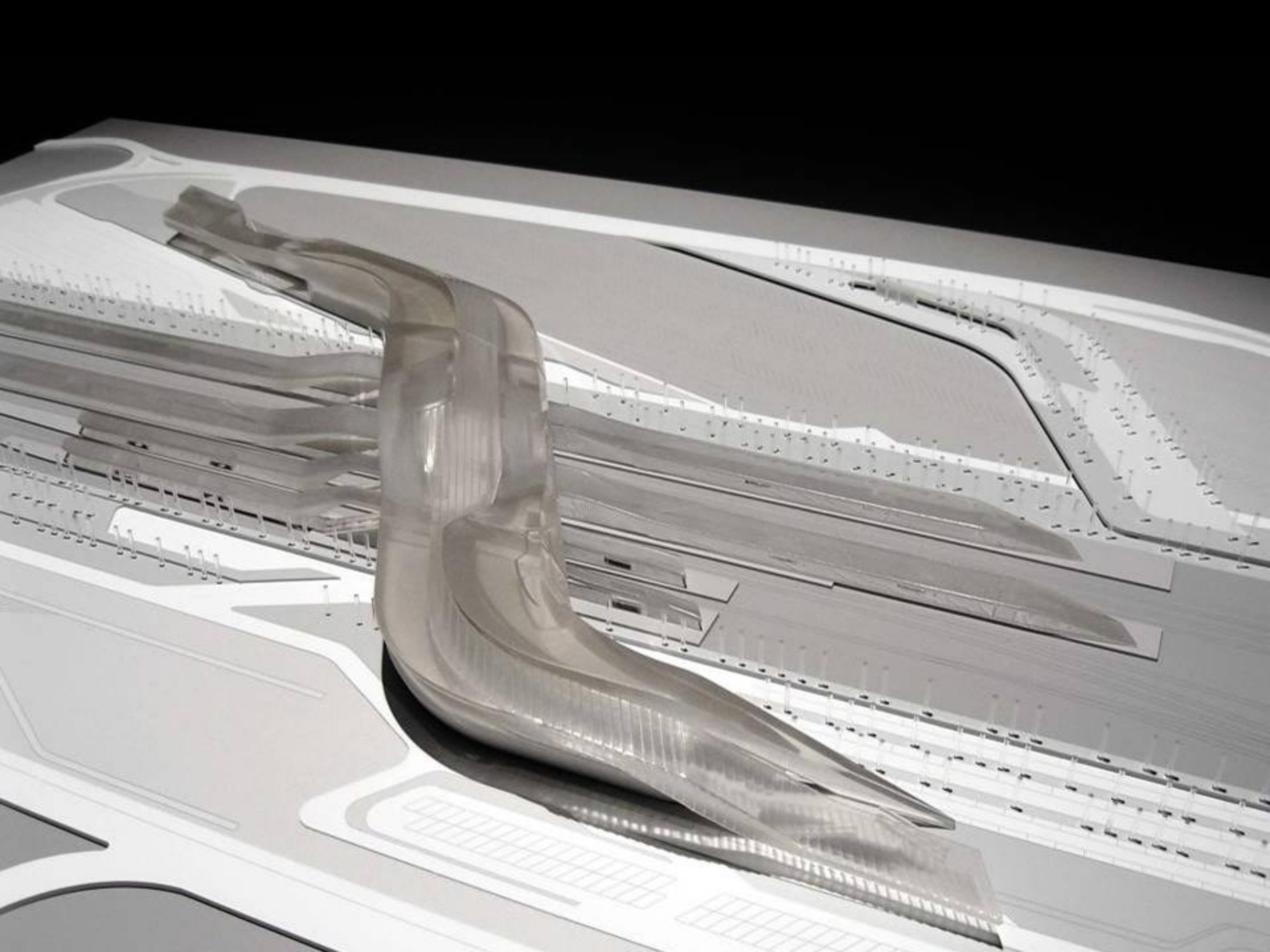




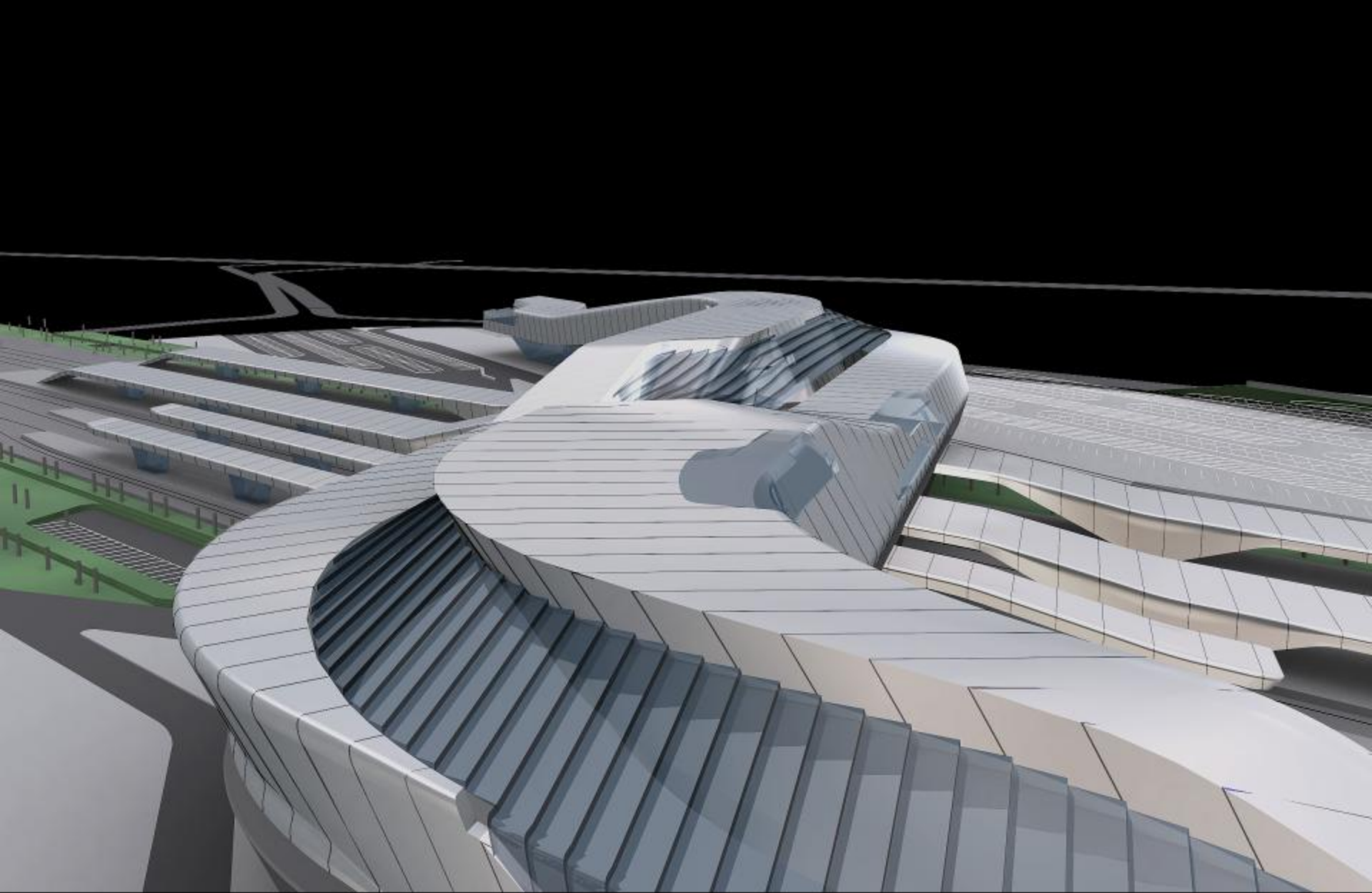


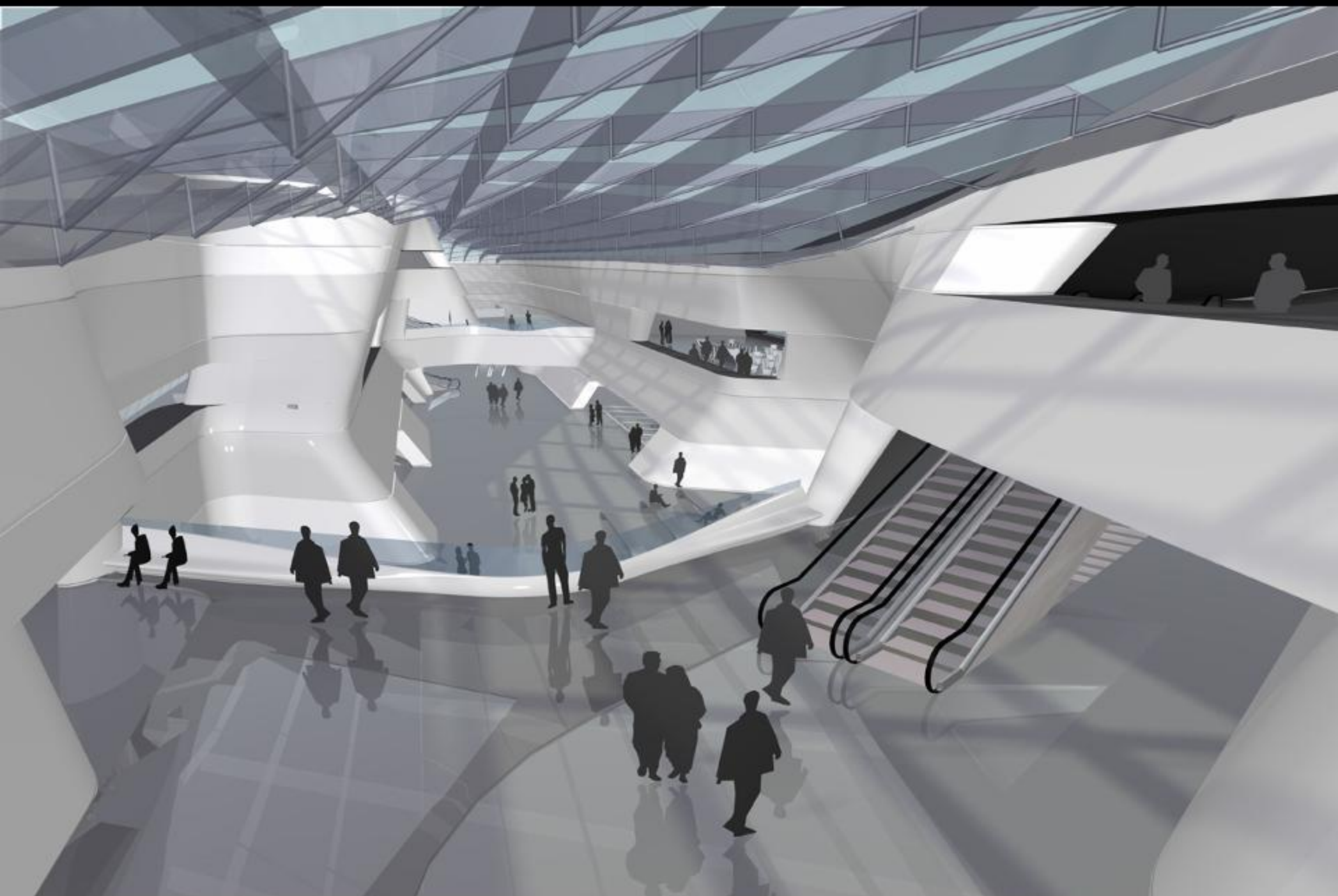




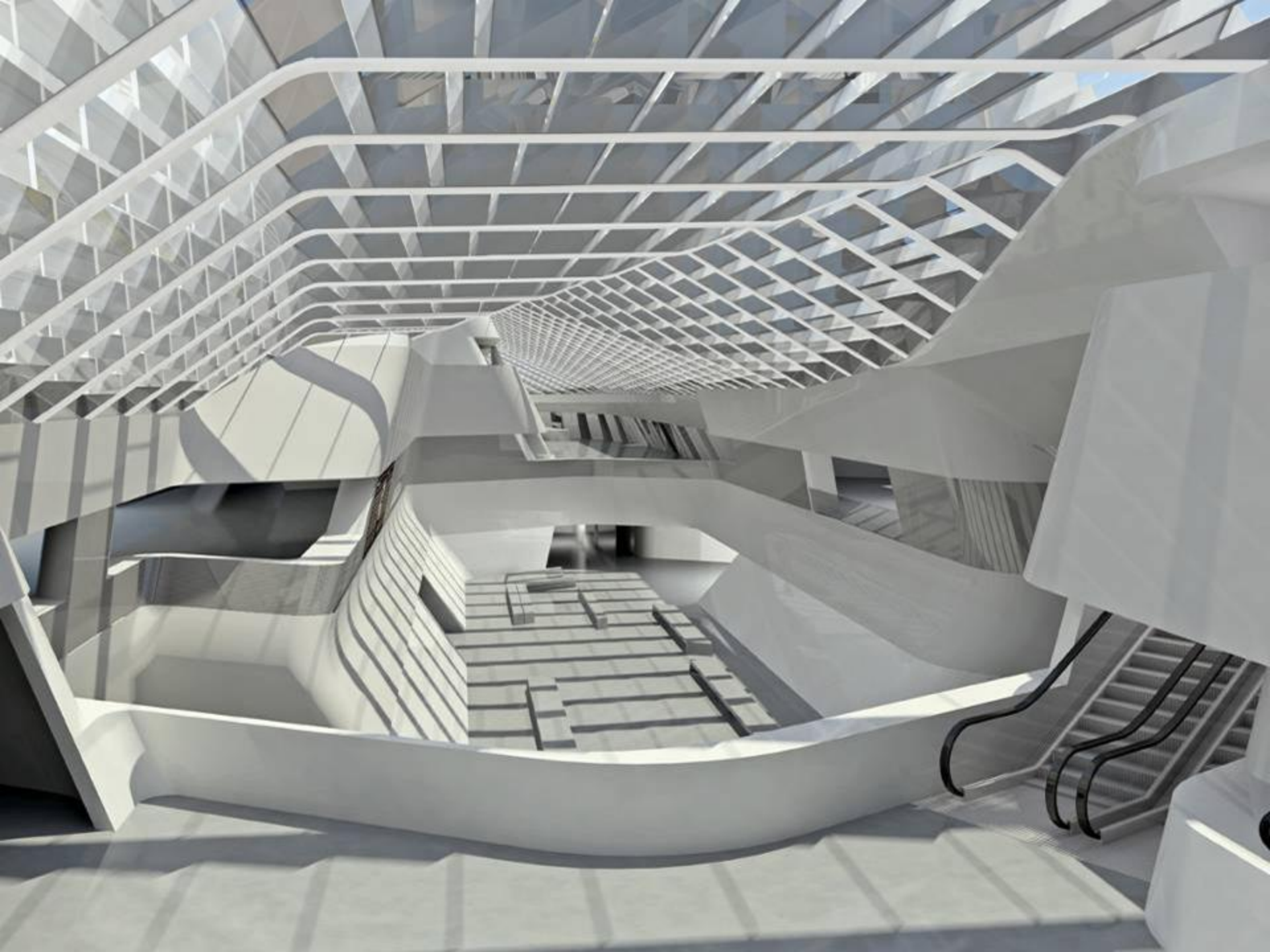


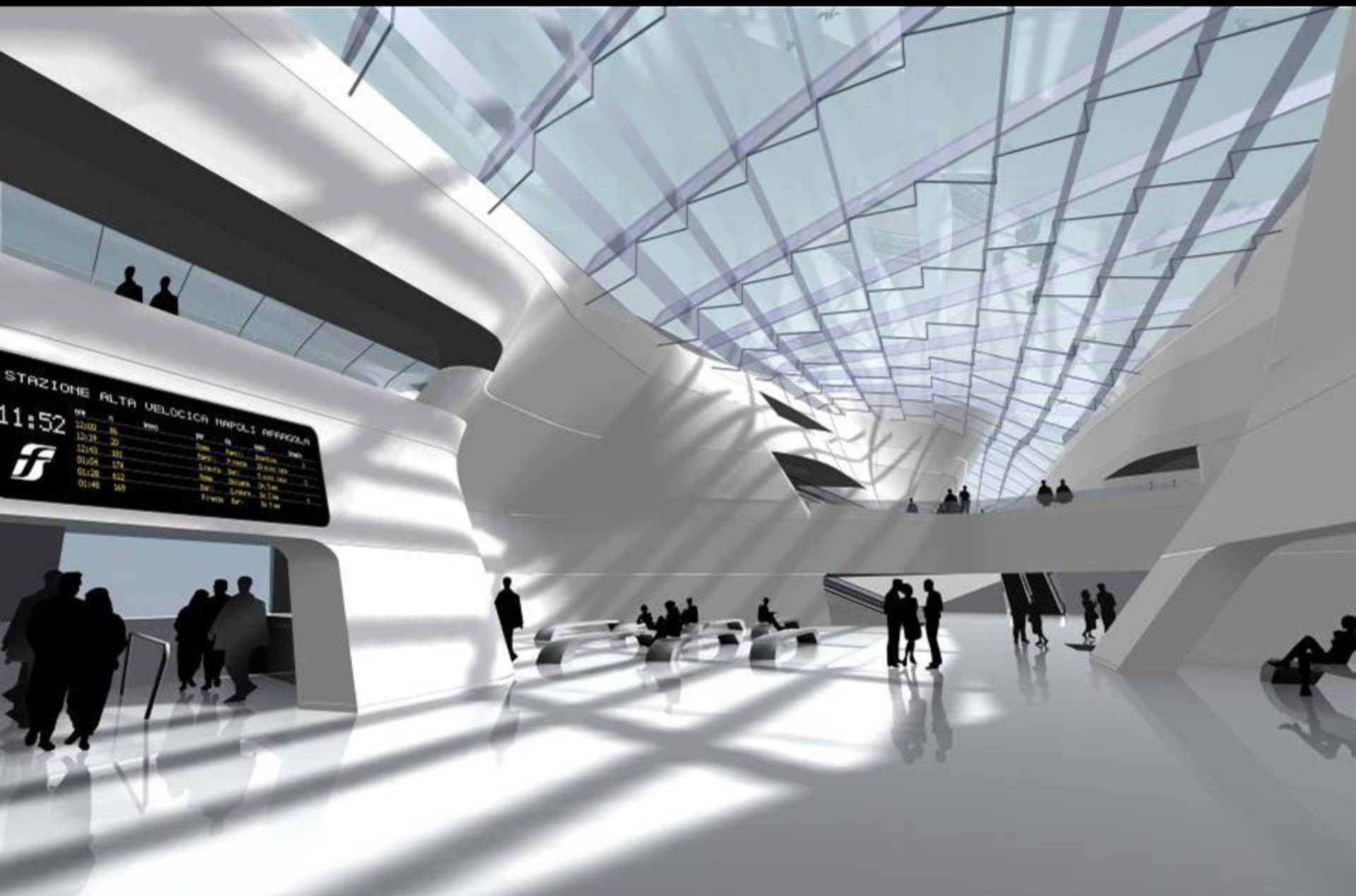






VIEW FROM THE UPPER MEZZANINE

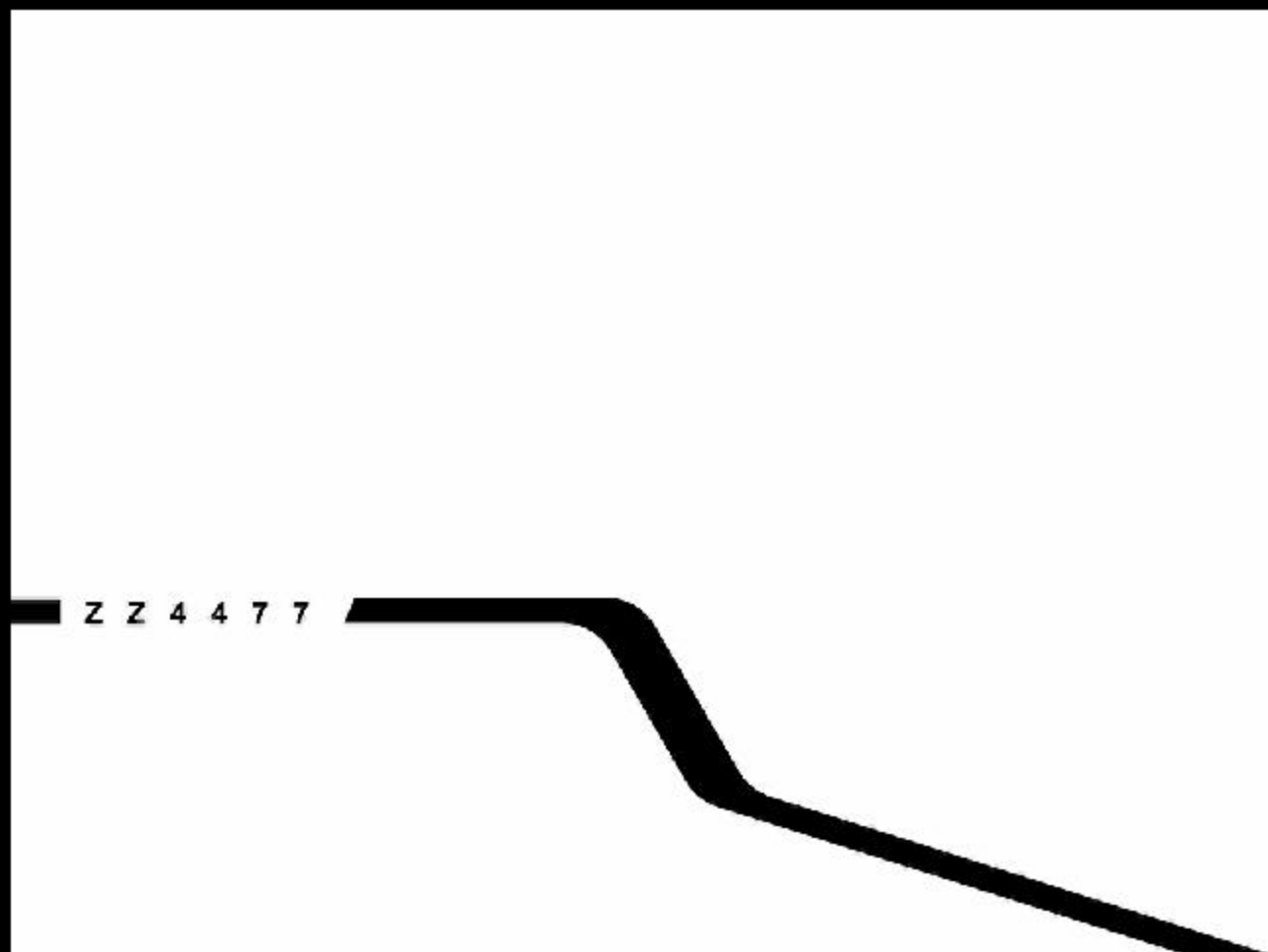




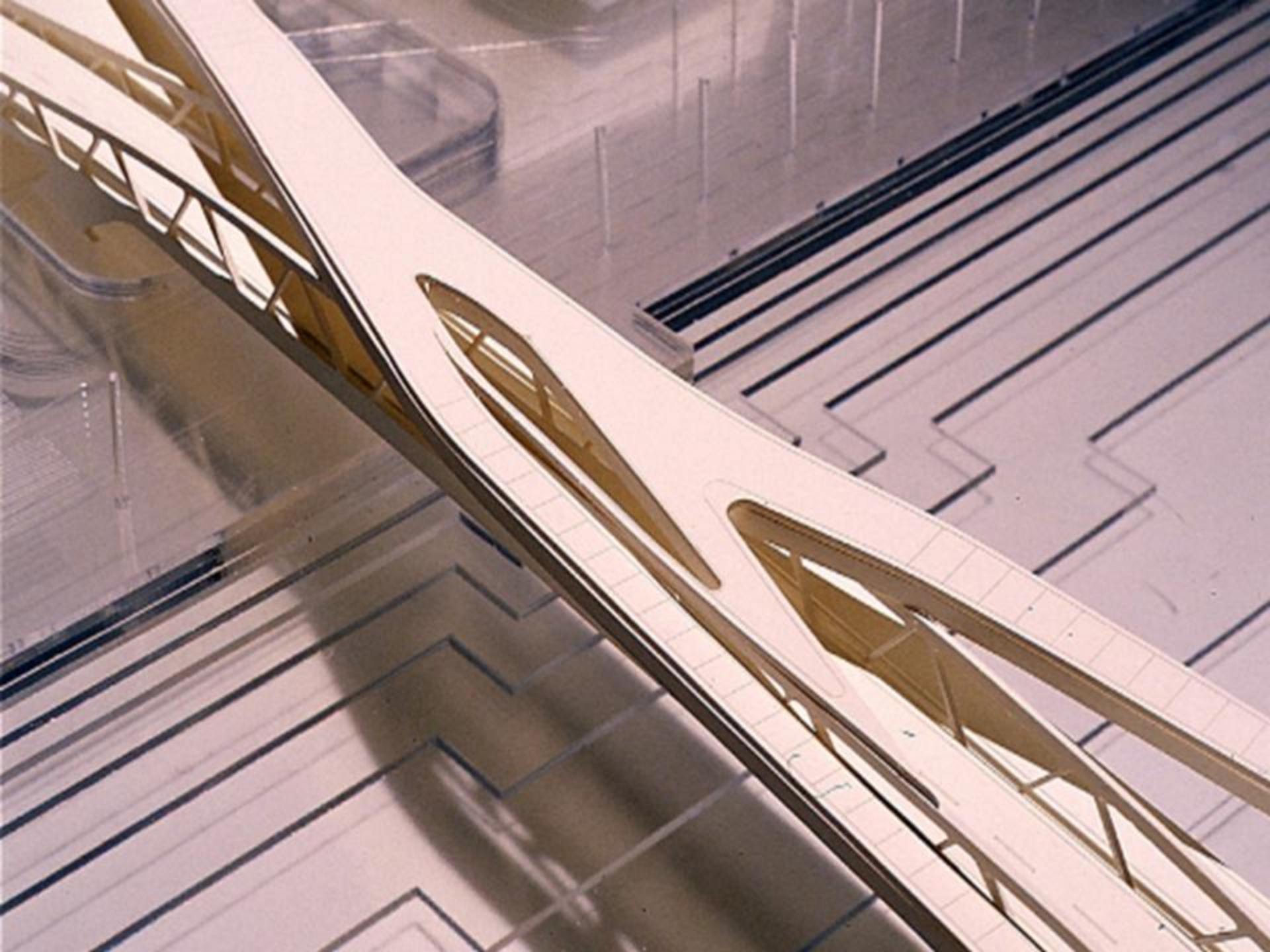
STAZIONE ALTA VELOCITÀ NAPOLI REFAGOLIA

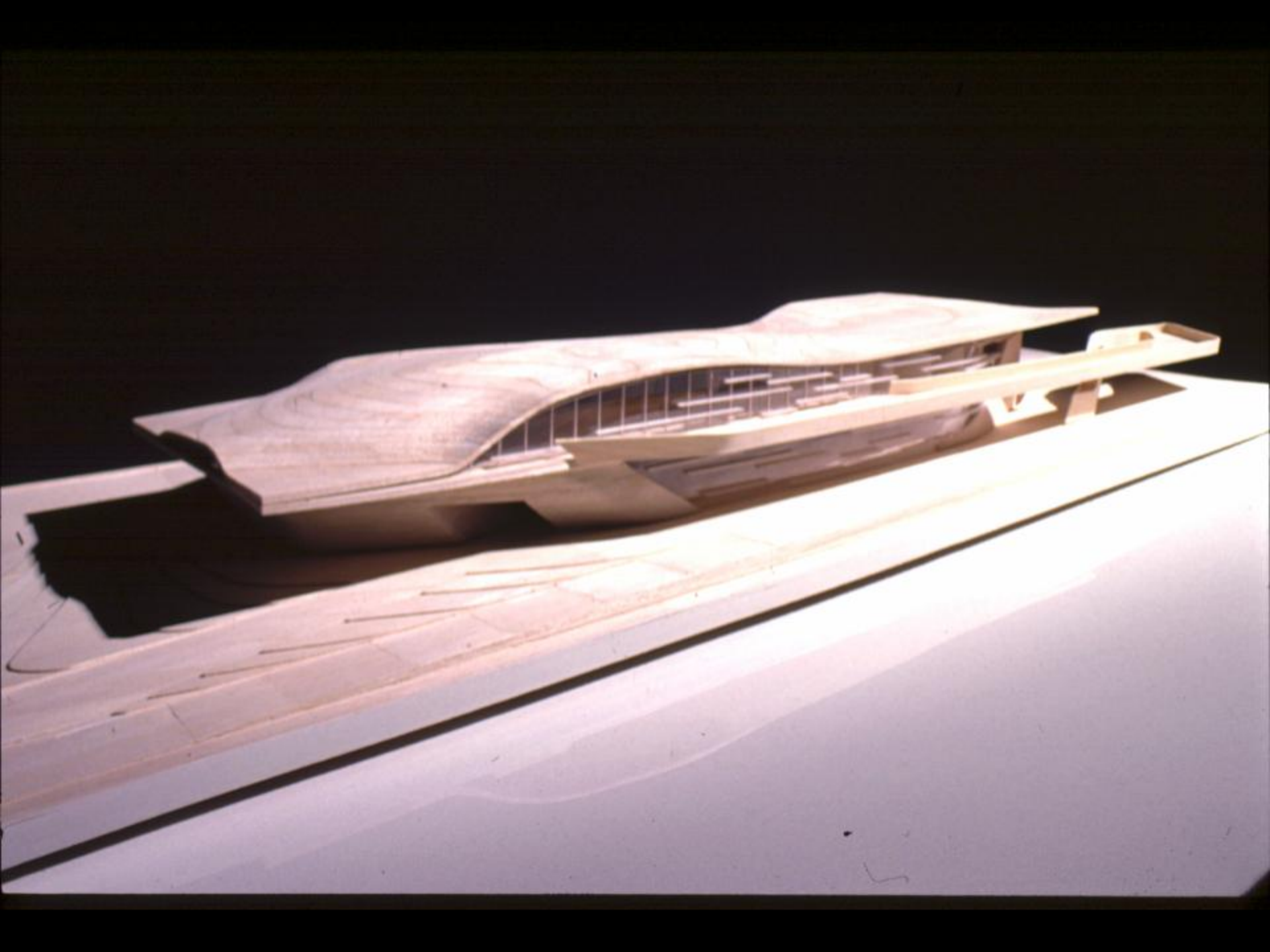
11:52

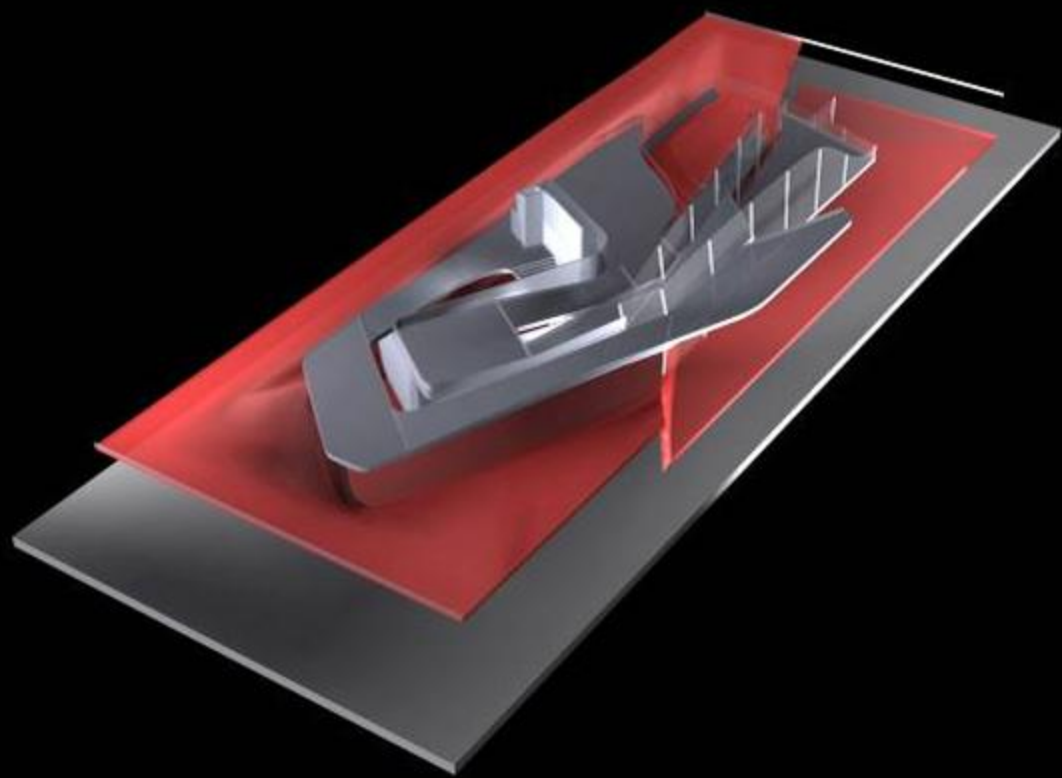
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12:00	88	ROMA	12:00	88	ROMA
12:05	20	ROMA	12:05	20	ROMA
12:10	181	ROMA	12:10	181	ROMA
12:15	174	ROMA	12:15	174	ROMA
12:20	822	ROMA	12:20	822	ROMA
12:25	569	ROMA	12:25	569	ROMA

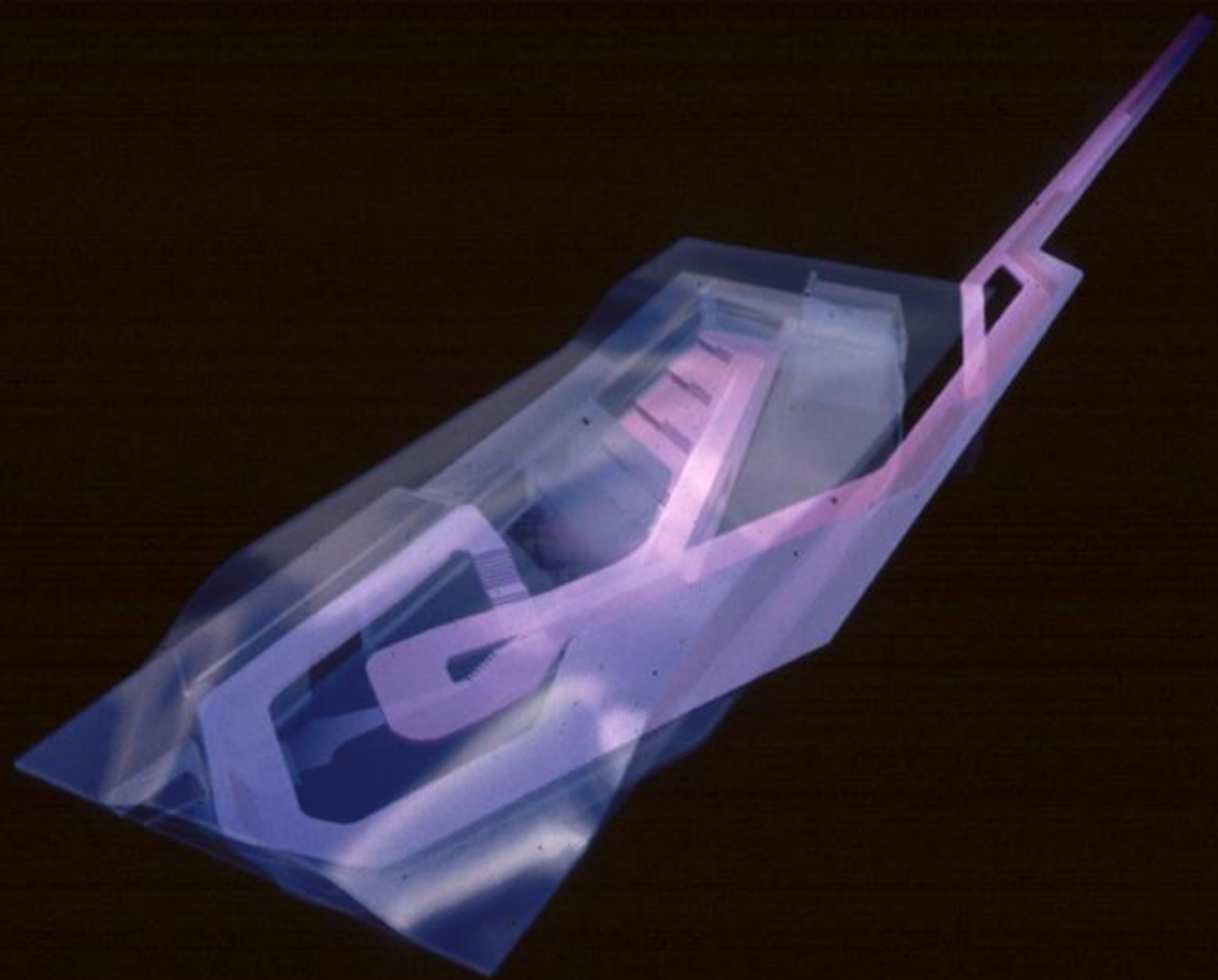


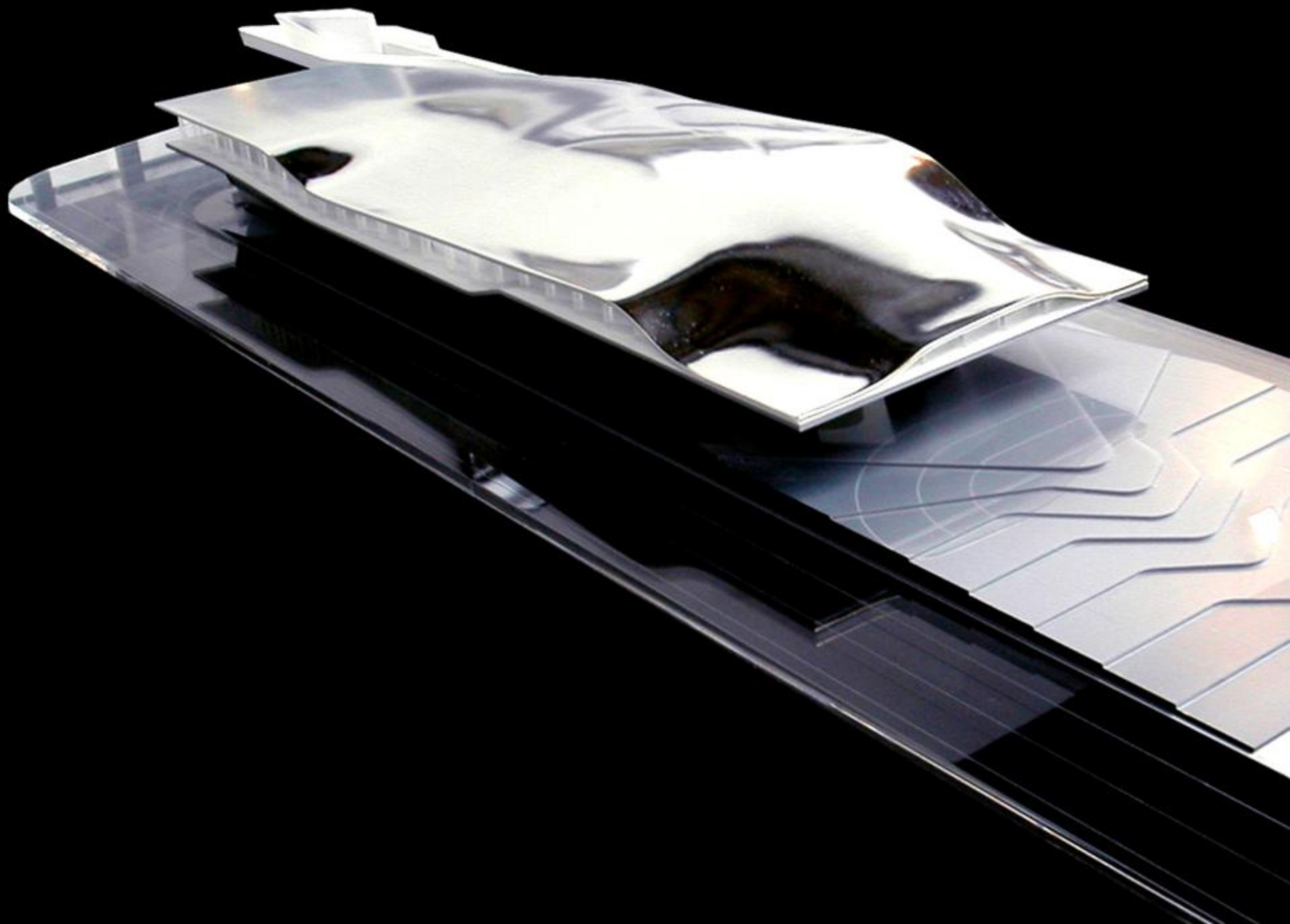




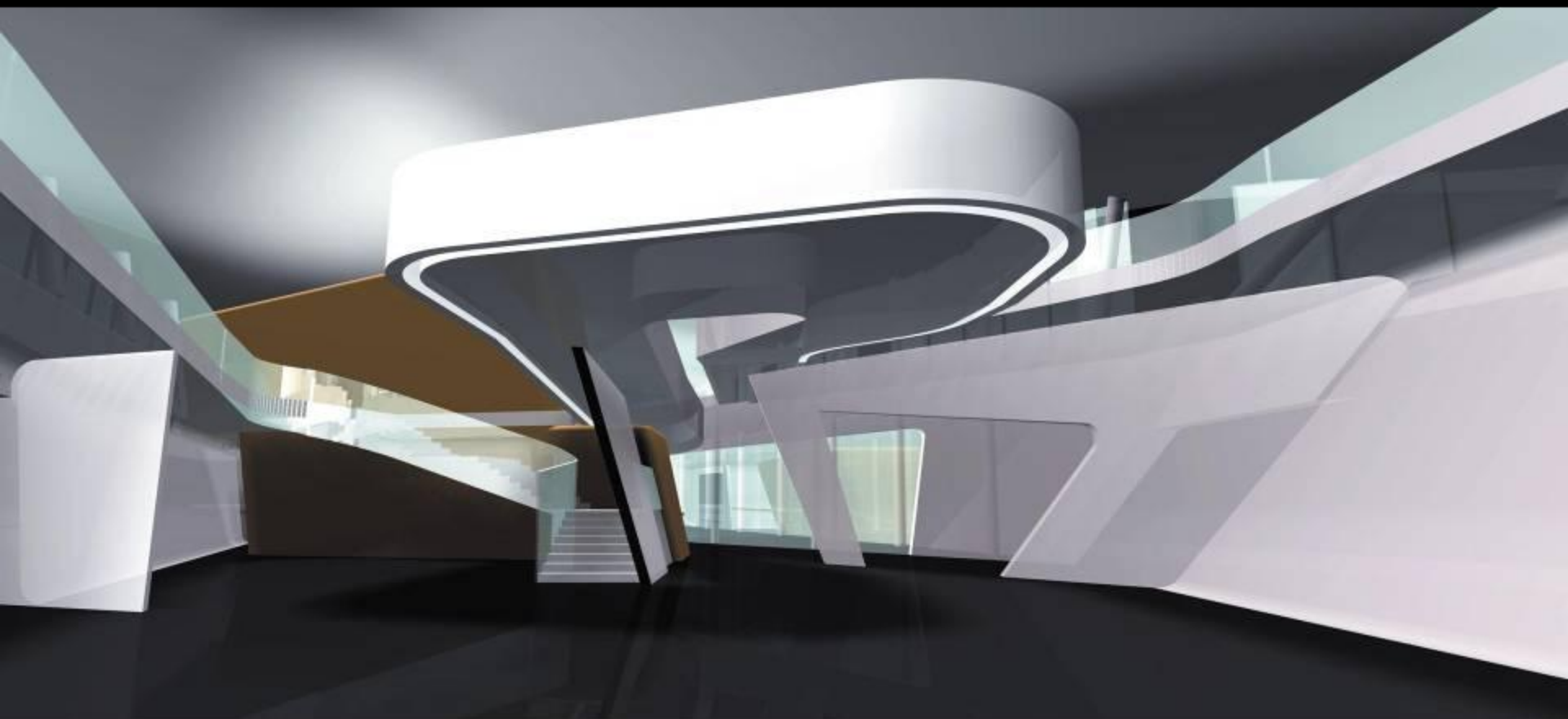






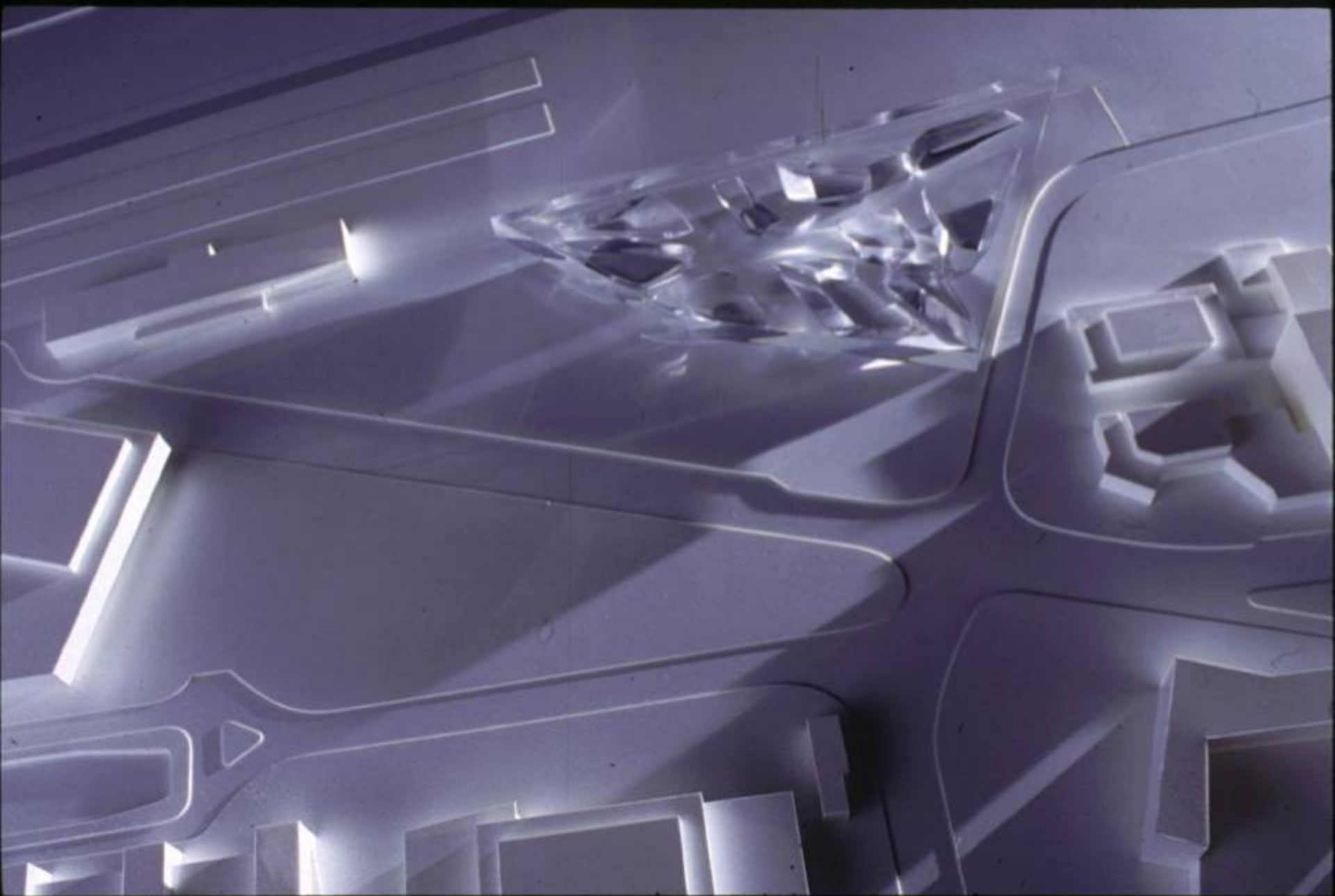




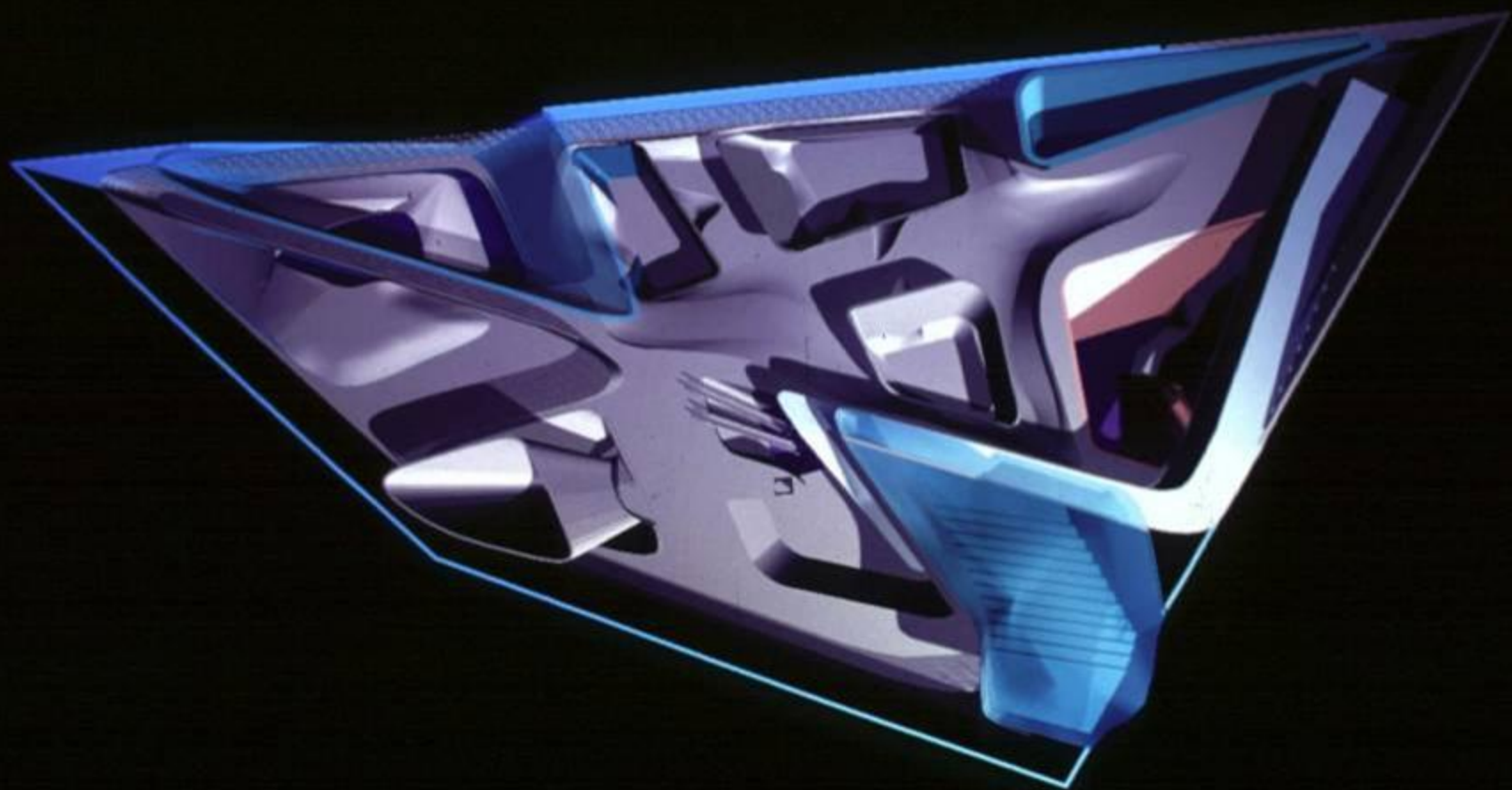


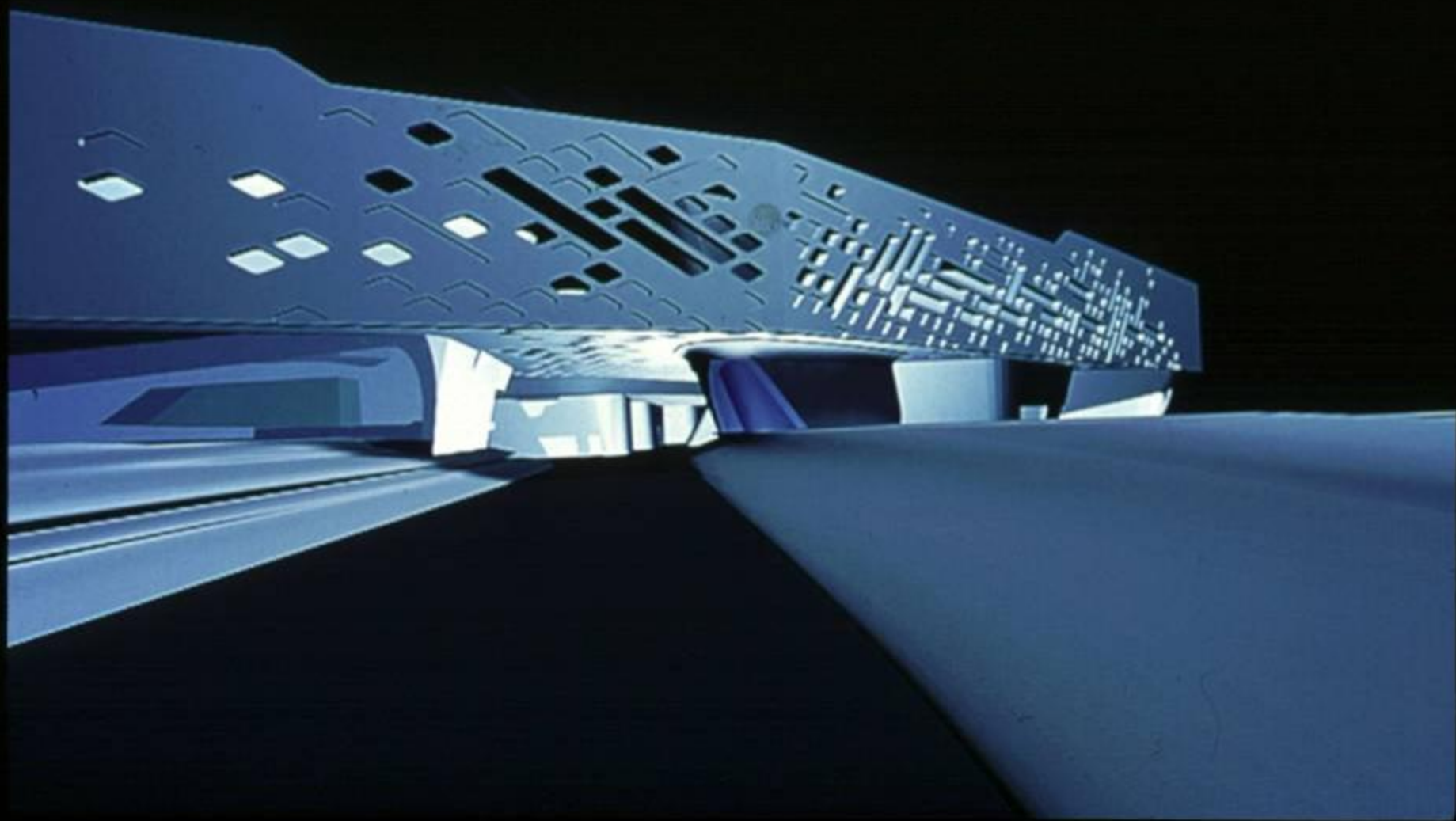




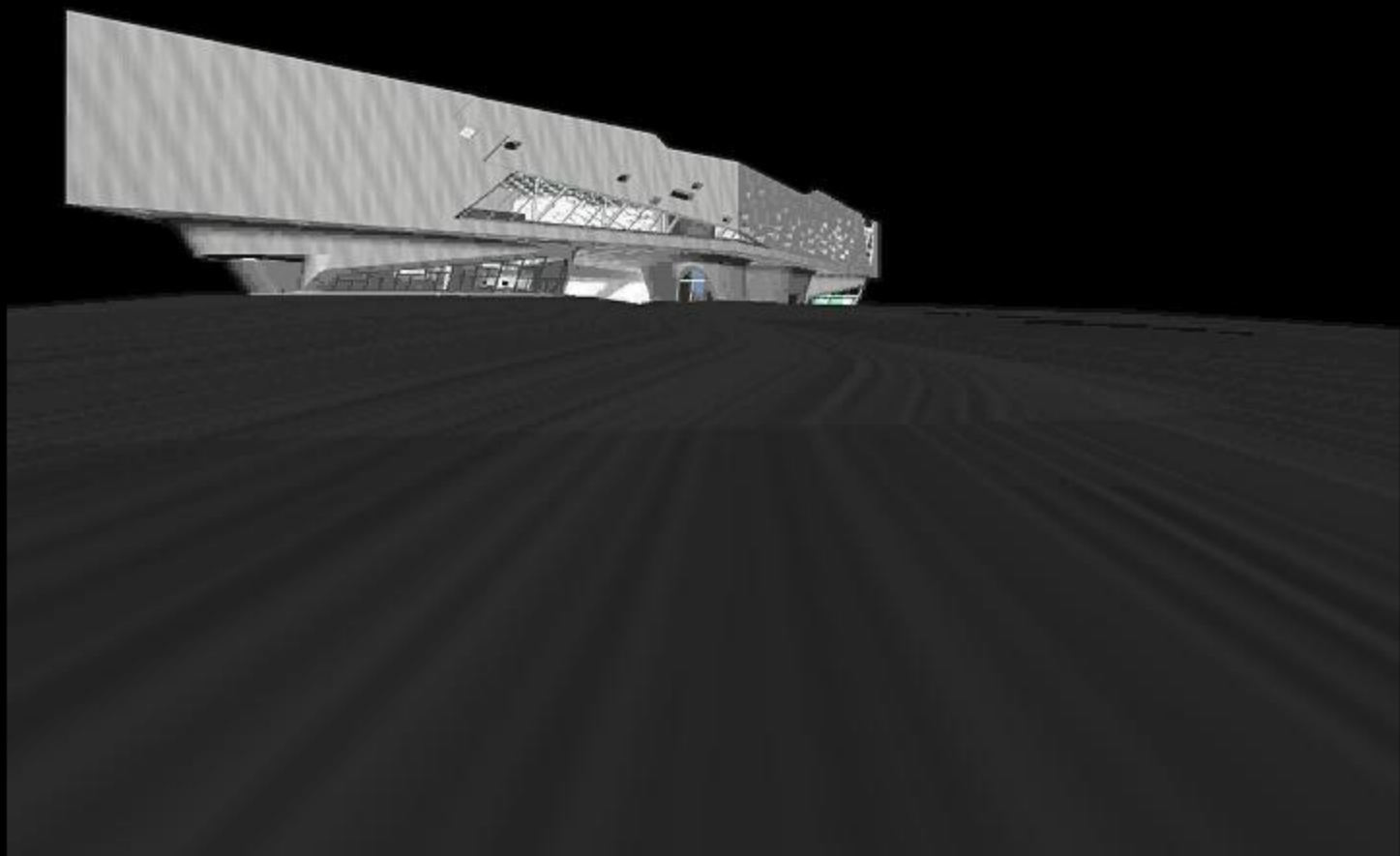


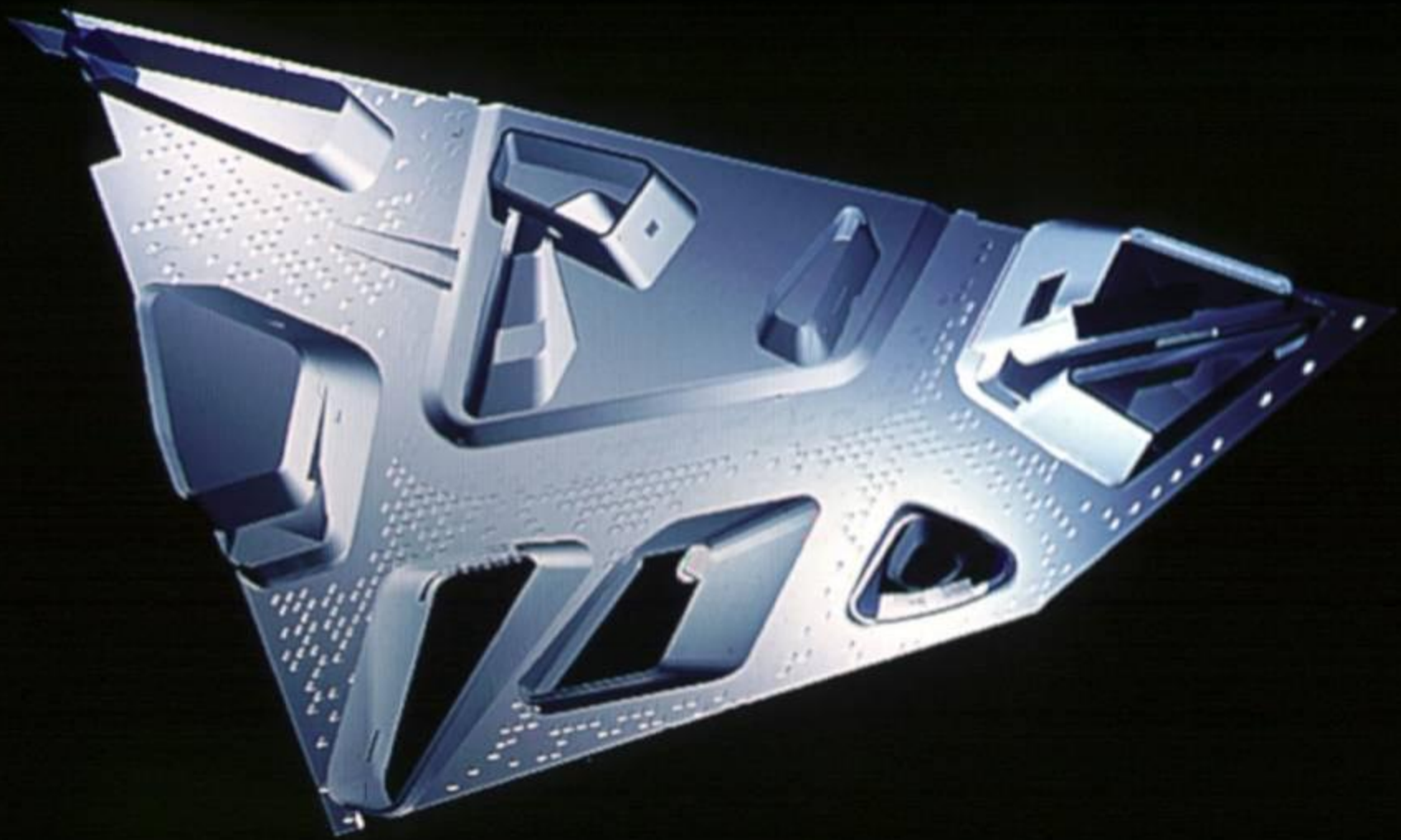


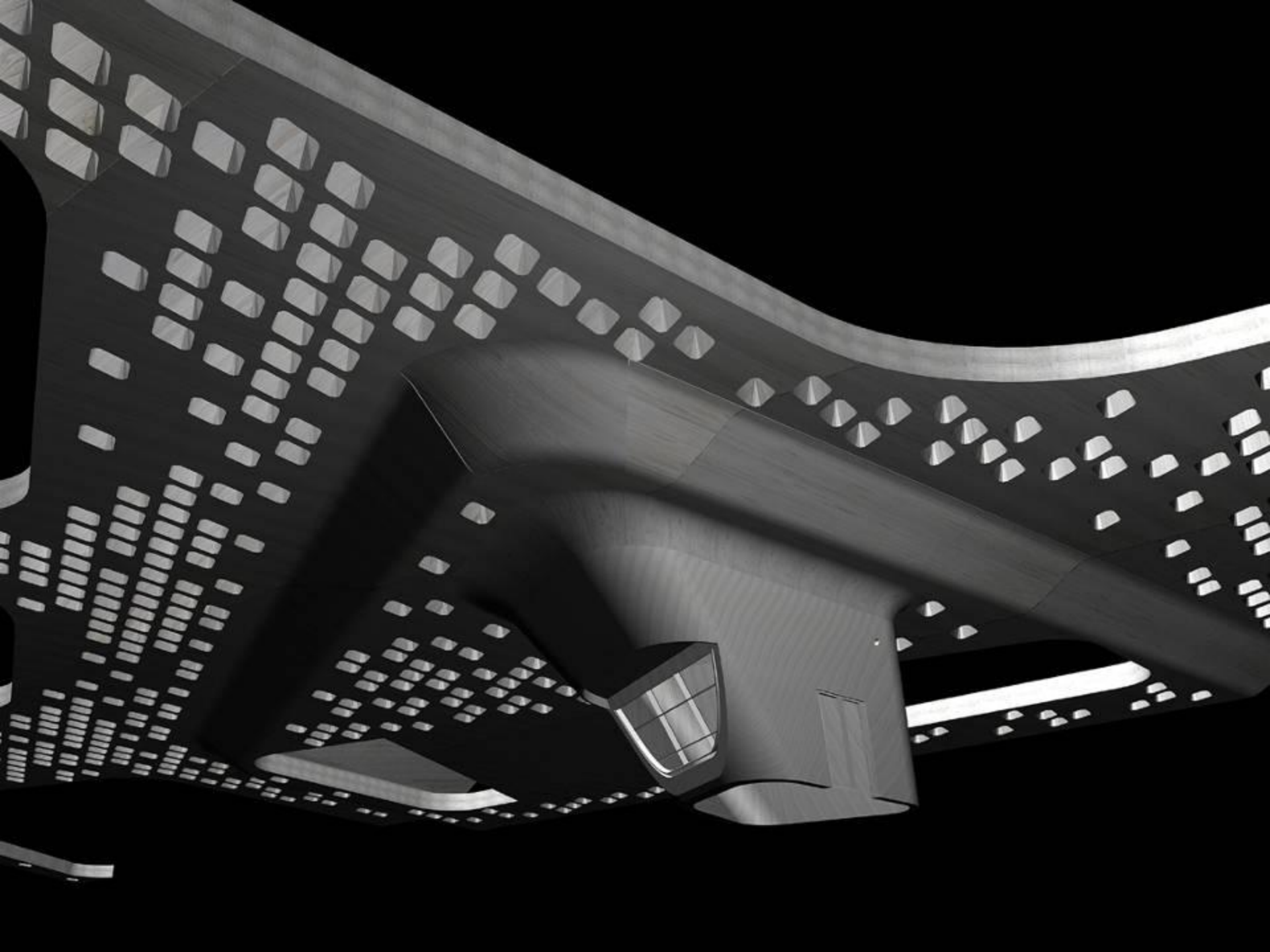




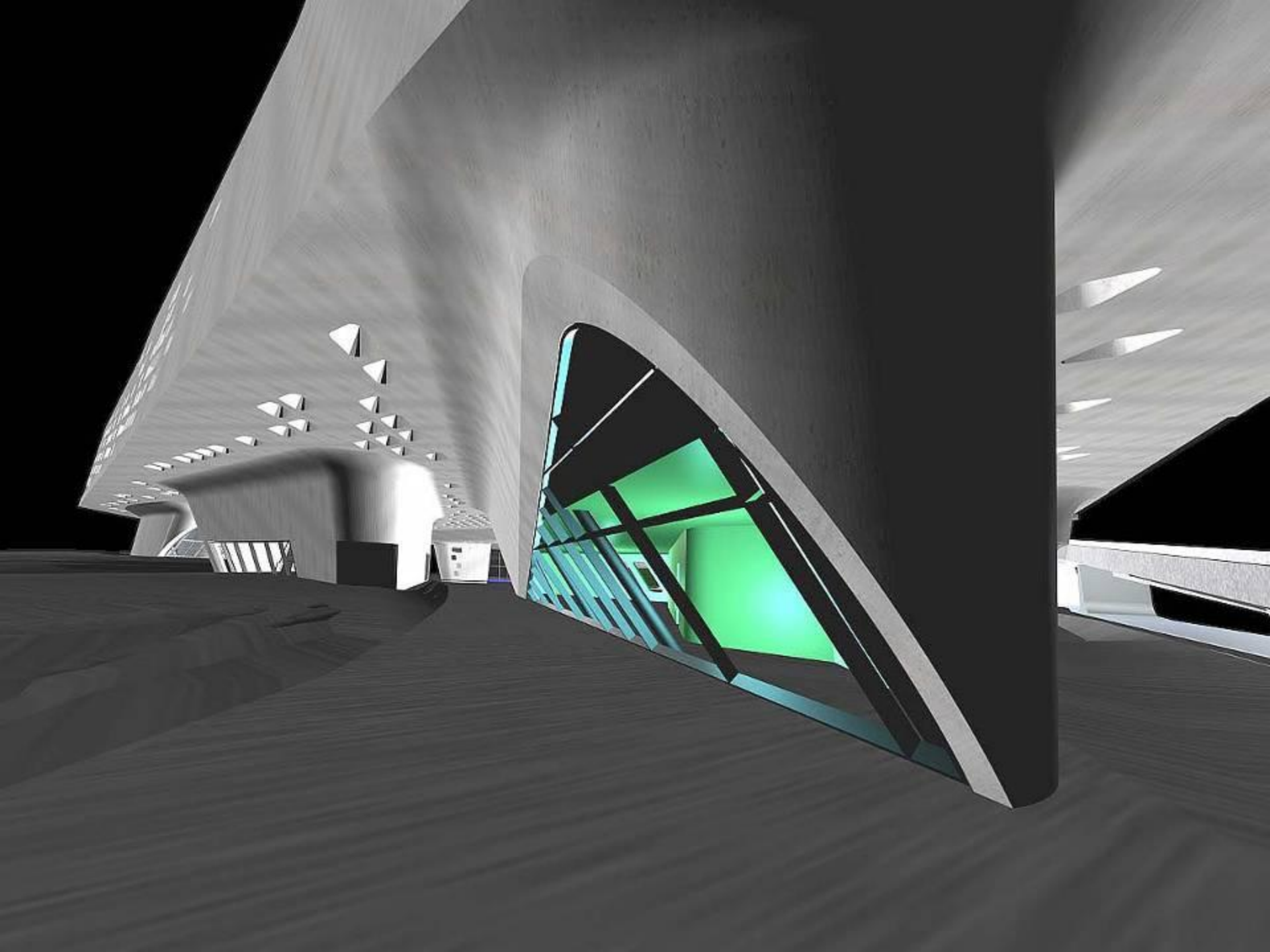






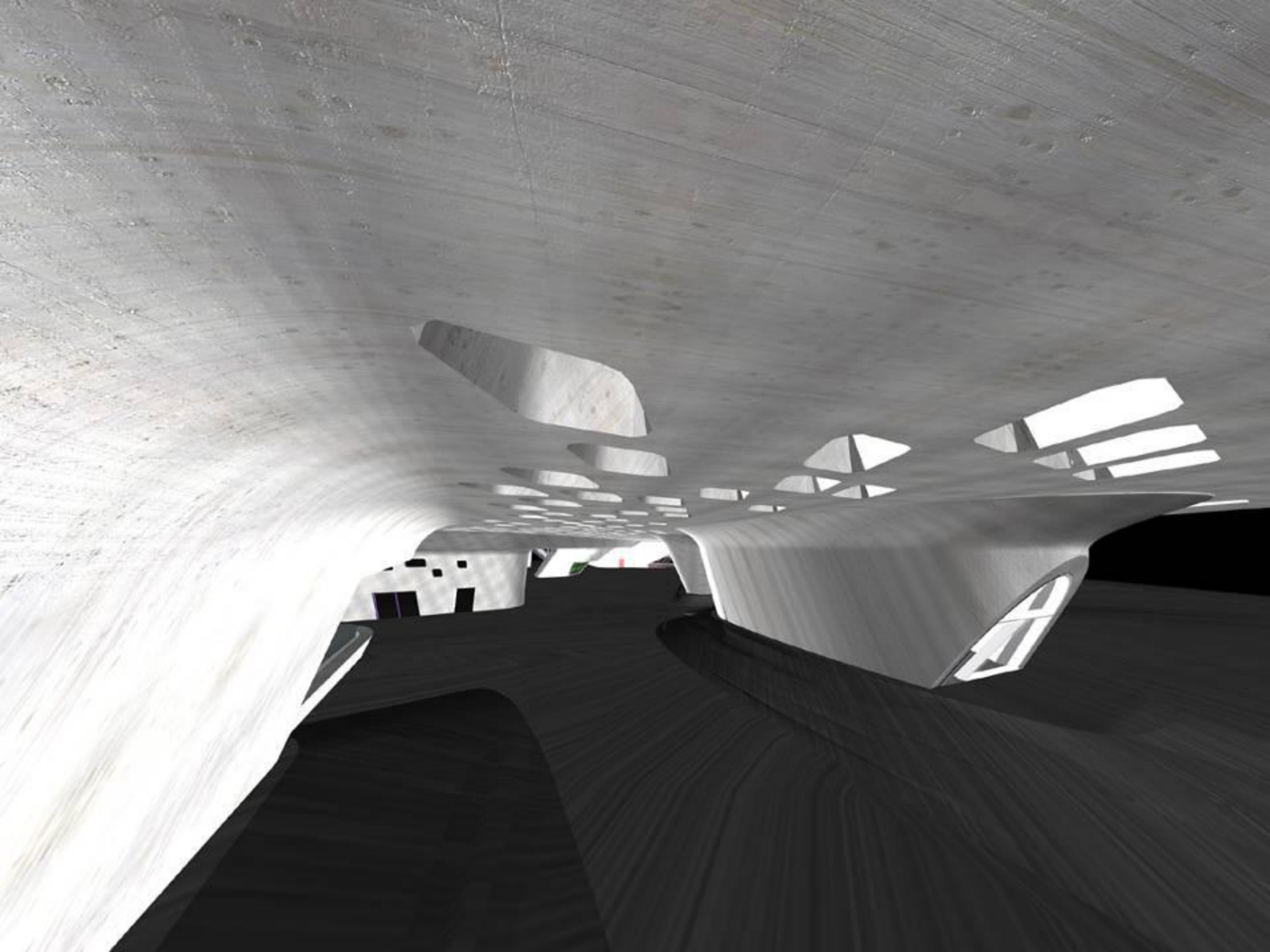








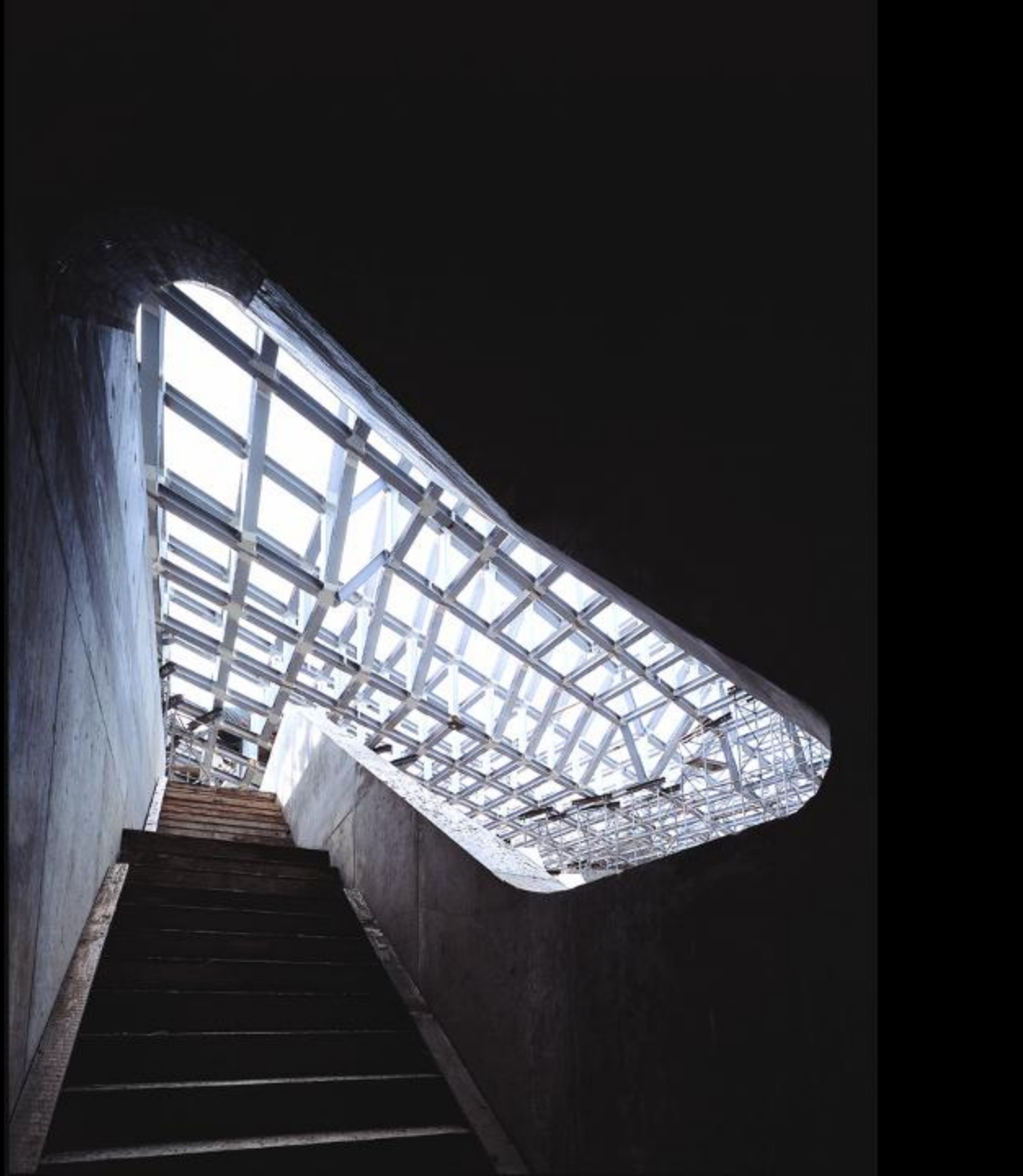


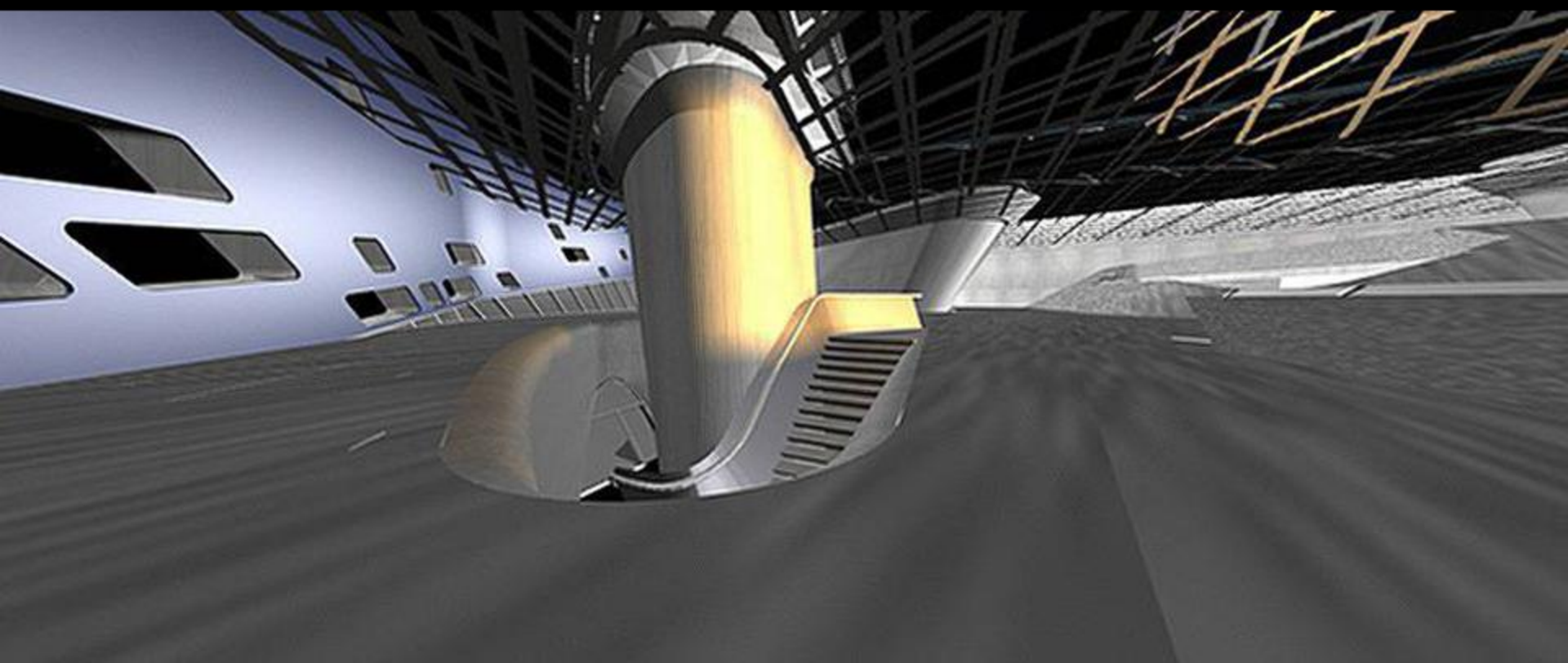




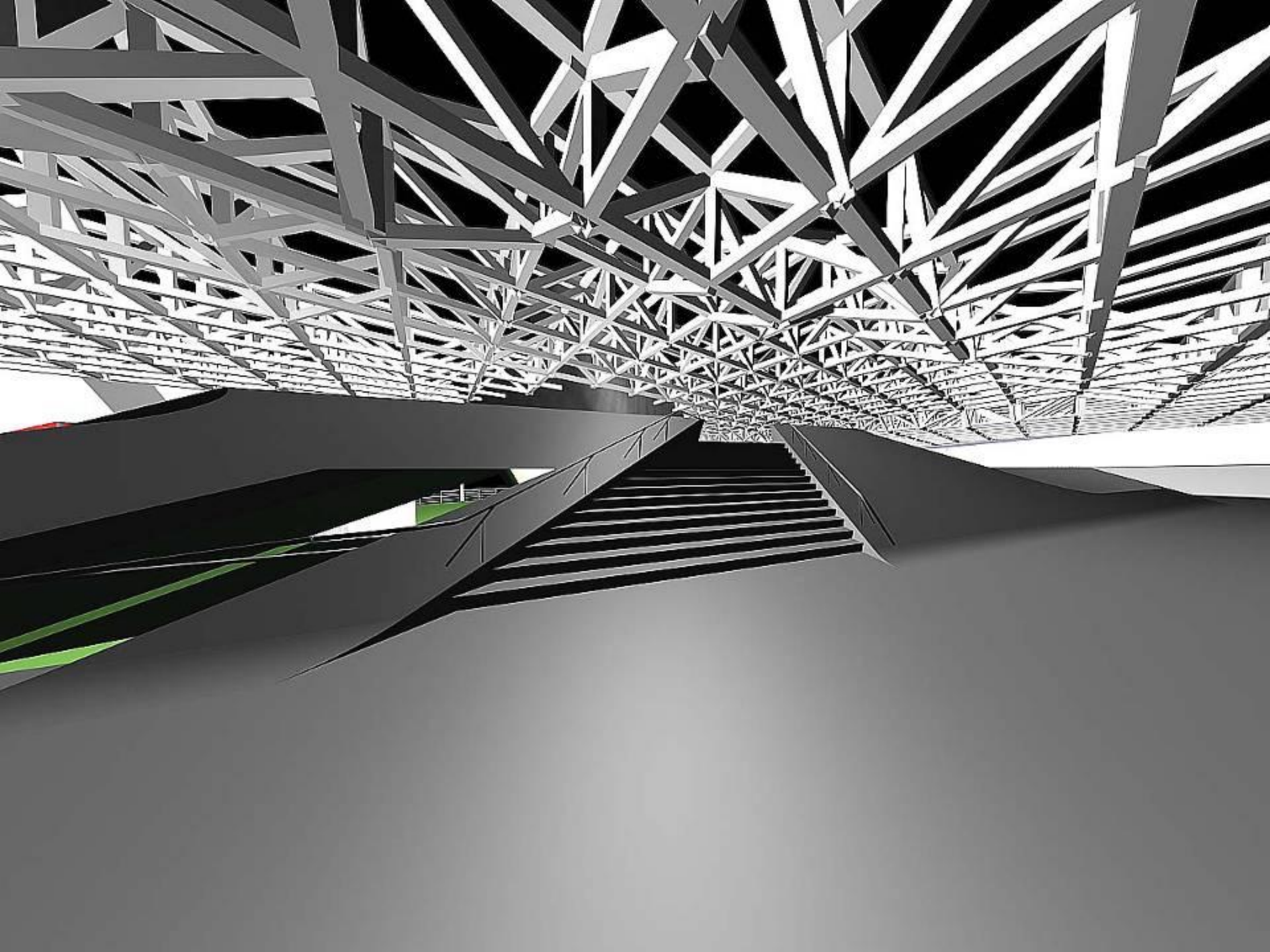


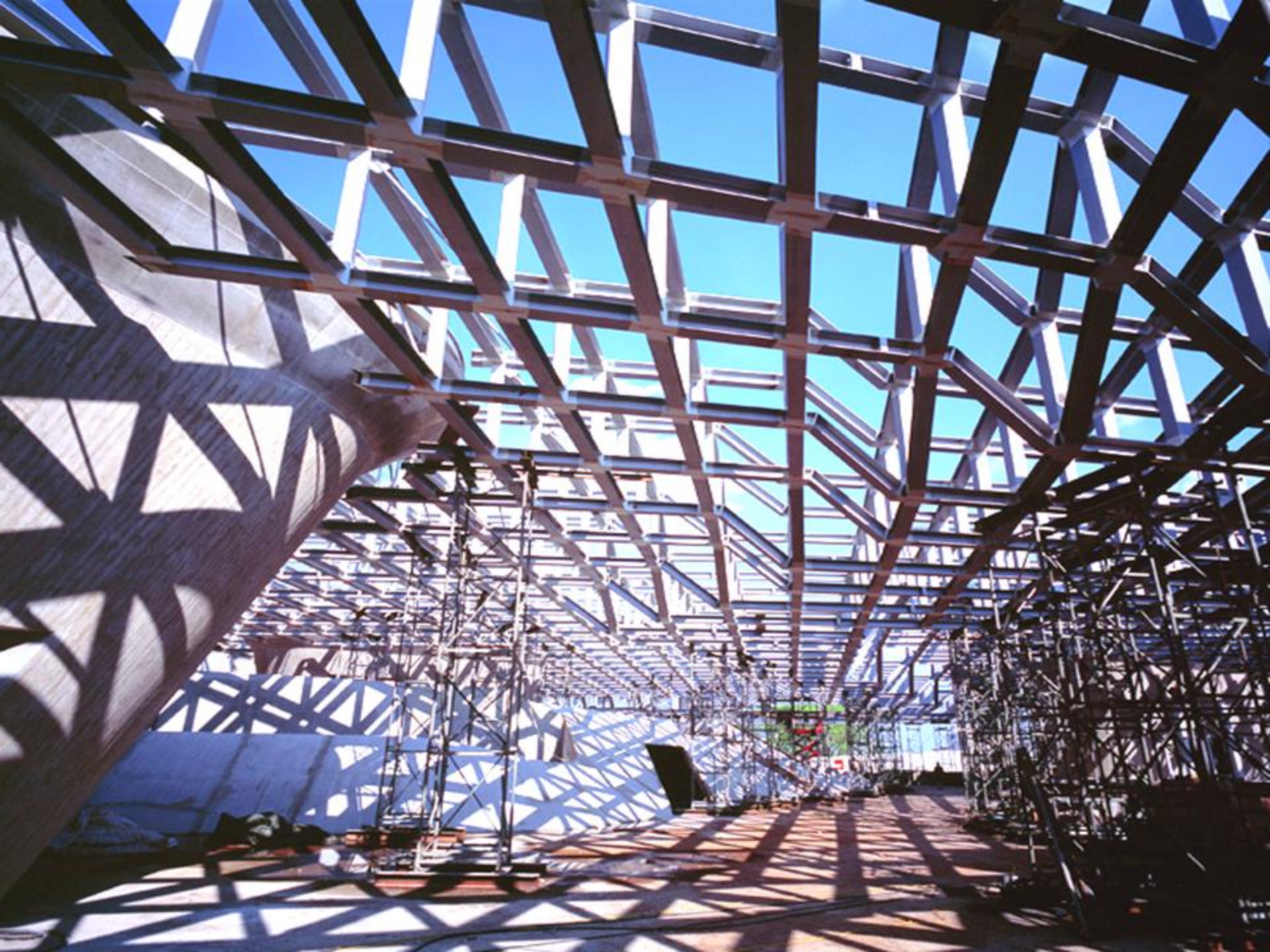
















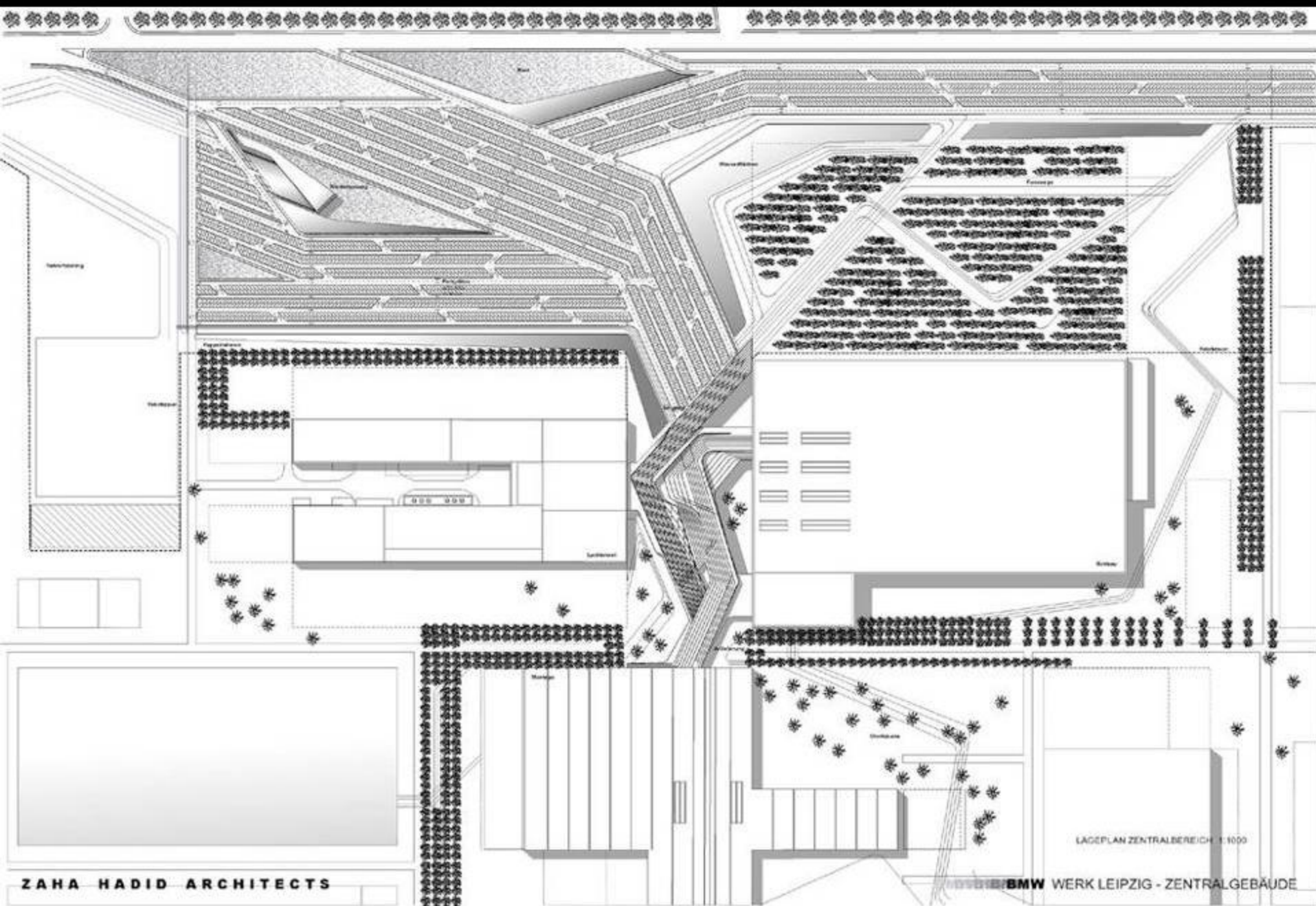






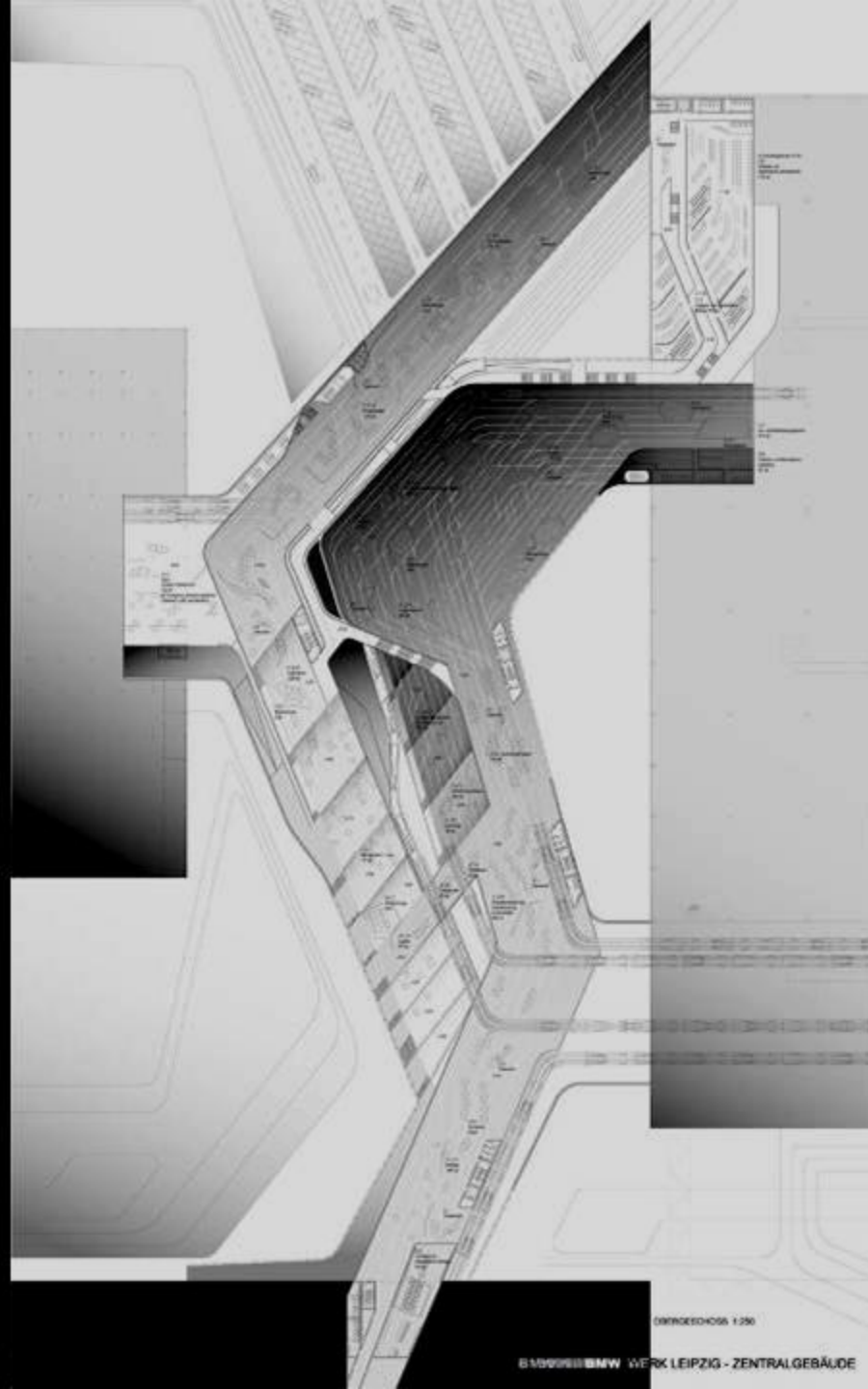












DRINGENDES 1:250

